

SINGAPORE BALLET

# Peter & Blue's TREASURE HUNT

Tailored for Young Audiences



PROGRAMME BOOKLET

27 – 31 MAY 2026 | SOTA STUDIO THEATRE

## Our Vision

To be a vibrant cultural institution that enriches the lives of Singaporeans through the art of dance and represents Singapore on the world stage.

## Our Mission

To inspire and delight Singaporeans and international audiences by presenting world-class ballet performances and a distinctive repertoire that reflect the unique identity of the company.

To inspire future generations of dance talents by supporting their growth and development, and providing a pathway for them to pursue their passion professionally.

### Patron

Dr. Tony Tan  
(Patron since 2002)  
President of the Republic of Singapore (2011-2017)

### Director Emeritus

Ms Goh Soo Khim

### Founders

Anthony Then  
Goh Soo Khim

### Ambassadors Council

#### Chairperson

Laura Hwang

#### Co-Chairperson

Paige Parker

#### Members

Francois Dubrulle  
Julian L. Moneta  
Lena Ng  
Lisa Latip  
Marcus Yeung  
Paul Ng  
Terence Lim Chee Wen  
Timothy Sebastian  
Toshihiko Takahashi  
Yasuko Yeung

### Board Members

Laura Hwang  
(Chairperson)  
Michael Hwang  
Edward D'Silva  
Daniel Teo  
Paige Parker  
Paul Ng  
Eduardo Ramos-Gomez  
Lee Suan Hiang  
Lisa Latip

# Peter & Blue's TREASURE HUNT

## Story and Choreography:

Janek Schergen

## Music:

Knudåge Riisager, Jean-Philippe Rameau,  
William Boyce, Maurice Ravel  
& Édouard Lalo

## Set and Costume Design:

Aaron Yap

## About Singapore Ballet

Singapore Ballet was founded as Singapore Dance Theatre in 1988 by Goh Soo Khim and Anthony Then. In 2002, the company was honoured with the opportunity to grace the official opening of the Esplanade - Theatres on the Bay with the opening performance of Boi Sakti's *Reminiscing the Moon*. Singapore Ballet continues to have the privilege of performing in a world-class performing arts venue, exhilarating audiences with a myriad of repertoires. The company started with just seven dancers and has since grown from strength to strength, performing five seasons annually.

The highlights of the company's annual performance season include two full length classics, Singapore Ballet Masterpieces, which brings together pieces that represent our identity, as well as Passages Contemporary Season. The company also presents Made in Singapore through the choreographic workshop, where budding choreographers build on developing choreographic language through a sense of exploration. The company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Kinsun Chan, Val Caniparoli, Ma Cong, Edmund Stripe, Natalie Weir, Edwaard Liang, Nils Christe, Toru Shimazaki, Christina Chan, Timothy Harbour, François Klaus, Tim Rushton, Paul Knobloch, Loughlan Prior, Alice Topp and Claire Voss.

In 2008, Janek Schergen was appointed Artistic Director. Under his leadership, the company has made new achievements in the international and Singapore dance arena. In the last 18 years, the company has added multiple new productions to its repertoire. This includes 57 world premieres, 22 company premieres, and numerous revivals of the company's existing repertoire. In 2013, Singapore Ballet moved to a new premise in Bugis+ with four state-of-the-art studios. The company also continues to enhance its education and outreach efforts, bringing the appreciation of dance to a wider audience in Singapore.

### International Touring

Singapore Ballet has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, Laos, and Switzerland. In June 2024, the company was invited to perform the opening piece for the festival - 10,000 Dreams at the Kennedy Centre in Washington D.C. where Choo-San Goh was celebrated as a trailblazing Asian choreographer. Prior to this, the company has taken part and performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance and was part of the Victorian Arts Centre's Made to Move subscription series.



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Singapore Ballet tours to Malaysia annually and has seen a growth in its dedicated support to the company. The company has also performed at London's Singapore Season at the Peacock Theatre. Seen to be a little asiatic gem, "the company's strength lies in a seamless transition between strong classical technique and contemporary movement." said Graham Watts of Ballet. Co magazine. Stephanie Burrige of Ballet Dance (UK) highlighted that "The company is versatile, talented and disciplined... the breadth of the repertoire takes them internationally beyond Singapore's shores but their sensibility is undeniably Asian; underpinned by a strong local foothold and empathy."

### Arts Education Programme and Outreach

Singapore Ballet has been a recipient of the National Arts Council's Major Grant since 2000. As a major grant recipient from the Singapore government and in keeping with Singapore Ballet's commitment to bring the finest in dance to the public audience, on-going Education and Outreach programmes such as the Dance Appreciation Series (jointly presented with Esplanade Co.) and One @ the Ballet (a monthly in-studio presentation) are organised to provide people with the opportunity to appreciate dance.

Singapore Ballet has also created the Scholars Programme which is designed to be a pre-professional training programme for student dancers who are seriously interested in the pursuit of a professional dance career. The company also offers special courses for beginners and adult students. These efforts aim to make dance more accessible to the masses. Singapore Ballet hopes to spread the beauty, passion, and discipline of dance to as many people as possible, and place Singapore in the minds of international dance aficionados.

For enquiries on discounts and group bookings, please contact us at [ticketing@singaporeballet.org](mailto:ticketing@singaporeballet.org) or WhatsApp 8753 6598. You may also call 6338 0611 or visit [singaporeballet.org](http://singaporeballet.org).

## Message From

### Our Artistic Director Janek Schergen

Peter & Blue has established itself, over the past 17 years, as some of Singapore Ballet's happiest annual performances. The dancers get a big thrill out of the immediate and tremendously genuine response in performing for young audiences, bringing them into the world inhabited by Peter, his dog Blue and cat, Calico, with all their friends and adventures. Young audiences have a unique perspective into the performance arts and it is through this exposure to dance, as an art form, that a pure joy can be witnessed. Sight, sound and imagination are all brought into the experience and the joy and pleasure of the performance can remain with you long after the actual event.

This year, we join Peter and his companions for their adventures, taking them all around Singapore to find the things on their treasure hunt list, going off to unique places and meeting friends along the way.



## Synopsis

Peter & Blue have had lots of wonderful adventures. They have explored the forest, taken a trip around the world, celebrated a birthday party and discovered lots of new friends on a school holiday. Now, his teacher, Mr. Timothy, has decided to create a treasure hunt and has a list of things for Peter and his friends, the Blueberry Boys and Apple Blossom Girls to find. Peter is asking several of his friends to come with him to the botanical gardens, the zoo, the beach and a few other iconic landmarks to hunt for the treasures on their list. Not all of them will be easy to locate so Peter will have to call on the help of all of his friends if his quest is going to be successful.



## Cast List

<b>Peter</b> Stanislas Prieto	<b>Blue</b> Kevin Zong	<b>Calico</b> Esen Thang
<b>Teacher</b> Timothy Ng	<b>Blueberry boys</b> Satoru Agetsuma Takeaki Miura	<b>Apple Blossom girls</b> Kwok Min Yi Kana Minegishi
<b>Butterfly</b> Tamana Watanabe <sup>A</sup> / Moyu Sakai <sup>B</sup>	<b>Dragonflies</b> Leane Lim <sup>A</sup> /Ashley Kook <sup>B</sup> Laura Harwood <sup>A</sup> /Audrey King <sup>B</sup>	<b>Panda</b> My Le
<b>Lion</b> Akira Wolfie Bischoff	<b>Zebra</b> Gemma Gum Gee	<b>Elephant</b> Timothy Ng Shan Del Vecchio
<b>Teacher's assistant</b> Shan Del Vecchio	<b>Giraffe</b> Ye Li-Lin	<b>Zookeeper Zeke</b> Owen Horsford
<b>Pansy</b> Jessica Garside <sup>A</sup> /Stella Jung <sup>B</sup>	<b>Lavender</b> Sayaka Yamauchi <sup>A</sup> /Lee Yoojin <sup>B</sup>	<b>Dewdrop</b> Theresa Tan <sup>A</sup> /Han Xin Yi <sup>B</sup>
<b>Pine</b> Asuku Fukamizu <sup>A</sup> / Miguel Herrera <sup>B</sup>	<b>Willow</b> Merlin Erdelen	<b>Thistle</b> Joshua Lee <sup>A</sup> / Patrick Nawalowalo McCrory <sup>B</sup>

### Legend

Cast A - 27, 28, 29 May | Cast B - 30, 31 May

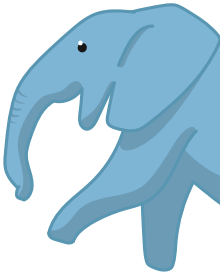


Peter and his friends were given a treasure map by Mr Timothy! Can you help them travel across Singapore's iconic landmarks to find the hidden treasure?



Look out for your favourite animals hidden in the puzzle! Search carefully across, up, down, and diagonally to see if you can spot them.

# WORD HUNT!



T	X	S	N	O	T	A	C
E	N	Z	E	B	R	A	O
T	L	A	H	W	T	V	L
P	F	E	H	E	Z	E	I
A	H	F	Q	P	O	P	O
N	A	S	D	F	E	H	N
D	H	O	W	M	A	L	C
A	G	I	R	A	F	F	E



1. Lion
2. Giraffe
3. Panda
4. Cat
5. Zebra
6. Elephant



**Artistic Director  
Janek Schergen**

Janek Schergen is from Göteborg, Sweden. He studied ballet with Richard Ellis and Christine Du Boulay of the Sadler's Wells Ballet, and continued his training at the American Ballet Center and the Harkness House for Ballet Arts in New York. He joined the Royal Winnipeg Ballet in 1971 and the Pennsylvania Ballet the following year, where he danced for 12 years. In 1978, he began teaching at the School of the Pennsylvania Ballet. In addition to dancing and teaching, he also began staging the works of Benjamin Harkarvy for the Pennsylvania Ballet and other companies. In 1981, he was invited by The Washington Ballet to join the company full-time as ballet master and teacher, touring the Far East, Europe, South America, and the United States.

In 1988, he was invited to be the ballet master and company teacher for the Royal Swedish Ballet in Stockholm, rehearsing full-length classics and works by Sir Frederick Ashton and Sir Kenneth MacMillan. In 1991, he completed his studies in Benesh Movement Notation in London, receiving certification in the written notation of dance, and later became a ballet master for the Pittsburgh Ballet Theatre. He has staged *The Sleeping Beauty* for Ballet Met, The Milwaukee Ballet, Pittsburgh Ballet Theatre, Pennsylvania Ballet, and the Norwegian National Ballet.

As Artistic Director and Board Member of the Choo-San Goh & H. Robert Magee Foundation, he has staged over 150 productions of Choo-San Goh's works worldwide. He also serves as Chairman of the Awards Committee for the Choo-San Goh Awards for Choreography. Over the past 33 years, 72 awards have been granted to support the creation of new choreographic works.

Since the establishment of Singapore Ballet (SDT), he has staged 11 of Choo-San Goh's works for the company. At SDT's request, he authored a monograph on Choo-San Goh's career and ballets, published in Singapore in September 1997.

From 2002 to 2006, he was the ballet master and staff teacher of the Norwegian National Ballet (NNB) in Oslo. His production of *Tornerose (Sleeping Beauty)* for NNB was broadcasted on NRK television in December 2006.

In 2007, Janek was appointed Assistant Artistic Director of SB and was later appointed as its Artistic Director in 2008. He introduced the monthly One @ the Ballet open rehearsals, launched the Ballet Associates Course, and added the pre-professional Scholars' Programme. He later established the annual Made in Singapore Choreographic Workshop. Over the past years, he has been part of several National Arts Council panels and committees, and frequently judges international ballet competitions. Under his leadership, the company continues to soar to new heights, achieving success both internationally and locally. His stagings include *Swan Lake, Giselle, Sleeping Beauty, Don Quixote, Romeo & Juliet, The Nutcracker, Paquita, Coppélia*, and *Cinderella*. He also created the five-part children's ballet series, *Peter & Blue*.

Janek was honoured with the "Award for Culture" by Singapore Tatler at the 2015 Leadership Awards and received the "Public Service Medal (PBM)" from the President of Singapore in 2017 as part of the National Day Awards. In recognition of his impact, he was named "Swede of the Year 2019" by the Swedish Chamber of Commerce Singapore. His influential role in shaping Singapore's ballet scene was also highlighted on CNA's *Singaporean at Heart*, which showcased his significant contributions, including bringing world-class productions to local audiences and strengthening the nation's performing arts landscape.

**Principals**



Kwok Min Yi



Kana Minegishi

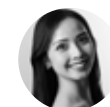


Satoru Agetsuma

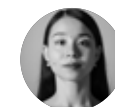
**Soloists**



Leane Lim



Esen Thang



Tamana Watanabe

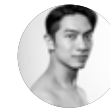
**Demi-Soloist**



Jessica Garside



Takeaki Miura



Timothy Ng

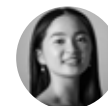


Shan Del Vecchio



Kevin Zong

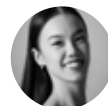
**Artists**



Gemma Gum Gee



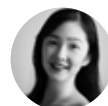
Han Xin Yi



Laura Harwood



Sakura Kawamura



Teo Jun Ning



Sayaka Yamauchi



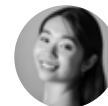
Ye Li-Lin



Audrey King



Emily Koe



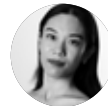
My Le



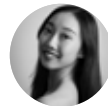
Lee Yoojin



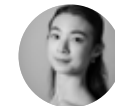
Joey Lum



Ma Xiaoyu



Moyu Sakai



Theresa Tan



Akira Wolfie Bischoff



Merlin Erdelen



Asuku Fukamizu



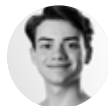
Owen Horsford



Shu Igarashi



Joshua Lee



Stanislas Prieto



Keith Seow

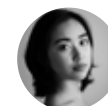


James Willis

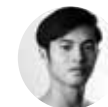
**Apprentices**



Stella Jung



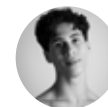
Ashley Kook



Miguel Herrera



Mike Hui



Patrick Nawalowo McCrory

**Ballet Master**



Mohamed Noor Sarman

**Ballet Mistress**



Rosa Park

## Repertoire List

**Swan Lake**  
Choreography after Petipa/Ivanov  
Staging: Janek Schergen

**Glow-Stop**  
Choreography: Jorma Elo

**A Million Kisses To My Skin**  
Choreography: David Dawson

**Piano Concerto No.2, Opus 102**  
Choreography: Edmund Stripe  
Created for SDT

**Concerto Barocco<sup>#</sup>**  
Choreography: George Balanchine  
Staging: Elyse Borne

**Unknown Territory<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**Raymonda Divertissements**  
Choreography: Marius Petipa

**Double Contrasts<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**Giselle**  
Choreography after Coralli / Perrot  
Staging: Janek Schergen

**Allegro Brillante**  
Choreography: George Balanchine  
Staging: Elyse Borne

**Peter & Blue's Forest Adventure**  
Choreography: Janek Schergen  
Created for SDT

**Sleeping Beauty**  
Choreography after Marius Petipa  
Staging: Janek Schergen

**As Above, So Below**  
Choreography: Edwaard Liang  
Created for SDT

**Beginnings**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**Birds of Paradise<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**In The Glow of The Night<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**Momentum<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**Variations Serieuses<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**Serenade<sup>#</sup>**  
Choreography: George Balanchine  
Staging: Elyse Borne

**Romeo and Juliet**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**The Winds of Zephyrus**  
Choreography: Edwaard Liang  
Created for SDT

**Maninyas**  
Choreography: Stanton Welch

**Fearful Symmetries<sup>#</sup>**  
Choreography: Nils Christe

**The Nutcracker**  
Choreography and Staging: Janek Schergen  
Created for SDT

**Paquita**  
Choreography after Marius Petipa  
Staging: Janek Schergen

**Age of Innocence<sup>#</sup>**  
Choreography: Edwaard Liang

**ZINI!**  
Choreography: Nils Christe

**Chant**  
Choreography: Val Caniparoli  
Created for SDT

**Organ Concerto**  
Choreography: Nils Christe  
Created for SDT

**Jabula**  
Choreography: Natalie Weir

**Divertimento No. 15**  
Choreography: George Balanchine  
Staging: Elyse Borne

**Peter & Blue Go Around The World**  
Choreography: Janek Schergen  
Created for SDT

**Absence of Story**  
Choreography: Toru Shimazaki  
Created for SDT

**Waiting...**  
Choreography: Christina Chan  
Created for SDT

**Coppélia**  
Choreography after Arthur Saint-Léon  
Staging: Janek Schergen

**Opus 25**  
Choreography: Edwaard Liang  
Created for SDT

**Fives<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**4Seasons**  
Choreography: Natalie Weir  
Created for SDT

**Lambarena**  
Choreography: Val Caniparoli

**Theme and Variations**  
Choreography: George Balanchine  
Staging: Elyse Borne

**Peter & Blue's Birthday Party**  
Choreography: Janek Schergen  
Created for SDT

**Slide**  
Choreography: Kinsun Chan  
Created for SDT

**Shift or Go**  
Choreography: Christina Chan  
Created for SDT

**Bittersweet**  
Choreography: Natalie Weir  
Created for SDT

**Swipe<sup>#</sup>**  
Choreography: Val Caniparoli

**Traces We Left Behind**  
Choreography: Christina Chan  
Created for SDT

**Shadow's Edge**  
Choreography: Ma Cong  
Created for SDT

**Blue Snow**  
Choreography: Toru Shimazaki  
Created for SDT

**Don Quixote**  
Choreography after Marius Petipa  
Staging: Cynthia Harvey

**Rubies<sup>#</sup>**  
Choreography: George Balanchine  
Staging: Elyse Borne

**Schubert Symphony<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging: Janek Schergen

**Bournonville Divertissements<sup>#</sup>**  
Choreography: August Bournonville  
Staging: Dinna Bjørn

**Midnight Waltzes**  
Choreography: François Klaus  
Created for SDT

**Sticks and Stones<sup>#</sup>**  
Choreography: Kinsun Chan  
Created for SDT

**Incomparable Beauty**  
Choreography: Ma Cong  
Created for SDT

**Symphony in Three Movements<sup>#</sup>**  
Choreography: Nils Christe

**Another Energy**  
Choreography: Timothy Harbour  
Created for SDT

**Unfound**  
Choreography: Christina Chan  
Created for SDT

**The Four Temperaments<sup>#</sup>**  
Choreography: George Balanchine  
Staging: Elyse Borne

**13th Heaven<sup>#</sup>**  
Choreography: Edwaard Liang  
Created for SDT

**Triptych<sup>#</sup>**  
Choreography: Val Caniparoli

**Unexpected B**  
Choreography: Toru Shimazaki  
Created for SDT

**Linea Adora<sup>#</sup>**  
Choreography: Timothy Harbour  
Created for Singapore Ballet's 30<sup>th</sup> Anniversary

**SYNC<sup>#</sup>**  
Choreography: Nils Christe

**Evening Voices<sup>#</sup>**  
Choreography: Tim Rushton  
Created for SDT

**Family Reunion<sup>#</sup>**  
Choreography: Lucas Jervies  
Created for SDT

**Peter & Blue School Holiday**  
Choreography: Janek Schergen  
Created for SDT

**Meditation**  
Choreography: Janek Schergen  
Created for SDT

**Variations From A Distance**  
Choreography: Pam Tanowitz  
Created for SDT

**The Light Behind Us**  
Choreography: Christina Chan  
Created for SDT

**The Third Reset**  
Choreography: Christina Chan  
Created for SDT

**zero**  
Choreography: Rachel Lum  
Created for SDT

**Quiver<sup>#</sup>**  
Choreography: Tim Rushton  
Created for Singapore Ballet

**Ibsen's House<sup>#</sup>**  
Choreography: Val Caniparoli

**Protecting Veil<sup>#</sup>**  
Choreography: Timothy Harbour  
Created for Singapore Ballet

**The Sound was our Ocean<sup>#</sup>**  
Choreography: Loughlan Prier  
Created for Singapore Ballet

**Faux Contact**  
Choreography: Étienne Ferrère  
Created for Singapore Ballet

**Emerald Blue**  
Choreography: Janek Schergen  
Created for Singapore Ballet

**Without You<sup>#</sup>**  
Choreography: Tim Rushton  
Created for Singapore Ballet

**Configurations<sup>#</sup>**  
Choreography: Choo-San Goh  
Staging by Janek Schergen

**Purcell Pieces<sup>#</sup>**  
Choreography: Nils Christe  
Created for Singapore Ballet

**After Happy Ever**  
Choreography: Alice Topp  
Created for Singapore Ballet

**Don't Panic**  
Choreography: Étienne Ferrère  
Created for Singapore Ballet

**Cinderella<sup>#</sup>**  
Choreography: Janek Schergen  
Created for Singapore Ballet

**Peter & Blue's Treasure Hunt**  
Choreography: Janek Schergen  
Created for Singapore Ballet

**Rite Of Spring<sup>#</sup>**  
Choreography: Kinsun Chan  
Created for Singapore Ballet

**Dark Waves<sup>#</sup>**  
Choreography: Natalie Weir  
Created for Singapore Ballet

**Reflections**  
Choreography: Paul Knobloch  
Created for Singapore Ballet

**Pact of Water**  
Choreography: Christina Chan  
Created for Singapore Ballet

**Terra**  
Choreography: Natalie Weir  
Created for Singapore Ballet

**The Bistro**  
Choreography: Timothy Harbour  
Created for Singapore Ballet

**The Persistence of Memory**  
Choreography: Alice Topp  
Created for Singapore Ballet

**Meeting Point**  
Choreography: Christina Chan  
Created for Singapore Ballet

**Singular**  
Choreography: Etienne Ferrère  
Created for Singapore Ballet

**Après un Rêve**  
Choreography: Claire Voss  
Created for Singapore Ballet

## Production Acknowledgement

### Artistic Team

<b>Artistic Director</b>	Janek Schergen
<b>Ballet Master</b>	Mohamed Noor Sarman
<b>Ballet Mistress</b>	Rosa Park
<b>Principals</b>	Kwok Min Yi, Kana Minegishi, Satoru Agetsuma
<b>Soloists</b>	Leane Lim, Esen Thang, Tamana Watanabe Takeaki Miura, Timothy Ng, Shan Del Vecchio, Kevin Zong Jessica Garside
<b>Demi-Soloist</b>	Gemma Gum Gee, Han Xin Yi, Laura Harwood, Sakura Kawamura, Audrey King, Emily Koe, My Le, Lee Yoojin, Joey Lum, Ma Xiaoyu, Moyu Sakai, Theresa Tan, Teo Jun Ning, Sayaka Yamauchi, Ye Li-Lin
<b>Artists</b>	Akira Wolfie Bischoff, Merlin Erdelen, Asuku Fukamizu, Owen Horsford, Shu Igarashi, Joshua Lee, Stanislas Prieto, Keith Seow, James Willis Stella Jung, Ashley Kook, Miguel Herrera, Mike Hui, Patrick Nawalowalo McCrory Jerry Lim
<b>Apprentices</b>	
<b>Company Pianist</b>	

### Executive And Administrative Team

<b>Senior Finance Manager</b>	Paul Ang
<b>Company Manager</b>	Gan Hui Cheng
<b>Marketing Manager</b>	Callie Chong
<b>Marketing &amp; PR Executive</b>	Zailynn Zaidi
<b>Marketing &amp; Education Executive</b>	Agatha Annabella
<b>Marketing &amp; Design Executive</b>	Natalin Pwee
<b>Marketing &amp; Ticketing Executive</b>	Asnita Amran
<b>Finance Manager</b>	Joanne Koh
<b>Senior HR &amp; Admin Executive</b>	Sherlene Lim
<b>Accounts &amp; Admin Executive</b>	Syuen Loo
<b>Customer Service Officer</b>	Helen Tan

### Production Team

<b>Production Manager</b>	Liew Yee Ping
<b>Set and Costume Designer</b>	Aaron Yap
<b>Lighting Designer</b>	Ko Chia Min
<b>Lighting Executor/ Programmer</b>	Phua Wai Ho
<b>Stage Manager</b>	Fae Tan
<b>Assistant Stage Manager</b>	Teo Li Lin Paul Lim
<b>Wardrobe Executive</b>	Ng Yi Min
<b>Sound Operator/ Production Coordinator</b>	Lee Zhen Kai

### Valued Partners

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<sup>#</sup>Acquired through the Ambassadors Circle

<sup>#</sup>Sponsored by Artistic Director's Fund

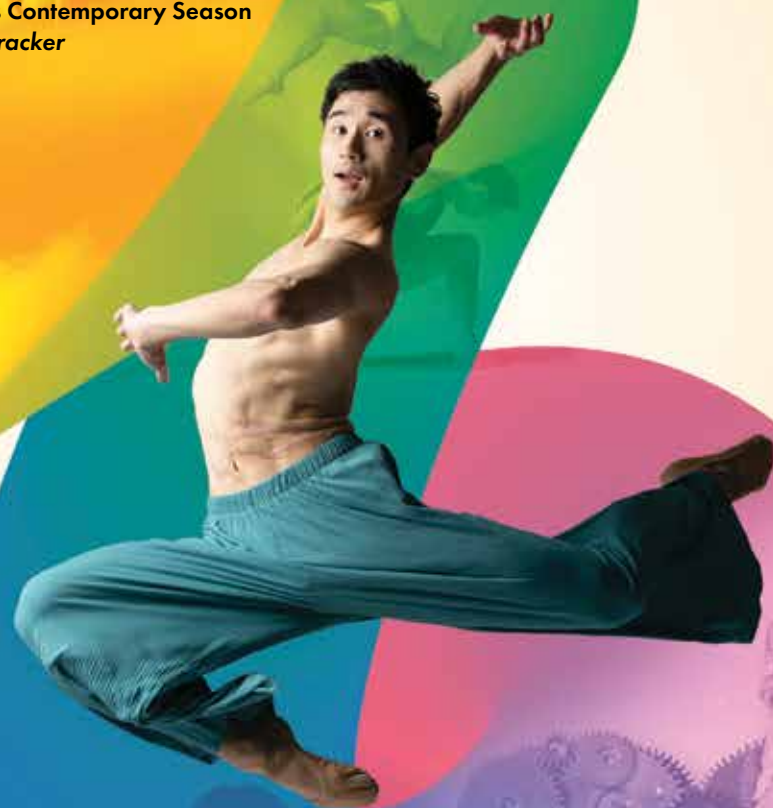
Singapore Ballet is a recipient of the National Arts Council's Major Grant for the period from 1 April 2023 to 31 March 2026.

SINGAPORE BALLET

# WONDERLAND

## SEASON 2026

- 27 Feb – 1 Mar **Made in Singapore**
- 26 – 29 Mar **Coppélia**
- 27 – 31 May **Peter & Blue's Treasure Hunt**
- 31 Jul – 2 Aug **Singapore Ballet Masterpieces**
- 5 – 8 Nov **Passages Contemporary Season**
- 9 – 13 Dec **The Nutcracker**



Scan for more info



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[www.singaporeballet.org](http://www.singaporeballet.org)

All Information is correct at time of printing.

Photo: Bernie Ng



## ONE @ The Ballet

One @ the Ballet is a unique, intimate performance experience held once a month in Singapore Ballet's company studio. Designed to break down the traditional barriers of the theatre, this event brings dance directly to a small audience in a relaxed and informal setting. Hosted by Janek Schergen, Artistic Director of Singapore Ballet, each session offers fascinating insights into the creation of the dance pieces and the world of professional dance. It is a wonderful opportunity to connect with the art form up close and learn about the passion and creativity behind every movement.

**TIME**  
1pm – 2.15pm

**PRICE**  
\$25 per person

**VENUE**  
Singapore Ballet  
Founder's Studio  
Bugis+, 201 Victoria  
Street #07-02/03,  
Singapore 188067

**TICKET**



### 2026 ONE @ THE BALLET CALENDAR

<b>31 JANUARY</b> Ballet 101	<b>21 FEBRUARY</b> Music & Dance	<b>14 MARCH</b> <i>Coppélia</i>
<b>25 APRIL</b> Identity	<b>23 MAY</b> Treasures	<b>27 JUNE</b> Decades
<b>25 JULY</b> Masterpieces	<b>22 AUGUST</b> The Noble Art	<b>19 SEPTEMBER</b> Next Generations
<b>24 OCTOBER</b> Legends	<b>28 NOVEMBER</b> <i>The Nutcracker</i>	



*Schubert Symphony* by Choo-San Goh | *Purcell Pieces* by Nils Christe | *Quiver* by Tim Rushton

SINGAPORE BALLET  
**MASTERPIECES**

UNLIKE ANY OTHER

31 JULY - 2 AUGUST 2026 | SINGTEL WATERFRONT THEATRE



Scan for tickets