

SINGAPORE BALLET'S GALA

Moon & Stars



SATURDAY, 4 APRIL 2026 | CAPITOL THEATRE

Programme

- 6:00 PM Cocktail Reception & Guest Registration**
- 6:40 PM Arrival of the Guest of Honour**
Ms Low Yen Ling, Senior Minister of State for Culture, Community, and Youth & Trade and Industry
- 7:00 PM Welcome Address**
Mrs Laura Hwang, Chairperson of Singapore Ballet
- Opening Performance**
Dance of the Sugar Plum Fairies
Performed by the students of Singapore Ballet Academy
- 7:15 PM Gala Dinner Begins**
- First Course** – Appetizer
- Second Course** – Soup
- Third Course** – Vegetable Course
- Fourth Course** – Main Course
- Special Presentation**
Presentation of tokens of appreciation to gala table hosts
- Gala Performance**
Incomparable Beauty
Performed by Singapore Ballet
- Fifth Course** – Fragrant Rice Dish
- Special Moment**
Honouring Janek Schergen, Artistic Director
20 years with Singapore Ballet
- Gala Performance**
Evening Voices
Performed by Singapore Ballet
- Final Course**
Dessert
- 9:45 PM Closing of the Evening**
Thank you for supporting Singapore Ballet!

Dear supporters and patrons,

It is my great pleasure to welcome you to this evening's gala in support of Singapore Ballet.

Tonight, we gather not only to celebrate the beauty of dance, but also to honour the community that has made our journey possible. I would like to begin by expressing my deepest gratitude to our donors and supporters whose unwavering belief in Singapore Ballet has enabled us to grow and bring delightful works to Singaporeans.

Because of your support, Singapore Ballet has been able to extend the reach of dance beyond the theatre. In partnership with Our Tampines Hub, we present a free performance for the public at their theatre every year. Last year, under the invitation of the Singapore International Festival of Arts, we performed a brand-new piece entitled *Pact of Water* by local choreographer Christina Chan, right at the heart of Bedok Town Square, connecting new audiences to the art form.

Our outreach to young audiences remains especially close to our hearts. Through school performances, we reached over 1,600 students, offering many of them their first encounter with the magic of ballet. Through the Adopt-an-Audience initiative, we also welcomed more than 400 children and their families from 14 charities and educational institutions to our performances last year. For many of these young guests, these evenings were moments of joy, inspiration, and discovery—reminding us of the power

of dance to brighten lives and open imaginations.

Nurturing the next generation of dancers is also one of our missions. In our company of 36 dancers, we are proud that Singaporeans now make up the largest group. Every year, we also extend scholarships to talented young students in Singapore and in Asia to attend our pre-professional programme. Last year, we welcomed 5 bright students from Singapore, Malaysia and Thailand, all of whom are doing well in their respective journeys.

This year also marks a very special milestone for our Artistic Director, Janek Schergen, who celebrates his 20th year with Singapore Ballet. Under his leadership, Singapore Ballet has become recognised for its artistic excellence, its remarkable repertoire, and its unique identity—one that reflects both the classical tradition and distinctive Asian influences. We are grateful for his dedication and passion.

Finally, I would like to thank everyone who is part of the Singapore Ballet family: our Board members, Ambassador Council members, dancers, and the administrative teams who work tirelessly behind the scenes. Your commitment and belief in our mission make everything we do possible.

Tonight is dedicated to all of you. Thank you for being here and standing with us.

Laura Hwang

VISION

To be a vibrant cultural institution that enriches the lives of Singaporeans through the art of dance and represent Singapore on the world stage.

MISSION

To inspire and delight Singaporeans and international audiences by presenting world-class ballet performances and a distinctive repertoire that reflects the unique identity of the Company.

To inspire future generations of dance talents by supporting their growth and development and by providing a pathway for them to pursue their passion professionally.



BOARD OF DIRECTORS

Laura Hwang
(Chairperson)

Paul Ng

Daniel Teo

Paige Parker

Lisa Latip

Eduardo Ramos-Gomez

Lee Suan Hiang

Edward D'Silva

Ms Goh Soo Khim
(Director Emeritus)

Michael Hwang

FOUNDERS

Anthony Then

Goh Soo Khim

MESSAGE FROM OUR ARTISTIC DIRECTOR

Singapore Ballet's Moon and the Stars fund raising gala was instituted in this annual form in 2016 to bring awareness of the excellence of our organisation. It has become one of the most anticipated events in our annual calendar.

Because of the unique history Singapore has, we have thrived in arts and culture in the region. Singapore Ballet, after its establishment as SDT in 1988, has gone on to become one of the leading cultural institutions in Singapore and we bear the title of Singapore proudly at home and on tour. In the 38 years since our creation as a professional dance company, by Goh Soo Khim and Anthony Then, we now have a firm place here with our performances and our unique

identity. Our history is full of wonderful moments to commemorate, and tonight's presentation of two ballets created for us with Ma Cong's *Incomparable Beauty* and Tim Rushton's *Evening Voices* are a testament to the artistic quality of Singapore Ballet.

Welcome to the beauty of dance through The Moon and the Stars with Singapore Ballet.

Janeke Scherger



Evening Voices by Tim Rushton
Image by Bernie Ng



INCOMPARABLE BEAUTY

Choreography by Ma Cong | Music by Ezio Bosso

Incomparable Beauty was inspired by the beautiful and emotive scores of Italian composer Ezio Bosso. This dance explores the four pinnacles of the human state – purity, pangs, passion and power; each incomparable to the other, and yet seamlessly melded into the beauty of our existence.

Cast:

Kwok Min Yi Kana Minegishi Leane Lim Teo Jun Ning

Satoru Agetsuma Timothy Ng Takeaki Miura Joshua Lee

Incomparable Beauty was created for SDT in 2016 and sponsored by the U.S. Embassy Singapore.



EVENING VOICES

Choreography by Tim Rushton | Music by Sergei Rachmaninov/Vespers

Evening Voices is a poetic and atmospheric ballet by choreographer Tim Rushton, set to the sacred choral music of Sergei Rachmaninov, drawn from his All-Night Vigil (commonly known as Vespers). Through shifting group formations and intimate duets, *Evening Voices* evokes a sense of ritual and reflection, where movement becomes a physical expression of sacred song.

Cast:

Kwok Min Yi Kana Minegishi Esen Thang Leane Lim

Tamana Watanabe Jessica Garside Teo Jun Ning

Satoru Agetsuma Timothy Ng Takeaki Miura Shan Del Vecchio

Akira Wolfie Bischoff Asuku Fukamizu Joshua Lee

Evening Voices was created for SDT in 2018 and acquired through the Artistic Director's Fund.

Donors Acknowledgement

Singapore Ballet sincerely expresses our gratitude to the following donors for their generous contributions and support to the company for this special evening.



MRS LAURA HWANG PBM BBM

I truly feel that ballet gives so much to audiences, and I feel privileged to help make this art form accessible for people in Singapore who may otherwise not have the opportunity to experience it. This message from one of our Adopt-an-Audience participants warmed my heart in particular:

“Our daughter Abby is 4 and nonverbal, but she tells us so much through her nods, giggles and bright smiles. During *Cinderella*, she was full of excitement. She giggled at the funny dance moments and was completely captivated by the live orchestra because she truly loves music. By the end of the show, she had the biggest and happiest smile. When we asked if she wanted to watch it again, she gave us the most enthusiastic nod ever. It was a magical experience for her. Thank you for creating moments like this for children like Abby. It also meant so much to us that she could enjoy the show together with other special needs children. As parents, it made us feel at ease and included in the diverse and welcoming community that Singapore is.”

— Kuang Heng, mother of Abby, beneficiary of Club Rainbow



For students of dance, ballet offers so much more than technique. They learn partnership and trust, how to work together as a team, and how discipline and perseverance can build both strength and confidence.

Stories like Abby’s remind me that ballet is not only about performance, but about connection and empowerment. When even one child leaves the theatre with a sense of wonder and joy, it reminds us why the arts matter.

Platinum Tables



PAUL & LENA NG

Having trained in London during my university days in dance with some inspired coaches of the day and gained some success in the Latin dance amateur ranks and around Asia representing Singapore, I have been fortunate to experience dance as a performer and competitor. Upon returning to Singapore, Lena and I feel very fortunate that we have found in Singapore Ballet (formerly Singapore Dance Theatre) a homegrown world-class dance company right in our backyard. We hope and wish that Singaporeans continue to come out in numbers to support this very special gem of a dance company as it continues to inspire and enrich our lives as well as the art scene in Singapore and Asia as a premier ballet and contemporary dance company.



PAIGE PARKER & JIM ROGERS

On my first date with Jim, we watched the Paris Opera Ballet perform *La Bayadère* at Lincoln Center—a moment that ignited our shared passion for ballet. Since childhood, ballet has inspired me with its captivating storytelling and movement. Once we moved here, discovering Singapore Ballet felt like a homecoming; their innovative blend of classical and modern styles resonates deeply with me. As Martha Graham said, “Dance is the hidden language of the soul,” a truth I hold dear, since dance is indeed a universal art that touches us all, regardless of our background. Serving on the SB board is a privilege that allows me to nurture and champion this art form.

Diamond Tables



YOUNG DANCERS ACADEMY

Dance is one of the art forms that holds a special place in my heart. I believe it has the power to connect, unite, and inspire communities. Singapore Ballet plays a vital role in bringing world-class performances to our local community while showcasing Singapore on the global stage. Supporting Singapore Ballet is a way to ensure that this timeless art form remains relevant and appreciated for generations to come, while also empowering the next generation of artists to elevate to greater heights.

– Lisa Latip (Director of Young Dancers Academy)



DANIEL TEO

Over the years, Singapore Ballet has become a pillar of artistic excellence in Singapore’s cultural landscape, presenting productions that combine technical mastery with emotional depth. As a strong supporter, I take pride in seeing the company grow, raising local dance standards while earning international recognition. I believe dance is a powerful art form that transcends language, expressing stories and emotions through movement. Singapore Ballet not only inspires audiences but also nurtures young talent and strengthens the dance community for future generations. May you continue to soar to even greater heights, inspiring and shaping many future generations of dancers and audiences.

Diamond Tables



EVA & NILAY PATEL

We are proud to support Singapore Ballet because its work extends beyond the stage. Through education programmes, outreach, and performances that engage young audiences, the company fosters a lifelong appreciation for the arts. We congratulate Singapore Ballet on how far it has come and for its important role in nurturing dance talent in Singapore.



DANCEPOINTE ACADEMY SINGAPORE

Dancepointe Academy Singapore believes deeply in Dance as an Education — a discipline that shapes not only skilled dancers, but perceptive and resilient individuals. Supporting Singapore Ballet reflects our commitment to nurturing the next generation of artists and contributing to Singapore’s professional dance landscape. As an Academy that develops young dancers with professional aspirations, we are proud to see our students grow into artists who join and contribute to Professional Companies. Through this support, we celebrate the journey from training to stage and continue to support and champion our DPA dancers as they pursue their artistic careers with Singapore Ballet.

– Lance Tang and Lena Foo,
Founders of Dancepoint Academy



METROPOLITAN FESTIVAL ORCHESTRA

The initial conversations for Singapore Ballet and Metropolitan Festival Orchestra to work together started in 2014, but it was not until 2018 that the first collaboration finally took place – the timeless classic *Sleeping Beauty*. The recent production of *Cinderella* in December 2025 was already the 10th production in this special partnership between SB and MFO, and we continue to look forward to many more milestones together. The Metropolitan Festival Orchestra is proud to be the Orchestra Partner of Singapore Ballet!

Ruby Tables

Grace Fu

Oei Hong Leong

Julian L. Moneta

Suzuna Yamamoto

Mah Bow Tan

Terence Lim Chee Wen

Individual Seats

Alexis Gan

Jill Lee

Angeline Chng

Jun Yang

Anonymous (3)

Kris Wiluan

Brent William Parolin

Luis Noval

Daniel Chia & Keli Tan

Malgosia Green

DCS Synthesis Pte Ltd

Marion Neubronner

Dr Anita Soosay

Mr Marcus & Mrs Yasuko Yeung

Dr Genie Sugene Gan

Rachel Yin - Exec Capital

Dr Peter Gn

Rosa Daniel

Eduardo Ramos-Gomez

Seah & Siak

Edward D’Silva

Shehara Viswanathan &
Sandrene Lawrie

Farhana Nakhoda

Singapore Dance Alliance

Global Dance
Association

Soh Jit Chong

Goh Wee Ping

Sonata Dancewear

Holger Roessner &
Alexis Chen

Stellar School of Dance

IWF Friends Table

Thien Kwee Eng

Jamie Chua Hui Fen

Valerie Cheah

Janet Ang

Wu Peihui

Jeremy & Fumiko

Outright Donations:

Anonymous (2)

Grace, Shua & Jacob Ballas II Trust

Tetty Hakim

Wine Sponsor



Gala Gifting Partner



Corporate Partner



We would also like to thank the Singapore Ballet Academy for adding to our performance tonight.

**SINGAPORE
BALLET ACADEMY**

Established 1958
In association with Singapore Ballet



**CERAIN
CELLARS**

THE WINE MERCHANTS

Presenting

Fine selections

LAS CONDES CHARDONNAY
MONTELVINI PROSECCO
SOLAZ BIO



clé de peau
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YOUTHFULNESS, UNLOCKED.

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Skin looks renewed, as if reborn with all-new The Serum.

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Supports Skin Intelligence²

for stronger defensive and reparative ability.

Skin looks more radiant in 1 day.³

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Renewed skin in 4 weeks.⁵

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¹Lilium Candidum Flower Extract, Glycerin.

²Skin Intelligence is skin's innate ability to distinguish between positive and negative stimuli, to achieve and maintain its ideal condition.

³Clinically tested by 34 women.

⁴For Radiant Lily Concentrate, clinically tested by 51 women.

⁵Renewed refers to improved radiance, plumpness, and fewer fine lines.
Clinically tested by 34 women.

SINGAPORE BALLET

WONDERLAND

SEASON 2026

27 Feb – 1 Mar	Made in Singapore
26 – 29 Mar	<i>Coppélia</i>
27 – 31 May	<i>Peter & Blue's Treasure Hunt</i>
31 Jul – 1 Aug	Singapore Ballet Masterpieces
5 – 8 Nov	Passages Contemporary Season
9 – 13 Dec	<i>The Nutcracker</i>

Scan for more info

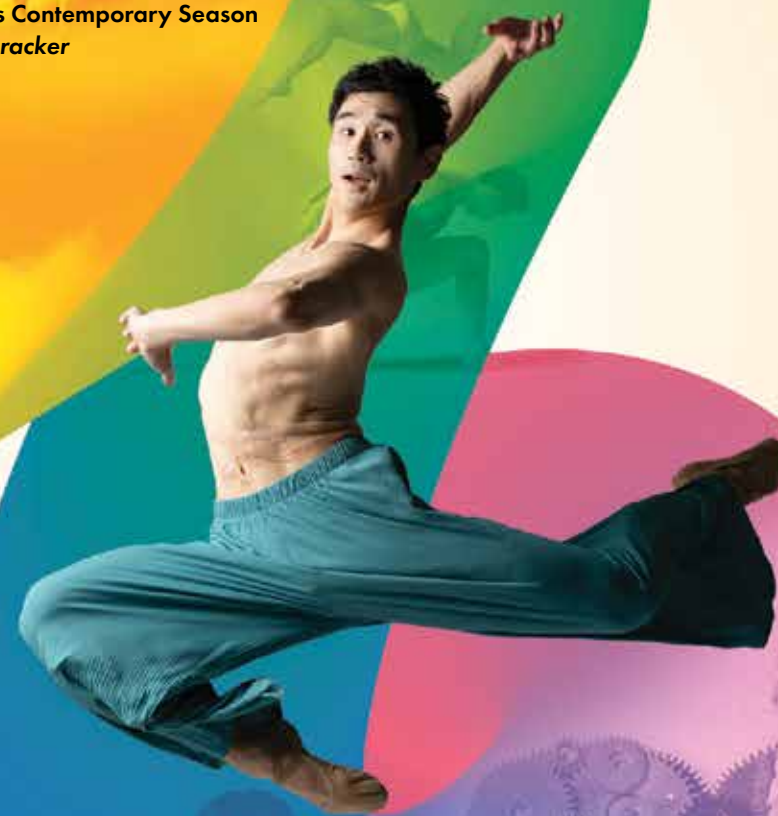


    @singaporeballet

www.singaporeballet.org

All Information is correct at time of printing.

Photo: Bernie Ng



Support Singapore Ballet today!

Singapore Ballet, as a non-profit organization, relies on the generosity of our donors to bring world class performances to Singaporeans. Your donations will enable us to touch the lives of more Singaporeans through the beauty of dance and nurture a new generation of dancers. It will secure the livelihood of our dancers as well as many others who work for us. All donations are eligible for a 250% tax deduction. Thank you for your kind support!



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