

SINGAPORE BALLET

# Ballet

## ILLUMINATIONS

17 – 19 April 2026 | Pentas 1, klpac



### Programme

*Shadow's Edge | Evening Voices | Paquita*

PRESENTED BY

SINGAPORE  
BALLET



SUPPORTED BY



YTL Corporation  
Berhad



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## Our Vision

To be a vibrant cultural institution that enriches the lives of Singaporeans through the art of dance and represents Singapore on the world stage.

## Our Mission

To inspire and delight Singaporeans and international audiences by presenting world-class ballet performances and a distinctive repertoire that reflect the unique identity of the company.

To inspire future generations of dance talents by supporting their growth and development, and providing a pathway for them to pursue their passion professionally.

### Patron

Dr. Tony Tan  
(Patron since 2002)  
President of the Republic  
of Singapore (2011-2017)

### Founders

Anthony Then  
Goh Soo Khim

### Board Members

Laura Hwang  
(Chairperson)  
Michael Hwang  
Edward D'Silva  
Daniel Teo  
Paige Parker  
Paul Ng  
Eduardo Ramos-Gomez  
Lee Suan Hiang  
Lisa Latip

### Director Emeritus

Ms Goh Soo Khim

### Ambassadors Council

**Chairperson**  
Laura Hwang

**Co-Chairperson**  
Paige Parker

### Members

Francois Dubrulle  
Julian L. Moneta  
Lena Ng  
Lisa Latip  
Marcus Yeung  
Paul Ng  
Terence Lim Chee Wen  
Timothy Sebastian  
Toshihiko Takahashi  
Yasuko Yeung



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## About Singapore Ballet

Singapore Ballet was founded as Singapore Dance Theatre in 1988 by Goh Soo Khim and Anthony Then. In 2002, the company was honoured with the opportunity to grace the official opening of the Esplanade - Theatres on the Bay with the opening performance of Boi Sakti's *Reminiscing the Moon*. Singapore Ballet continues to have the privilege of performing in a world-class performing arts venue, exhilarating audiences with a myriad of repertoires. The company started with just seven dancers and has since grown from strength to strength, performing five seasons annually.

The highlights of the company's annual performance season include two full length classics, Singapore Ballet Masterpieces, which brings together pieces that represent our identity, as well as Passages Contemporary Season. The company also presents Made in Singapore through the choreographic workshop, where budding choreographers build on developing choreographic language through a sense of exploration. The company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Kinsun Chan, Val Caniparoli, Ma Cong, Edmund Stripe, Natalie Weir, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Timothy Harbour, François Klaus, Tim Rushton, Paul Knobloch, Loughlan Prior and Alice Topp.

In 2008, Janek Schergen was appointed Artistic Director. Under his leadership, the company has made new achievements in the international and Singapore dance arena. In the last 18 years, the company has added multiple new productions to its repertoire. This includes 55 world premieres, 22 company premieres, and numerous revivals of the company's existing repertoire. In 2013, Singapore Ballet moved to a new premise in Bugis+ with four state-of-the-art studios. The company also continues to enhance its education and outreach efforts, bringing the appreciation of dance to a wider audience in Singapore.

### International Touring

Singapore Ballet has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, Laos, and Switzerland. In June 2024, the company was invited to perform the opening piece for the festival - 10,000 Dreams at the Kennedy Centre in Washington D.C. where Choo-San Goh was celebrated as a trailblazing Asian choreographer. Prior to this, the company has taken part and performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of

Dance and was part of the Victorian Arts Centre's Made to Move subscription series.

Singapore Ballet tours to Malaysia annually and has seen a growth in its dedicated support to the company. The company has also performed at London's Singapore Season at the Peacock Theatre. Seen to be a little asiatic gem, "the company's strength lies in a seamless transition between strong classical technique and contemporary movement." said Graham Watts of Ballet. Co magazine. Stephanie Burridge of Ballet Dance (UK) highlighted that "The company is versatile, talented and disciplined... the breadth of the repertoire takes them internationally beyond Singapore's shores but their sensibility is undeniably Asian; underpinned by a strong local foothold and empathy."

### Arts Education Programme and Outreach

Singapore Ballet has been a recipient of the National Arts Council's Major Grant since 2000. As a major grant recipient from the Singapore government and in keeping with Singapore Ballet's commitment to bring the finest in dance to the public audience, ongoing Education and Outreach programmes such as the Dance Appreciation Series (jointly presented with Esplanade Co.) and One @ the Ballet (a monthly in-studio presentation) are organised to provide people with the opportunity to appreciate dance.

Singapore Ballet has also created the Scholars Programme which is designed to be a preprofessional training programme for student dancers who are seriously interested in the pursuit of a professional dance career. The company also offers special courses for beginners and adult students. These efforts aim to make dance more accessible to the masses. Singapore Ballet hopes to spread the beauty, passion, and discipline of dance to as many people as possible, and place Singapore in the minds of international dance aficionados.

For enquiries on discounts and group bookings, please contact us at [ticketing@singaporeballet.org](mailto:ticketing@singaporeballet.org) or WhatsApp 8753 6598. You may also call 6338 0611 or visit [singaporeballet.org](http://singaporeballet.org).



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Message From Our Artistic Director

## Janek Schergen

Singapore Ballet began its annual visits to Malaysia for performances in 2010, with our first invitation from KLPAC. The audiences have welcomed us with a warmth and generosity that has led to our return visits. In selecting and planning our performances, we showcase some of the vibrant repertoire we present in Singapore.

Each year, we endeavour to bring treasures from our repertoire to our KLPAC audiences. Selecting ballets to be performed together is all about balance. Our performances encompass full-length classical ballets, important international repertoire, created by some of the most distinguished choreographers in the world, as well as ballets made specifically for us by today's brightest generation of choreographers. This season's KLPAC repertoire reflects that with two ballets made specifically for Singapore Ballet and *Paquita*, a classical ballet jewel.

Singapore Ballet feels a great responsibility in presenting the best to you as an audience in everything we do. As the company grows and matures, we look at our dancers, the repertoire and performances to further the original foundation of the company. We exist for your pleasure in our performances, so I thank you for being here with us to experience all we have to offer in the magic of dance.



## Shadow's Edge

### Choreographer

Ma Cong

### Music

Bryce Dessner

### Costume Designer

Susan Roemer

### Cast

Kwok Min Yi	Esen Thang	Laura Harwood	Jessica Garside
My Le	Theresa Tan	Leane Lim	Teo Jun Ning
Satoru Agetsuma	Takeaki Miura	Kevin Zong	Stanislas Prieto
Akira Wolfie Bischoff	Timothy Ng	Shan Del Vecchio	Merlin Erdelen

### Synopsis

*Shadow's Edge* was created to celebrate the diverse cultures, artistry, and individuality of the dancers of Singapore Ballet. Set to powerful music by Bryce Dessner in collaboration with the Kronos Quartet, the score evokes a sense of transformation—moving through phases of change, evolution, and forward momentum. The choreography mirrors this journey, with movement that pulses with energy and progression. The dancers bring the work to life with remarkable sensitivity and vitality, elevating the theme with their unique presence and collective spirit.

*Shadow's Edge* was created for SDT in 2014.





## Evening Voices

<b>Choreographer</b>	<b>Cast</b>			
Tim Rushton	Esen Thang	Leane Lim	Teo Jun Ning	Jessica Garside
<b>Music</b>				
Sergei Rachmaninov/Vespers				
<b>Costume Designer</b>	Tamana Watanabe	Kana Minegishi	Kwok Min Yi	
Tim Rushton	Joshua Lee	Shan Del Vecchio	Takeaki Miura	Asuku Fukamizu
	Satoru Agetsuma	Timothy Ng	Akira Wolfie Bischoff	

### Choreographer's Note

"I often find myself being driven by a piece of music, it is indescribable and enthralling, it's like going on a journey with a composer. Rachmaninov is one of those composers that I find fascinating, his All-Night Vigil is tender and yet magnificent, making us feel humble but uplifted. The simple musical composition (prose) is a celebration to our believe of something bigger." - Tim Rushton

*Evening Voices* was created for SDT in 2018 and acquired through the Artistic Director's Fund.



## Paquita

<b>Choreographer</b>	<b>Cast</b>			
Marius Petipa	Kwok Min Yi/ Esen Thang <sup>2</sup>	Satoru Agetsuma/ Timothy Ng <sup>2</sup>		
<b>Staging</b>				
Janek Schergen				
<b>Music</b>	Kana Minegishi <sup>1</sup>	Kevin Zong <sup>1</sup>	Esen Thang <sup>1</sup>	
Ludwig Minkus	My Le <sup>2</sup>	Akira Wolfie Bischoff <sup>2</sup>	Moyu Sakai <sup>2</sup>	
<b>Costume Designer</b>	Leane Lim	Jessica Garside	Teo Jun Ning	My Le <sup>1</sup>
Susan Roemer				Joey Lum <sup>2</sup>
<b>Lighting Designer</b>	Ma Xiaoyu	Sakura Kawamura	Sayaka Yamauchi	Theresa Tan
Alberta Wileo	Emily Koe	Laura Harwood	Gemma Gum Gee	Lee Yoojin

### Synopsis

Inspired by the full-length ballet, this standalone piece features a dynamic sequence of pas de deux and solo variations. With its focus on brilliant technique, the piece culminates in a grand coda that showcases both style and character, earning it a reputation as a ballet of great distinction. Featuring a predominantly female cast, with just two male dancers, *Paquita* is a staple in the repertoires of many world-renowned ballet companies.

### Legend

**1** - 17 & 18 Evening April | **2** - 18 Matinee & 19 April

## Meet Our Artistic Director



### Janek Schergen

Janek Schergen is from Göteborg, Sweden. He studied ballet with Richard Ellis and Christine Du Boulay of the Sadler's Wells Ballet, and continued his training at the American Ballet Center and the Harkness House for Ballet Arts in New York. He joined the Royal Winnipeg Ballet in 1971 and the Pennsylvania Ballet the following year, where he danced for 12 years. In 1978, he began teaching at the School of the Pennsylvania Ballet. In addition to dancing and teaching, he also began staging the works of Benjamin Harkarvy for the Pennsylvania Ballet and other companies. In 1981, he was invited by The Washington Ballet to join the company full-time as ballet master and teacher, touring the Far East, Europe, South America, and the United States.

In 1988, he was invited to be the ballet master and company teacher for the Royal Swedish Ballet in Stockholm, rehearsing full-length classics and works by Sir Frederick Ashton and Sir Kenneth MacMillan. In 1991, he completed his studies in Benesh Movement Notation in London, receiving certification in the written notation of dance, and later became a ballet master for the Pittsburgh Ballet Theatre. He has staged *The Sleeping Beauty* for Ballet Met, The Milwaukee Ballet, Pittsburgh Ballet Theatre, Pennsylvania Ballet, and the Norwegian National Ballet.

As Artistic Director and Board Member of the Choo-San Goh & H. Robert Magee Foundation, he has staged over 150 productions of Choo-San Goh's works worldwide. He also serves as Chairman of the Awards Committee for the

Choo-San Goh Awards for Choreography. Over the past 33 years, 72 awards have been granted to support the creation of new choreographic works.

Since the establishment of Singapore Ballet (SDT), he has staged 11 of Choo-San Goh's works for the company. At SDT's request, he authored a monograph on Choo-San Goh's career and ballets, published in Singapore in September 1997.

From 2002 to 2006, he was the ballet master and staff teacher of the Norwegian National Ballet (NNB) in Oslo. His production of *Tornerose (Sleeping Beauty)* for NNB was broadcasted on NRK television in December 2006.

In 2007, Janek was appointed Assistant Artistic Director of SB and was later appointed as its Artistic Director in 2008. He introduced the monthly One @ the Ballet open rehearsals, launched the Ballet Associates Course, and added the pre-professional Scholars' Programme. He later established the annual Made in Singapore Choreographic Workshop. Over the past years, he has been part of several National Arts Council panels and committees, and frequently judges international ballet competitions. Under his leadership, the company continues to soar to new heights, achieving success both internationally and locally. His stagings include *Swan Lake, Giselle, Sleeping Beauty, Don Quixote, Romeo & Juliet, The Nutcracker, Paquita, Coppélia*, and *Cinderella*. He also created the five-part children's ballet series, *Peter & Blue*.

Janek was honoured with the "Award for Culture" by Singapore Tatler at the 2015 Leadership Awards and received the "Public Service Medal (PBM)" from the President of Singapore in 2017 as part of the National Day Awards. In recognition of his impact, he was named "Swede of the Year 2019" by the Swedish Chamber of Commerce Singapore. His influential role in shaping Singapore's ballet scene was also highlighted on CNA's *Singaporean at Heart*, which showcased his significant contributions, including bringing world-class productions to local audiences and strengthening the nation's performing arts landscape.

## Meet the Artistic Team

### Principals



Kwok Min Yi



Kana Minegishi



Satoru Agetsuma

### Soloists



Leane Lim



Esen Thang



Tamana Watanabe

### Demi-Soloist



Jessica Garside



Takeaki Miura



Timothy Ng



Shan Del Vecchio



Kevin Zong

### Artists



Gemma Gum Gee



Han Xin Yi



Laura Harwood



Sakura Kawamura



Audrey King



Emily Koe



My Le



Lee Yoojin



Joey Lum



Ma Xiaoyu



Moyu Sakai



Theresa Tan



Teo Jun Ning



Sayaka Yamauchi



Ye Li-Lin



Akira Wolfie Bischoff



Merlin Erdelen



Asuku Fukamizu



Owen Horsford



Shu Igarashi



Joshua Lee



Stanislas Prieto



Keith Seow



James Willis

### Apprentices



Stella Jung



Ashley Kook



Miguel Herrera



Mike Hui



Patrick Nawalowalo McCrory

### Ballet Master



Mohamed Noor Sarman

### Ballet Mistress



Rosa Park

## Production Acknowledgement

### Artistic Team

Artistic Director	Janek Schergen
Ballet Master	Mohamed Noor Sarman
Ballet Mistress	Rosa Park
Principals	Kwok Min Yi, Kana Minegishi, Satoru Agetsuma
Soloists	Leane Lim, Esen Thang, Tamana Watanabe Takeaki Miura, Timothy Ng, Shan Del Vecchio, Kevin Zong
Demi-Soloist	Jessica Garside
Artists	Gemma Gum Gee, Han Xin Yi, Laura Harwood, Sakura Kawamura, Audrey King, Emily Koe, My Le, Lee Yoojin, Joey Lum, Ma Xiaoyu, Moyu Sakai, Theresa Tan, Teo Jun Ning, Sayaka Yamauchi, Ye Li-Lin Akira Wolfie Bischoff, Merlin Erdelen, Asuku Fukamizu, Owen Horsford, Shu Igarashi, Joshua Lee, Stanislas Prieto, Keith Seow, James Willis
Apprentices	Stella Jung, Ashley Kook, Miguel Herrera, Mike Hui, Patrick Nawalowalo McCrory
Company Pianist	Jerry Lim

### Executive And Administrative Team

Senior Finance Manager	Paul Ang
Company Manager	Gan Hui Cheng
Marketing Manager	Callie Chong
Marketing & PR Executive	Zailynn Zaidi
Marketing & Education Executive	Agatha Annabella
Marketing & Ticketing Executive	Asnita Amran
Marketing & Design Executive	Natalin Pwee
Finance Manager	Joanne Koh
Senior HR & Admin Executive	Sherlene Lim
Accounts & Admin Executive	Syuen Loo
Customer Service Officer	Helen Tan

### Production Team

Production Manager	Liew Yee Ping
Technical Supervisor/ Lighting Executor	Yeo Hon Beng
Stage Manager	Fae Tan
Sound Operator/ Production Coordinator	Lee Zhen Kai
Wardrobe Executive Crew	Ng Yi Min Roziman Bin Anwar



SINGAPORE  
BALLET



# Danses de Rêve

16 May, Saturday, 7pm  
17 May, Sunday, 3pm  
Alliance Française Theatre  
Tickets: \$40

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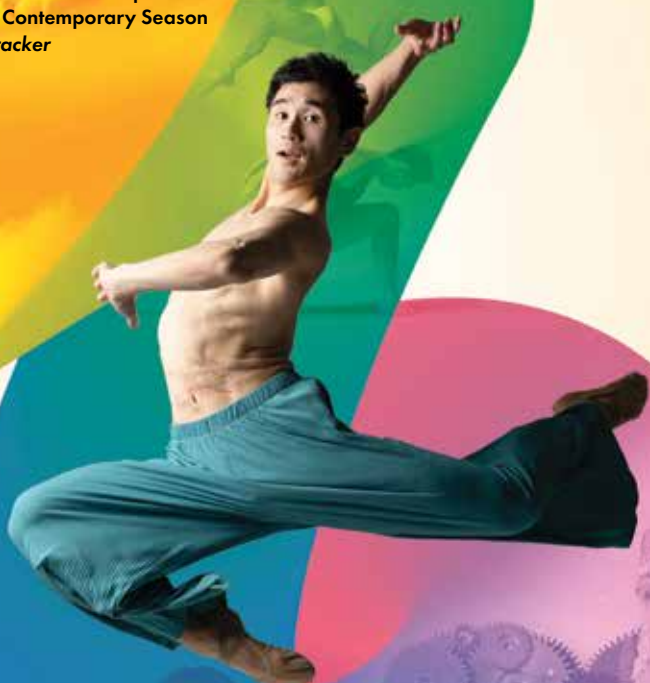


SINGAPORE BALLET

# WONDERLAND

SEASON 2026

27 Feb – 1 Mar    **Made in Singapore**  
26 – 29 Mar    *Coppélia*  
27 – 31 May    *Peter & Blue's Treasure Hunt*  
31 Jul – 1 Aug    **Singapore Ballet Masterpieces**  
5 – 8 Nov    **Passages Contemporary Season**  
9 – 13 Dec    *The Nutcracker*



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[www.singaporeballet.org](http://www.singaporeballet.org)

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