

SINGAPORE BALLET

# *Cinderella*

4 – 7 December 2025 — Esplanade Theatre



PROGRAMME

## Our Vision

To be a vibrant cultural institution that enriches the lives of Singaporeans through the art of dance and represents Singapore on the world stage.

## Our Mission

To inspire and delight Singaporeans and international audiences by presenting world-class ballet performances and a distinctive repertoire that reflect the unique identity of the company.

To inspire future generations of dance talents by supporting their growth and development, and providing a pathway for them to pursue their passion professionally.

### Patron

Dr. Tony Tan  
(Patron since 2002)  
President of the Republic  
of Singapore (2011-2017)

### Founders

Anthony Then  
Goh Soo Khim

### Board Members

Laura Hwang  
(Chairperson)  
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Eduardo Ramos-Gomez  
Lee Suan Hiang  
Lisa Latip

### Director Emeritus

Ms Goh Soo Khim

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Laura Hwang

#### Co-Chairperson

Paige Parker

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Terence Lim Chee Wen  
Timothy Sebastian  
Toshihiko Takahashi  
Yasuko Yeung

## About Singapore Ballet

Singapore Ballet was founded as Singapore Dance Theatre in 1988 by Goh Soo Khim and Anthony Then. In 2002, the company was honoured with the opportunity to grace the official opening of the Esplanade – Theatres on the Bay with the opening performance of Boi Sakti's *Reminiscing the Moon*. Singapore Ballet continues to have the privilege of performing in a world-class performing arts venue, exhilarating audiences with a myriad of repertoires. The company was started with just seven dancers and has since grown from strength to strength, performing six seasons annually with three full ballet performances at the stage of Esplanade Theatre.

The highlights of the Company's annual performance season include the widely popular outdoor dance event – Ballet Under the Stars at the Fort Canning Park, two full length classics, Singapore Ballet Festival which brings together three works of the finest international choreography, as well as Passages Contemporary Season. The company also presents Made in Singapore through the choreographic workshop, where budding choreographers build on developing choreographic language through a sense of exploration. The company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Kinsun Chan, Val Caniparoli, Ma Cong, Edmund Stripe, Natalie Weir, Edwaard Liang, Nils Christe, Toru Shimazaki, Christina Chan, Timothy Harbour, François Klaus, Timothy Rushton, Paul Knobloch and Loughlan Prior.

In 2008, Janek Schergen was appointed Artistic Director. Under his leadership, the company has made new achievements in the international and Singapore dance arena. In the last 16 years, the company has added multiple new productions to its repertoire. This includes 55 world premieres, 22 company premieres, and numerous revivals of the company's existing repertoire. In 2013, Singapore Ballet moved to a new premise in Bugis+ with four state-of-the-art studios. Additionally, the company will be enhancing efforts in education and outreach, bringing the appreciation of dance to a wider audience in Singapore.

### International Touring

Singapore Ballet has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, Laos, and Switzerland. In June 2024, the company was invited to perform the opening piece for the festival – *10,000 Dreams* at the Kennedy Centre in Washington D.C. where Choo-San Goh was celebrated as a trailblazing Asian choreographer. Prior to this, the company has taken part and performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France,

Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series.

Singapore Ballet tours to Malaysia and Penang annually, and has seen a growth in its dedicated support to the company. Through the invitation of Sadlers Wells, the company has also performed at London's Singapore Season at the Peacock Theatre. Seen to be a little asiatic gem, "the company's strength lies in a seamless transition between strong classical technique and contemporary movement." said Graham Watts of Ballet. Co magazine. Stephanie Burridge of Ballet Dance (UK) highlighted that "The company is versatile, talented and disciplined... the breadth of the repertoire takes them internationally beyond Singapore's shores but their sensibility is undeniably Asian; underpinned by a strong local foothold and empathy."

### Arts Education Programme and Outreach

Singapore Ballet has been a recipient of the National Arts Council's Major Grant since 2000. As a major grant recipient from the Singapore government and in keeping with Singapore Ballet's commitment to bring the finest in dance to the public audience, on-going Education and Outreach programmes such as Dance Appreciation Series (jointly presented with Esplanade Co.) and One @ the Ballet (a monthly in-studio presentation) are organised to provide people with the opportunity to appreciate dance.

Singapore Ballet has also created the Scholars Programme which is designed to be a pre-professional training programme for student dancers who are seriously interested in the pursuit of a professional dance career. The company also offers special courses for beginners and adult students. These efforts aim to make dance more accessible to the masses. Singapore Ballet hopes to spread the beauty, passion, and discipline of dance to as many people as possible, and place Singapore in the minds of international dance aficionados.



Join Singapore Ballet's mailing list for exclusive updates and promotions.

## Message From The Artistic Director

### Janek Schergen

Full-length classical ballets became a feature of our repertoire early in the company's history. These ballets offer so much to our audiences and our dancers that their impact grew and eventually led to many important new developments for Singapore Ballet. Ballets like *Coppélia*, *Giselle*, *The Nutcracker*, *Sleeping Beauty*, *Swan Lake*, *Romeo and Juliet*, *Cinderella* and *Don Quixote* have become very much an aspect of who we are.

This production of *Cinderella* has an all-Singaporean design team, with Leonard Choo making exceptional costume designs, Eucien Chua creating memorable scenography, and Adrian Tan with lighting design to enhance every element of the production and choreography. The story of Cinderella and her Prince is well-known, and the music of Sergei Prokofiev leads us through the tale of enchantment and magic to a perfect conclusion. With new productions comes a decision to radically alter the elements of the story. We wanted a timeless and magical fantasy narrative, so that the audience can be swept away in their own reverie of how Cinderella and the Prince come to find one another and live the "happily ever after..." of the story's original intention.

Each year, Singapore Ballet presents different annual seasons here at home. For us, it's all a matter of balance within our repertoire. Our classical ballets are complemented by major international choreography and presented in our triple-bill repertory performances, while our Passages season focuses on distinctive, newly created ballets. These performances set out the path we would like to follow into the future with dynamic works from our past, brilliant new ballets created through the inspiration of the dancers combined with the talents of singularly talented choreographers, as well as presenting masterpieces of international repertoire to thrill and delight our audiences. This is the way we achieve a distinctive identity that is unique to our performances on stage, as well as from our dancers.

From here, we move forward as Singapore Ballet, with the same sense of purpose as before, adding a new sense of maturity in everything we do.



## About The Ballet

### MUSIC COMPOSER

Sergei Prokofiev

### CHOREOGRAPHER

Janek Schergen

### COSTUME DESIGNER

Leonard Augustine Choo

### ASSISTANT COSTUME DESIGNER

Tan Jia Hui

### SET DESIGNER

Eucien Chia

### ASSOCIATE SET DESIGNER

Grace Lin

### LIGHTING DESIGNER

Adrian Tan

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### Synopsis

This beloved fairytale unfolds the timeless story of a gentle and kind-hearted young girl, mistreated by her stepmother and stepsisters in her father's house. Amid the wonder of a grand royal ball, Cinderella's kindness is rewarded when a magical Fairy Godmother appears, transforming her tattered attire into a dazzling dress. Accompanied by her fairy attendants, she is whisked away to the Prince's Ball. With the stroke of midnight looming, the ballet captures the essence of romance and the transformative power of love, as Cinderella captivates the heart of the Prince.

The production of *Cinderella* was sponsored by the Ambassadors Circle 2023 and the Cinderella Gala 2023.



## Meet The Characters

### CINDERELLA

Despite facing adversity and hardship from her stepmother and stepsisters, Cinderella maintains a kind and compassionate nature. Her character embodies innocence, grace, and inner strength, making her a symbol of enduring goodness. She loves her father dearly and treasures the memory of her mother.

### PRINCE MAGNUS

A noble and charming gentleman with a regal demeanour and handsome appearance. The Prince has a genuine desire to find true connection and is captivated by the grace and beauty of Cinderella which sets the stage for the story's happy ending, as he searches for the mysterious maiden who captured his heart at the Ball. When she disappears at the ball, he vows to search the entire kingdom until he finds her.

### FAIRY GODMOTHER

A magical benevolent character who appears as an enchanting figure in response to Cinderella's kindness. With her magical powers, the Fairy Godmother transforms Cinderella, providing her with the means to attend the Prince's Ball. She symbolises hope, guidance, and her role is pivotal in granting Cinderella the opportunity to break free from her circumstance and pursue a chance at happiness.

### STEPMOTHER AUGUSTA AND STEPSISTERS CECI & MINA

Self-centred, garish, and vain, the Stepmother and Stepsisters add a touch of humour through their eccentricities. Their characters contrast with Cinderella's gentle and kind nature, emphasising the story's theme that kindness ultimately triumphs. The Stepsisters are envious of Cinderella's beauty and natural grace.

### FATHER WILFRED WILLIAM

Cinderella's father, Wilfred William, is a widower, he married once again to give his daughter, Cinderella, the companionship of two sisters and the care of a mother. It did not turn out quite as he hoped.



## Synopsis



### ACT I

As the fairy tale opens, Cinderella is alone with a small chest of precious treasures her mother has left to her. In it, is a drawing of her mother to remind Cinderella of her mother's love. Cinderella is interrupted by the arrival of her stepmother and stepsisters. Her family receives gold embossed invitations, complete with the Royal Crest, to attend the King's Ball at his palace. A dressmaker, jeweller and wigmaker arrive at the request of Cinderella's stepmother, sparring no expense in having the finest dresses and accoutrements made for them. They receive lessons from a dancing master to learn to dance and hopefully charm and catch the attention of the Prince. Cinderella, being as kind and generous as she is beautiful, helps prepare her stepmother and stepsisters to go off to the palace.

As they depart for the Ball, Cinderella makes her own wish that she could also attend the Ball at the palace. In a magical moment, Cinderella's Fairy Godmother arrives, saying she was a dear friend of Cinderella's mother and asks what is troubling Cinderella. Cinderella reveals her dream of attending the Royal Ball herself. The Fairy Godmother proceeds to create a magical spell, drawn from the stars in the sky and the fairies of the seasons of the year, and makes a grand coach from a pumpkin and handsome horsemen from mice to take her to the Ball. She then clothes Cinderella in an extraordinary gown, with slippers made of glass. She warns Cinderella that although she can cast this spell, it will not last beyond midnight and Cinderella must return before the clock strikes twelve o'clock or Cinderella will return to her dress of rags and her coach will turn back into the pumpkin it was made from. Cinderella happily departs to the palace.



## Synopsis

### ACT II



*She runs for refuge as lightly as a deer.*

When Cinderella arrives at the Ball, she is unrecognisable, even to her own sisters and stepmother. Her elegance and beauty leave the guests in awe, each wondering who this mysterious young woman might be. Some whisper that she must be a princess from a distant land. Prince Magnus is immediately drawn to her and spends the entire evening by her side, dancing only with her. As the night goes on, Cinderella loses all sense of time. Caught up in the magic of the moment, she forgets her Fairy Godmother's warning to leave before midnight. When the clock begins to chime twelve, she rushes from the palace in a panic, vanishing into the night, accidentally leaving one of her delicate glass slippers behind. The Prince finds the slipper and declares he will find the girl whose foot fits it perfectly.

### ACT III



*The KING & his friends through the garden, where the queen dress apart and parcel to wonder at her beauty.*

The Prince and his two closest friends, Andrey and Alexander, go to every house in the kingdom looking for the remarkable beauty who captured his heart at the Ball. Ladies of high rank and beauty all over the kingdom eagerly await the Prince's visit to try on the shoe and attempt to fit it to their foot, but all fail. When the Prince arrives at the home of Cinderella, both of her sisters desperately try to put the shoe on their foot and fail too. The Prince's companions urge him to ask Cinderella to put the glass slipper on her foot and it fits her perfectly. Her Fairy Godmother arrives and tells the Prince that she is indeed Cinderella from the Ball. Her sisters begged Cinderella to forgive them for their poor behaviour towards her. The Prince sends his two friends to the sisters to be their consorts. As the ballet ends, the Fairy Godmother and all the magical creatures from the enchanted garden celebrate the wedding of Cinderella and the Prince!



# Cast

## ACT I

<b>Cinderella</b>	Kwok Min Yi <sup>F</sup> /Kana Minegishi <sup>M</sup>	<b>Father Wilfred William</b>	Janek Schergen
<b>Stepmother Augusta</b>	Jessica Garside	<b>Stepsister Ceci</b>	Tamana Watanabe
<b>Stepsister Mina</b>	Sayaka Yamauchi	<b>Fairy Godmother</b>	Esen Thang
<b>Tailor</b>	Owen Horsford	<b>Tailor's Assistant</b>	Kelly Sin
<b>Wigmaker</b>	Shu Igarashi	<b>Dancing Master</b>	Kevin Zong
<b>Violinist</b>	James Willis	<b>Jeweller</b>	Joshua Lee
<b>Spring &amp; Cavalier</b>	Teo Jun Ning & Kevin Zong	<b>Summer &amp; Cavalier</b>	My Le & Shu Igarashi
<b>Autumn &amp; Cavalier</b>	Leane Lim & Shan Del Vecchio	<b>Winter &amp; Cavalier</b>	Joey Lum & Stanislas Prieto
<b>Stars</b>	Emily Koe Han Xin Yi Valerie Tan Gemma Gum Gee Paloma Hendry-Hodsdon Moyu Sakai Ashley Kook Ma Xiaoyu Lee Yoo Jin Stella Jung Ye Li-Lin Theresa Tan		
<b>Footmen</b>	Keith Seow Miguel Herrera Asuku Fukamizu Christian Carlo-Stella		
<b>Seasons' Fairies</b>	Isabella Amanti Natalie Foo Emma Lim Danielle Neo Ashley Ng Anne Tan Shi Xuan Janelle Tang Mina Vieweger		

## ACT II

<b>Prince Magnus</b>	Satoru Agetsuma <sup>E</sup> /Takeaki Miura <sup>M</sup>	<b>Andrey</b>	Jason Carter
<b>Alexander</b>	Timothy Ng	<b>Master of Ceremony</b>	Mohamed Noor Sarman
<b>Couples/Women</b>	Felicia Er My Le Teo Jun Ning Ye Li-Lin Laura Harwood Leane Lim Theresa Tan Ma Xiaoyu		
<b>Couples/Men</b>	Akira Wolfie Bischoff Asuku Fukamizu Christian Carlo-Stella Merlin Erdelen Joshua Lee Christopher Lavilles James Willis Owen Horsford		
<b>Stars</b>	Emily Koe Han Xin Yi Valerie Tan Gemma Gum Gee Paloma Hendry-Hodsdon Moyu Sakai Ashley Kook Joey Lum Lee Yoo Jin Stella Jung		

## ACT III

<b>Cinderella</b>	Kwok Min Yi <sup>F</sup> /Kana Minegishi <sup>M</sup>	<b>Prince Magnus</b>	Satoru Agetsuma <sup>E</sup> /Takeaki Miura <sup>M</sup>
<b>Fairy Godmother</b>	Esen Thang	<b>Father Wilfred William</b>	Janek Schergen
<b>Stepmother Augusta</b>	Jessica Garside	<b>Stepsisters Ceci &amp; Mina</b>	Tamana Watanabe Sayaka Yamauchi
<b>Andrey</b>	Jason Carter	<b>Alexander</b>	Timothy Ng
<b>Spring &amp; Cavalier</b>	Teo Jun Ning & Kevin Zong	<b>Summer &amp; Cavalier</b>	My Le & Shu Igarashi
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### Legend

**E** - 4/5/6 Dec 8pm, 7 Dec 7pm | **M** - 6/7 Dec 2pm



# FOR THOSE WHO *Move* THE WORLD

BNP Paribas is a leading global bank and financial services company with a significant presence in Singapore. Serving as our regional hub for Southeast Asia, we offer a comprehensive range of services, including corporate and institutional banking, wealth management, and asset management. We are dedicated to supporting our clients in achieving their business strategies and meeting their financing and investment needs, both locally and internationally.



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for a changing  
world



### Janek Schergen

the School of the Pennsylvania Ballet. In addition to dancing and teaching, he also began staging the works of Benjamin Harkarvy for the Pennsylvania Ballet and other companies. In 1981, he was invited by Mary Day, Director of The Washington Ballet, and Choo-San Goh, the company's Resident Choreographer, to join the company full-time as ballet master and teacher, touring the Far East, Europe, South America, and the United States.

In 1988, he was invited to be the ballet master and Company teacher for the Royal Swedish Ballet in Stockholm, rehearsing full-length classics and works by Sir Frederick Ashton and Sir Kenneth MacMillan. In 1991, he completed his studies in Benesh Movement Notation in London, receiving certification in the written notation of dance, and later became a ballet master for the Pittsburgh Ballet Theatre. He has staged *The Sleeping Beauty* for Ballet Met, The Milwaukee Ballet, Pittsburgh Ballet Theatre, Pennsylvania Ballet, and the Norwegian National Ballet.

As Artistic Director and Board Member of the Choo-San Goh & H. Robert Magee Foundation, he has staged over 120 productions of Choo-San Goh's works worldwide. He also serves as Chairman of the Awards Committee for the Choo-San Goh Awards for Choreography. Over the past 30 years, 72 awards have been granted to support the creation of new choreographic works.

Janek Schergen is from Göteborg, Sweden. He studied ballet with Richard Ellis and Christine Du Boulay of the Sadler's Wells Ballet, and continued his training at the American Ballet Center and the Harkness House for Ballet Arts in New York. He joined the Royal Winnipeg Ballet in 1971 and the Pennsylvania Ballet the following year, where he danced for 12 years. In 1978, he began teaching at

Since the establishment of Singapore Ballet (SB), formerly known as Singapore Dance Theatre, he has staged 11 of Choo-San Goh's works for the company. At SB's request, he authored a monograph on Choo-San Goh's career and ballets, published in Singapore in September 1997.

From 2002 to 2006, he was the ballet master and staff teacher of the Norwegian National Ballet (NNB) in Oslo. His production of *Tornerose (Sleeping Beauty)* for NNB was broadcasted on NRK television in December 2006.

In 2007, Janek was appointed Assistant Artistic Director of SB and was later appointed as its Artistic Director in 2008. He introduced the monthly One @ the Ballet open rehearsals, launched the Ballet Associates Course, and added the pre-professional Scholars' Programme. He later established the annual Made in Singapore choreographic workshop. Over the past years, he has been part of several National Arts Council panels and committees, and frequently judges international ballet competitions. Under his leadership, the company continues to soar to new heights, achieving success both internationally and locally. His stagings include *Swan Lake*, *Giselle*, *Sleeping Beauty*, *Don Quixote*, *Romeo & Juliet*, *The Nutcracker*, *Paquita*, *Coppélia*, and *Cinderella*. He also created the five-part children's ballet series, *Peter & Blue*.

Janek was honoured with the "Award for Culture" by Singapore Tatler at the 2015 Leadership Awards and received the "Public Service Medal (PBM)" from the President of Singapore in 2017 as part of the National Day Awards. In recognition of his impact, he was named "Swede of the Year 2019" by the Swedish Chamber of Commerce Singapore. His influential role in shaping Singapore's ballet scene was also highlighted on CNA's *Singaporean at Heart*, which showcased his significant contributions, including bringing world-class productions to local audiences and strengthening the nation's performing arts landscape.



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## Biographies Principals

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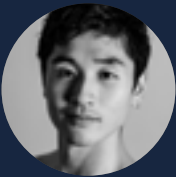


**Kwok Min Yi**

Min Yi trained at Singapore Ballet Academy and received the SBA Scholarship in 2007 and 2008. In 2009, she was a finalist in the Adeline Genée International Ballet Competition and was awarded the National Arts Council (Overseas) Arts Scholarship to train at English National Ballet School in London. As a student, Min Yi performed in SDT's productions of *The Nutcracker*, *Giselle*, *La Sylphide* and *Cinderella*. She also performed with The Royal Ballet in *Swan Lake* (2005) and The Washington Ballet in *The Nutcracker* (2007).

Min Yi joined the company as an apprentice and was promoted to Artist in 2014, Soloist in 2019 and Principal in 2020. She has taken on Principal and featured roles in *Sleeping Beauty*, *Cinderella*, *The Nutcracker*, *Coppélia*, *Romeo and Juliet*, *Swan Lake*, *Don Quixote*, *Theme and Variations*, *Serenade*,

*Configurations*, *Schubert Symphony*, *Momentum*, *Lines Adora*, *Protecting Veil*, *Sync*, *Raymonda*, *Divertissements*, *Flower Festival in Genzano*, *Birds of Paradise*, *In the Glow of the Night*, *Double Contrasts*, *Jabula*, *Bittersweet*, *Dark Waves*, *Opus 25*, *Ibsen's House*, *Chant*, *Quiver*, *Organ Concerto*, *Purcell Pieces*, *The Four Temperaments*, *Paquita*, *Divertissements* and *Midnight Waltz*. She has also performed in *Variation Serieuses*, *Rubies*, *Concerto Barocco*, *Divertimento No. 15*, *Fives*, *Unknown Territory*, *Beginnings*, *Symphony in Three Movements*, *Zin!*, *Incomparable Beauty*, *Shadow's Edge*, *Another Energy*, *Blue Snow*, *Without You*, *Evening Voices*, *Triptych*, *Bournonville*, *Divertissements- Folk Tale pas de sept*, *La Ventana* and *Tarentella*, *4Seasons* and *The Rite of Spring*.



**Satoru Agetsuma**

Satoru was born in Yamagata, Japan. At the age of eight, he started to learn Ballet in his hometown and Fukushima coached by Emi Suzuki, Takashi Shouji and Shigeki Sato. Satoru started his training in 2014 at The Australian Ballet School, Melbourne. He was trained in classical ballet, contemporary, and spanish dance and also performed with The Australian Ballet.

Satoru joined Singapore Ballet as an Apprentice in January 2017 and was promoted to Artist in January 2018, Soloist in 2020 and Principal in 2023. His repertoire highlights include Principal and featured roles in *Swan Lake*, *Romeo and*

*Juliet* (Romeo and Mercutio), *Don Quixote*, *The Nutcracker*, *Coppelia*, *Cinderella*, *Sleeping Beauty*, *Theme and Variations*, *Configurations*, *Momentum*, *Birds of Paradise*, *Linea Adora*, *Protecting Veil*, *Without You*, *Dark Waves*, *4Seasons*, *Opus 25*, *Quiver*, *Evening Voices*, *After Happy Ever* and *Organ Concerto*. He also performed in *Blue Snow*, *Purcell Pieces*, *Sticks and Stones*, *Symphony in Three Movements*, *13th Heaven*, *SYNC*, *Midnight Waltzes*, *Fives*, *The Rite of Spring*, *Family Reunion*, *The third reset* and *The Light Behind Us*.

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## Biographies Soloists

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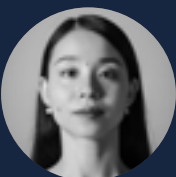


**Kana Minegishi**

Kana began her ballet training at Reiko Yamamoto Ballet School in Japan. She furthered her training at Elmhurst School for Dance, which is in association with Birmingham Royal Ballet, in UK. While at the Elmhurst, she danced in Peter Wright's *Coppélia* as Swanilda, Frederick Ashton's *Rhapsody pas de deux*, and the pas de quatre from *Swan Lake*. She also won the 1<sup>st</sup> prize at the All Japan Ballet Competition sponsored by Tokyo Newspaper and Saitama All Japan Ballet Competition in 2008 and 2009 respectively.

Kana then joined the Atlantic City Ballet from 2011 to 2015, where she performed in various productions including Principal roles in *The Nutcracker*, *Dracula*, *Carmen* and *Sleeping Beauty*. She returned to Japan in 2015 and joined the Reiko Yamamoto Ballet Company and has performed in many classical and contemporary pieces.

Kana joined Singapore Ballet as an Artist in October 2016. Kana was promoted to Demi-Soloist in January 2020 and Soloist in January 2022. Her repertoire highlights include the Principal roles of Kitri in *Don Quixote* (2023) and Odette / Odile in *Swan Lake* (2019), Dew Drop and Snow Queen in *The Nutcracker* (2022), Swanilda's friends in *Coppélia* (2022), Juliet's friends in *Romeo and Juliet* (2020), Fairy of the songs in *Sleeping Beauty* (2018). She has also performed in *Giselle*, *Peter & Blue's series*, *Paquita*, *The Four Temperaments*, *Theme and Variations*, *Serenade*, *13<sup>th</sup> Heaven*, *Opus 25*, *Age of innocence*, *Unexpected B*, *Linea Adora*, *Protecting Veil*, *SYNC*, *ZIN!*, *Purcell Pieces*, *Unknown Territory*, *Momentum*, *Glow of the Night*, *Schubert Symphony*, *Variation Serieuses*, *4seasons*, *Quiver*, *Without you*, *The third reset*, *Faux Contact* and *After Happy Ever*.



**Tamana Watanabe**

Born in Osaka, Japan, Tamana started dancing at the age of three at Ono Ballet Studio. From the age of 10, she continued her ballet education at Ballet Academy RELEVÉ. In 2014, she was accepted to train at National Theatre Ballet School in Australia under the direction of Beverly Jane Fry. She graduated in 2016 after three years of training.

Tamana joined Singapore Ballet as an Apprentice in January 2017, and was promoted to Artist in January 2018. Her repertoire

highlights includes *Romeo and Juliet* (2020), Cygnets in *Swan Lake* (2019), *Coppélia*, *The Nutcracker*, *Giselle* and *Sleeping Beauty*. She has also danced in *13<sup>th</sup> Heaven*, *Paquita*, *Linea Adora*, *SYNC*, *The Four Temperaments*, *Fives*, *The Light Behind Us* and *Quiver*.

Tamana was promoted to Demi-Soloist in January 2024 and to Soloist in January 2025.

## Biographies Soloists

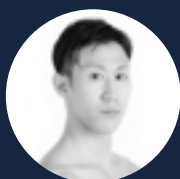


**Jason Carter**

Born in Central Queensland, Australia, Jason started dancing when he was five. He trained under the tutelage of Sandra Pincham in the RAD syllabus. Jason was accepted into the New Zealand School of Dance for the classical course in 2008 and started his training at the school in 2009. He appeared in a range of performances by the school including *Company B* by Paul Taylor, *Napoli*, *Evening Songs* and *Continuo*. He graduated at the end of 2011 and joined Singapore Ballet as an Apprentice in January 2012. He was promoted to Artist in September 2012.

His repertoire highlights include Albrecht in *Giselle*, Benvolio in *Romeo and Juliet*, Shepherd and Spanish in *The Nutcracker*, Gamache in *Don Quixote*, Pas de Trois in *Sleeping Beauty*, Spanish in *Swan Lake* (2015, 2019), *Paquita* pas de tríos, Phlegmatic in *The Four Temperaments* and *Bittersweet*.

He also performed in *Reflections*, *Protecting Veil*, *Linea Adora*, *Another Energy*, *Purcell Pieces*, *Sync*, *Organ Concerto*, *Symphony in Three Movements*, *Fearful Symmetries*, *Zin!*, *Incomparable Beauty*, *Shadow's Edge*, *Chant*, *Ibsen's House*, *Swipe*, *Lamberena*, *4Seasons*, *Jabula*, *Theme and Variations*, *Rubies*, *Allegro Brillante*, *Serenade*, *Momentum*, *Configurations*, *In the Glow of the Night*, *Double Contrasts*, *Schubert Symphony*, *Fives*, *Variation Serieuses*, *Without You*, *Quiver*, *Evening Voices*, *Bournonville Divertissements* (Folk Tale pas de sept and Tarantella), *Raymonda Divertissements*, *Opus 25*, *Age of Innocence*, *The Winds of Zephyrus*, *13<sup>th</sup> Heaven*, *After Happy Ever*, *Piano Concerto No.2*, *Opus 102*, *Sticks and Stones*, *Midnight Waltzes*, *Blue Snow*, *Absence of Story*, *Zer0*, *Faux Contact* and *The Rite of Spring*.



**Takeaki Miura**

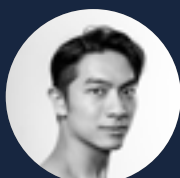
Takeaki was born in Japan and started his dance training at the age of seven under Mrs. Mika Tamaru at the International Ballet Academy in Hiroshima. He went on to study at the Goh Ballet School from 2005 to 2008, before moving on to the Academy de Dance Princess Grace where he graduated in 2011 with a Certificate of Honour. He received a full scholarship to continue his studies at the Pittsburgh Ballet Theater (PBT) Graduate programme from 2011 to 2013. He danced in various repertoires at PBT including *Don Quixote*, *Serenade*, *The Nutcracker*, and *Coppélia*.

He has won many awards including a Bronze medal at the Youth America Grand Prix San Francisco Regionals 2009, a Bronze at The Margot Fonteyn International Ballet Competition 2009 (formerly the Genée International Ballet Competition).

Takeaki joined the Atlantic City Ballet Company from 2013 to 2015, where he took on Soloist and Principal roles in repertoires like *A Midsummer Night's Dream*, *Sleeping Beauty*, *Dracula* and *Bournonville Divertissements*.

Takeaki joined Singapore Ballet as an Artist in January 2016. His repertoire highlights include Gypsy King in *Don Quixote* (2023), the Mandolin Dance in *Romeo and Juliet* (2020), Tarantella in *Swan Lake* (2019), Spanish in *The Nutcracker* (2017, 2022), the lead in *Raymonda Divertissements* (2017). He has also performed in *Sleeping Beauty*, *Giselle* and *Coppélia*, *Peter & Blue* series, *A Folk Tale pas de sept* in *Bournonville Divertissements*, *Age of Innocence*, *Symphony in Three Movements*, *Another Energy*, *Jabula*, *Sticks and Stones*, *Organ Concerto*, *Theme and Variation*, *13<sup>th</sup> Heaven*, *Double Contrasts*, *Linea Adora*, *SYNC*, *Shadow's Edge*, *Opus 25*, *Midnight Waltzes*, *Trptich*, *Schubert Symphony*, *Unknown Territory*, *Fives*, *Quiver*, *Momentum*, *Pursell Pieces*, *4season*, *Without You*, *Configurations*, *Serenade*, *Protecting veil* and *Faux Contact*.

Takeaki was promoted to Demi-Soloist in January 2023 and to Soloist in January 2024.



**Timothy Ng**

Timothy was born in Singapore, and he began learning ballet with Ms Sylvia McCully at the age of seven. He continued his training in ballet with SDT's Scholars Programme after he finished serving his National Service and performed with Youth Dancers Singapore in Ballet Under the Stars 2011 and Macau International Youth Dance Festival 2012.

Concurrent with his training in classical ballet, Timothy also enrolled in Singapore University of Technology and Design where he graduated with a First Class Honours Bachelors degree of Engineering (Engineering Product Development Mechanical Engineering).

Since joining Singapore Ballet (SB) as an Apprentice in 2016 and being promoted to Artist in 2017, Timothy has enjoyed performing in much of the company's repertoire. He has had the honour of dancing in *Organ Concerto*, *Symphony in 3*

*Movements*, *ZIN!*, *The Four Temperaments*, *Theme and Variations*, *13<sup>th</sup> Heaven*, *Opus 25*, *Linea Adora*, *Another Energy*, *Shadow's Edge*, *Quiver*, *Ibsen's House*, *Peter and Blue*, *Swan Lake*, *The Nutcracker*, and *The Sleeping Beauty*, and many others. Timothy has also danced the role of Paris in *Romeo and Juliet* (2020), The Espada in *Don Quixote* (2019), and the Spanish Couple in *Swan Lake* (2019).

Timothy has also performed many of Choo-San Goh's works in the SB repertoire. He danced as the Principal couple in the 3<sup>rd</sup> movement of *In the Glow of the Night*, and has danced in *Fives*, *Momentum*, *Variation Serieuses*, *Schubert Symphony*, and *Birds of Paradise*.

In January 2022, Timothy was promoted to a Soloist of Singapore Ballet.



**Shan Del Vecchio**

Half Thai half Italian, Shan was born in Chiang Mai, Thailand. He started dancing at the age of 11, learning ballet at Chiang Mai Ballet Academy on a yearly scholarship from 2005 to 2013.

He trained under Kim Matthews and under the director of the school Preeyapun Sridhavit. Shan received the RAD Solo Seal Award in November 2012. He performed numerous lead roles with the Chiang Mai Ballet Performing Group including the Annual Charity Musical Dance Play (2008) where he danced the role of Captain Hook in *Peter Pan*, Bluebird in *Sleeping Beauty* (2010), The Mad Hatter in *Alice in Wonderland* (2011), Conrad in *Le Corsaire* and Aladdin in *Aladdin* (2012), Prince Eric in *The Little Mermaid* (2013). Additionally, Shan has won the first prize multiple times at the Asia Pacific Dance Competitions.

He joined Singapore Ballet as Apprentice in January 2014 and was promoted to Artist in January 2016. His repertoire highlights include *Variations From A Distance*, *The Light Behind Us*, Mandolin Dance in *Romeo and Juliet* (2020), *Don Quixote*, *Sleeping Beauty*, *Swan Lake*, *The Nutcracker*, *Coppélia* and *Giselle*.

He has also danced in *Opus 25*, *Midnight Waltzes*, *Serenade*, *Theme and Variations*, *Bliss*, *Peter & Blue* series, *Sticks and Stone*, *Shadow's Edge*, *Age of Innocence*, *Symphony in Three Movements*, *Piano Concerto No.2 Opus 102*, *Unexpected B*, *Double Contrasts*, *Linea Adora*, *SYNC*, *13<sup>th</sup> Heaven*, *Unknown Territory*, *Evening Voices*, *Quiver* and *Ibsen's House*.

Shan was promoted to Demi-Soloist in January 2022 and to Soloist in January 2024.

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## Biographies Soloists

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**Kevin Zong**

Kevin was born in Corning, New York and began his formal ballet training at age 12 at the School of First State Ballet Theatre in Wilmington, Delaware. His training has led him to the Shanghai Dance School, Next Generation Ballet, and finally Ellison Ballet where he is a graduate of. Prior to joining Singapore Ballet, Kevin had danced with Arts Ballet Theatre of Florida as well as in his hometown at the First State Ballet Theatre.

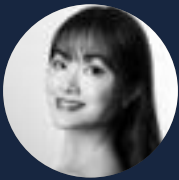
Outside of dance, he also holds a college degree from Harvard University. Kevin joined Singapore Ballet in November 2021 as an Artist.

Kevin was promoted to Demi-Soloist in January 2024 and to Soloist in January 2025.

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## Biographies Demi-Soloists

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**Leane Lim**

Born in Singapore, Leane began her dance training at the age of four under the guidance of Lena Foo and later attended the School of the Arts, Singapore. She was awarded a scholarship to further her training at the Central School of Ballet (CSB) in London, graduating in 2015 with a First Class BA (Hons) degree.

During her time in London, she worked with renowned guest teachers and choreographers, including Carole Gable, Aurora Bosch, and Christopher Hampson, as part of Ballet Central's touring company.

Her time at CSB also provided valuable opportunities in choreography. Notably, her neoclassical piece won a prize at the school's choreographic platform and was performed at the City of London Festival.

Upon returning to Singapore, Leane joined Singapore Ballet as an Apprentice in 2017 and was promoted to Artist in 2019. Her repertoire

highlights include Soloist roles such as the Fairy of Grace in *Sleeping Beauty* (2024), as well as Icicles and Chinese Flowers in *The Nutcracker* (2024). She has also performed in other classical works, including *Swan Lake*, *Cinderella*, *Romeo and Juliet*, *Coppélia*, *Don Quixote*, and *Paquita*, as well as Balanchine's *Serenade*, *The Four Temperaments*, and *Theme and Variations*.

Her versatility extends to contemporary works, including the recent creations *Dark Waves* (2024) by Natalie Weir and *Rite of Spring* (2024) by Kinsun Chan. She has also performed in *Opus 25* by Edwaard Liang, *Organ Concerto* by Nils Christie, *Linea Adora* by Timothy Harbour, and *Quiver* and *Without You* by Timothy Rushton.

Additionally, Leane's repertoire features Choo-San Goh's ballets, including *Fives*, *Schubert Symphony*, *Double Contrasts*, *In the Glow of the Night*, and *Birds of Paradise*.

Leane was promoted to Demi-Soloist in July 2025.



**Esen Thang**

Esen was born in Singapore, trained in the Australia and United Kingdom with Queensland Ballet, Melbourne Ballet Company, and Encore Dance Company before joining Singapore Ballet (SB). She started ballet at the age of five and was accepted into School of the Arts, Singapore. Esen was awarded the David Marshall Young Artist Scholarship and graduated with International Baccalaureate (Career-related). She performed a featured role in the South East Asian Games Opening Ceremony.

In 2015, she won 5<sup>th</sup> place in the Asian Grand Prix International Ballet Competition under the tutelage of Jacinta Walsh. Esen's repertoire with various companies includes, *Giselle*, *The Nutcracker*, Simon Hoy's *Archè* and *Guernica*. Esen joined the UK tour of the Encore Dance Company and

had worked with choreographers such as Ernst Meisner, Antony Dowson and Kerry Nicholls. She performed the Principal role in Kenneth McMillan's *Concerto* and also Drew Mconie's *Be Mine*.

Esen joined SB in 2019 and was promoted to Artist in 2021. She has performed in *Romeo and Juliet*, *Swan Lake*, *Sleeping Beauty*, *Don Quixote*, *The Nutcracker*, *Serenade* by George Balanchine, *Rite of Spring* by Kinsun Chan, *Linear Adora* by Timothy Harbour, *Opus 25* by Edward Liang and *Jabula* by Natalie Weir. Esen also performed in numerous iconic works choreographed by Goh Choo-San such as *Momentum*, *In The Glow Of The Night* and *Fives*.

Esen was later promoted to Demi-Soloist in January 2024.

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## Biographies Artists

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**Felicia Er**

Born in Singapore, Felicia started dancing at the age of four under Mrs Lim Soo Chern. She was accepted into School Of The Arts, Singapore at 13 and studied under the tutelage of Ms Cheah Mei Sing, and many others. She also trained under Mr Jeffrey Tan between 2014 to 2016. Felicia was awarded the RAD Summer School Scholarship at 14 years old to attend the International Summer School 2015 in Sydney. In 2015, Felicia represented Singapore Ballet Academy (SBA), and won 2nd place at the RAD Challenge. Felicia was also chosen to represent SOTA to take part in New Zealand School of Dance (NZSD) Winter School in 2016.

Since 2009, she participated in Singapore Dance Theatre's Ballet Associates Course (BAC) trained under Artistic Director Mr Janek Schergen and joined the Scholar's Programme

in 2017. Felicia joined Singapore Dance Theatre as a trainee in January 2018 and was promoted to apprentice in January 2019.

Her repertoire includes *Romeo and Juliet*, *The Nutcracker*, *Coppélia*, *Paquita*, *Sleeping Beauty*, *Giselle*, *Don Quixote*, *Swan Lake*, *Peter & Blue Children's Ballet Series* and *Cinderella*. She has also danced in other works such as *Without You* by Tim Rushton, George Balanchine's *Serenade*, *Linea Adora* by Timothy Harbour, Edwaard Liang's *Opus 25*, *Rite of Spring* by Kinsun Chan and *Pact of Water* by Christina Chan. Felicia has enjoyed performing ballets by Choo-San Goh, such as *Momentum*, *Double Contrasts*, *Schubert Symphony* and *Fives*.

Felicia was promoted to Artist in January 2022.

## Biographies Artists

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**Jessica Garside**

Born in Perth, Western Australia, Jessica started ballet at the age of six at Terri Charlesworth Ballet Centre. In 2011 she was accepted into the Western Australian Academy of Performing Arts (WAAPA). At WAAPA she had the opportunity to work with choreographers such as Nils Christe, Kim McCarthy and Xiaoxiong Zhang, and perform in a range of repertoire, including Balanchine's *Serenade* and *Jardi Tanca* by Nacho Duato.

After graduating from WAAPA, she moved to Germany in 2015 to complete her Masters at the Akademie des Tanzes in Mannheim. During that year, she danced with Badisches Staatsballett Karlsruhe, where she performed in *The Taming of the Shrew*, *Youri Vámos' The Nutcracker* and *The Sleeping Beauty*, and Terence Kohler's *Das Kleine Schwarze/ The Riot of Spring*. Jessica has also performed professionally with West Australian Ballet in *Serenade* (2012) and *Giselle* (2014).

Jessica joined Singapore Ballet as an Apprentice in March 2017, and was promoted to Artist in January 2018. Her classical repertoire highlights include soloist roles as Carabosse in *Sleeping Beauty*, the Stepmother in *Cinderella*, and Big Swans in *Swan Lake*. She has also danced in a range of neoclassical and contemporary ballets, including *Serenade*, *Blue Snow*, *Jabula* and *Opus 25*, as well as *Organ Concerto*, *SYNC*, *ZIN!* and *Purcell Pieces* by Nils Christe.

Jessica has enjoyed performing many of the ballets by Choo-San Goh, including *Fives*, *In the Glow of the Night*, *Birds of Paradise* and *Double Contrasts*, and being a part of new creations, such as *Evening Voices*, *Quiver* and *Without You* by Tim Rushton, *After Happy Ever* by Alice Topp, *Rite of Spring* by Kinsun Chan, and *Reflections* by Paul Knobloch.

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**Gemma Gum Gee**

Gemma was born in Sydney, Australia. She began dancing at the age of three years old at Northern Ballet Studios and, at the age of 15, progressed to full-time ballet training at Tanya Pearson Academy and later at Dance North Academy.

Throughout her training, she had opportunities to perform in various productions, including *The Nutcracker*, *Le Corsaire*, and *Paquita*. She also participated in several competitions, including becoming a semi-finalist in the Margot Fonteyn International Ballet Competition in

2021. In 2022, she was awarded the Royal Academy of Dance Solo Seal Award.

Gemma joined Singapore Ballet (SB) as an Apprentice at the end of 2023. She has performed in *Rite of Spring* by Kinsun Chan, *Linea Adora* by Timothy Harbour and *Opus 25* by Edwaard Liang, along with the classic ballets *Swan Lake*, *Don Quixote*, *Sleeping Beauty*, *Cinderella*, and *The Nutcracker*.

Gemma joined SB as an Apprentice at the end of 2023 and was promoted to Artist in 2025.

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**Laura Harwood**

Laura began her dance training in Hobart, Australia when she was four years old. In 2014, she moved to Melbourne to attend full-time training at The Victorian College of the Arts Secondary School (VCASS). At VCASS, she performed in *Serenade* under the guidance of Eve Lawson from The George Balanchine Trust.

She continued her training in Perth, with the Western Australian Academy of Performing

Arts (WAAPA), gaining a Bachelor of Arts (Dance) in 2022. While at WAAPA, she performed in many original choreographies. Her graduating performances included the Waltz and pas de deux in *Les Sylphides*.

Laura joined Singapore Ballet as an Apprentice in May 2023 and was promoted to Artist in 2025.

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**Paloma Hendry-Hodsdon**

Paloma was born in Sydney, Australia and started dancing at two years old. At eight years old she was accepted into The Australian Ballet School and that year she led the school on stage at the State Theatre and she continued training at ABS and Queensland Ballet Academy.

In 2017, Paloma was a finalist in the Robert & Elizabeth Albert Junior Classical Ballet Scholarship. She has also worked with The Wiggles since she was 12 years old.

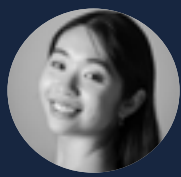
In 2019 Paloma qualified for The RAD Genee International Ballet Competition in Toronto where she won the Silver Medal.

During the Covid years, she continued to work with The Wiggles and also achieved the Royal Academy of Dance Certificate in Ballet Teaching Training.

Paloma joined Singapore Ballet as an Apprentice in January 2023 performing in *Don Quixote*, George Balanchine's *Serenade*, *Ballet Under The Stars - The Nutcracker* and *Swan Lake* and Janek Schergen's *Cinderella*.

Paloma was promoted to Artist in January 2024.

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**My Le**

My Le grew up and started ballet in Brisbane, Australia and begun her training at Kick Dance Studio and then Classical Coaching Australia. She later joined The Australian Ballet School in Melbourne to further complete her training and graduated in 2021.

In her graduate year she had the opportunity to work with Loughlan Prior for a digital

collaboration with partner schools to create a short dance film, 'Inklings'.

My Le joined Singapore Ballet as an Apprentice in August 2022 and was later promoted to Artist in September 2023.

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## Biographies Artists

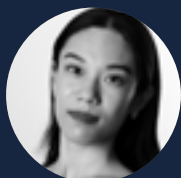


Joey Lum

Born and raised in Singapore, Joey is a graduate from Nanyang Academy of Fine Arts. Joey was also trained under Yan Reksten-Monsen in Yan Ballet Academy. Joey was the first Singaporean female dancer qualified to Youth American Grand Prix Finals in New York, the first Singaporean to win 1<sup>st</sup> place in Dance Prix Indonesia, the first Singaporean to compete with professional ballet school students at the International United Dance Competition, where she won the Overall Gold Award. Joey was the Overall Winner of GTB

International Dance Competition in 2016 and 2019. In 2019 she was also awarded the highest scoring Soloist out of 1500+ dancers. She was the highest scoring soloist for Masterpiece Int. Ballet Competition in 2019. She was the Overall Winner of the Asian Dance Arts Festival in 2017 and 2019.

Joey joined Singapore Ballet as a Trainee in January 2024 and was later promoted to Apprentice in September the same year. Joey was promoted to Artist in July 2025.



Ma Xiaoyu

Xiaoyu was born in Jinan, China. She trained at the Liaoning Ballet school, affiliated to Liaoning Ballet of China from 2006 to 2013. After her graduation, She was awarded a scholarship by the Singapore Ministry of Education to continue her studies with a Diploma in Dance at the Nanyang Academy of Fine Arts (NAFA) in Singapore. Upon graduation in 2016, she joined the Singapore Ballet's (SB) Scholars Programme.

Xiaoyu joined SB as a Trainee in January 2018 and was promoted to Apprentice in September 2018. She has performed in *The Nutcracker*, *Coppélia*, *The Four Temperaments*, *Sleeping Beauty*, *Giselle*, *Serenade*, *Don Quixote*, *Swan Lake* and *Romeo and Juliet*.

Xiaoyu was promoted to Artist in January 2022.



Moyu Sakai

Born and raised in Fukushima, Japan. Moyu began her training at Takeuchi Hitomi Ballet School at the age of three and was coached by Hitomi Takeuchi, Shigeki Sato and Miwa Takeuchi.

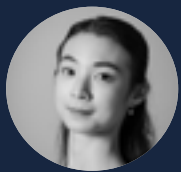
She experienced short-term study at Joffrey Academy of Dance, The Washington School of Ballet, Royal Winnipeg Ballet School, and Dutch National Ballet Academy.

She then furthered her training at the Dutch National Ballet Academy in 2017. From 2018 to 2022, she went to the European School of Ballet directed by Jean-Yves Esquerre and learned

various methods such as Béjart, Bournonville, David Dawson, and Ashton etc. She also started teaching as an associate teacher since 2021.

Competition awards: 2014 Tokyo Art Bridge 1<sup>st</sup> Place, 2016 Ballet Competition in Nagoya 1<sup>st</sup> place, 2016 Youth America Grand Prix in Japan Contemporary top 12. 2017 Tohoku Ballet Competition 1<sup>st</sup> place.

Moyu joined Singapore Ballet as an Apprentice in September 2023 and was promoted to Artist in July 2025.



Theresa Tan

Theresa was born in Singapore and was accepted into School of the Arts, Singapore at the age 13. She trained under Ms Joan Wang, Ms Xia Hai Ying and Ms Lee Jae Shin and furthered her training at Elmhurst Ballet School, Birmingham. Later on, she danced with Europaballett, Sankt. Pölten where she got to work with choreographers such as Renato Zanella and Peter Breuer.

Theresa was given various performing opportunities during her time at Elmhurst including, the Principal role in Paquita, Princess Florine in Sir Peter Wright's *Sleeping Beauty* and the leading role in Wayne McGregor's *Entity*.

She was chosen to represent the school and performed with the Japan International Youth Ballet in Tokyo and 'Gala de Jeunes Promesses' in Florence. Theresa holds a BA (Second Upper-Class Honours) from Middlesex University in Professional Practice, Arts and Creative Industries. She has performed in *The Nutcracker*, *Serenade*, *Swan Lake Act II* and *Don Quixote*.

Theresa joined Singapore Ballet in January 2022 as a Trainee and was later promoted to Apprentice in July 2022.

Theresa was promoted to Artist in September 2023.



Teo Jun Ning

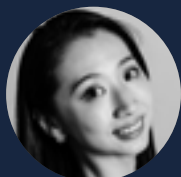
Jun Ning was born in Singapore and started ballet at the age of five. She was accepted into School of the Arts Singapore aged 13, training under Jacinta Walsh, Hazel Sabas, Donato Ferrer and many others. She graduated with an International Baccalaureate (Career-related Programme), and joined Singapore Ballet's (SB) Scholar Programme in 2018.

She went on to further her studies at Central School of Ballet (London), graduating with a First Class BA(Hons) degree in 2021. During her time in London, she had the opportunity to

work with Christopher Marney, Etta Murfitt and Charlotte Edmunds as part of Ballet Central.

Her repertoire includes *Coppélia*, *The Nutcracker*, *Don Quixote*, George Balanchine's *Serenade* and *Cinderella*. She has also performed in works by other choreographers such as *Quiver*, *Linea Adora*, *Reflections* and *Rite of Spring*.

Jun Ning joined SB as a Trainee in January 2022 and was promoted to Artist in May 2023.



Sayaka Yamauchi

Sayaka was born in Hong Kong and grew up in Japan. She started her ballet training at the age of six at Keiko Inoue Ballet in Okayama, Japan. She then went on to study at the Shanghai Dance School and trained in Ballet, Character Dance and Modern Dance from 2012 to 2014.

In 2014, Sayaka received a scholarship from the Ministry of Education when she enrolled in the Nanyang Academy of Fine Arts (NAFA), where she earned a Diploma in Dance. While studying at NAFA, she participated in an study programme

at the Purchase College State University of New York. In 2015, she won the silver award in the Grasse International Competition in France.

Sayaka joined Singapore Ballet as a Trainee in January 2018 and was promoted to Apprentice in January 2019. Her repertoire includes *Sleeping Beauty*, *Giselle*, *The Nutcracker*, *Don Quixote*, *Swan Lake* and *Romeo and Juliet*.

Sayaka was promoted to Artist in January 2022.

## Biographies Artists



**Ye Li-Lin**

Born in Taoyuan, Taiwan, Li-Lin began her ballet training at the age of three. In 2014, she won the Gold medal at Taiwan Grand Prix and was awarded a scholarship to Canada's National Ballet School (NBS) by Deborah Hess.

Li-Lin moved to Canada in 2015 to continue her professional ballet training. Under the direction of Mavis Staines, she had the opportunities to represent NBS at international summer exchanges with the Australian Ballet School (2018) and Royal Danish Ballet School (2019). She graduated from NBS in 2020, receiving

the Ballet Staff Award in recognition of her artistic excellence and exceptional work ethic.

After graduating, Li-Lin furthered her training in NBS's Company Life Program. During this time, she performed in short-term contracts with The National Ballet of Canada, including Karen Kain's *Swan Lake*, James Kudelka's *The Nutcracker*, George Balanchine's *Symphony in C* and James Kudelka's *Cinderella*.

Li-Lin joined Singapore Ballet as an Apprentice in August 2023 and was promoted to Artist in September 2024.



**Akira Wolfie Bischoff**

Akira started his ballet education at the Western Ballet Theatre under the direction of Nana Badrena where he was first introduced to the classical arts. He then studied under Beth McLeish under her conservatory, Project Ballet, formerly New American Youth Ballet. Through her guidance, Akira was accepted into the School of American Ballet, where he received the Jerome Robbins Foundation Scholarship. He later earned a full scholarship to the San Francisco Ballet School to further his training. He finished his education under the direction of Patrick Armand and closely with his primary teacher Pascal Molat.

Akira first joined the Grand Rapids Ballet as an apprentice where he spent two seasons under James Sofranko as Artistic Director. He went on

to perform with the United Ballet Theatre and Ballet RI formerly Festival Ballet Providence. He then joined Artistic Director Roy Kaiser to dance with the Nevada Ballet Theatre.

Some of the repertoire Akira has performed include, 3rd solo dancer (Jiri Kylian's "Sarabande"), Men's Regiment (George Balanchine's "Stars and Stripes"), Solar (Rearranged by George Birkadze "La Bayadere"), Sugar Plum Cavalier (Marius Petipa "The Nutcracker"), Frederick (Ben Stevenson's "Dracula"), Tinman (Septime Weber's "Wizard of Oz"), and Pas de trois (Ben Stevenson's "Swan Lake").

Akira joined Singapore Ballet as an Artist in July 2024.



**Christian Carlo-Stella**

Christian is from Sydney, Australia. He began ballet when he was seven years old and started training full-time at the age of 15 at Alegria Dance Studios under Hilary Kaplan and Archibald McKenzie. Christian then moved to London when he was 17 after getting accepted into the English National Ballet School where he graduated after three years in 2023. While he was there, he competed in the Fonteyn International Ballet Competition where he was selected as a finalist. In his graduate

year, Christian was chosen to perform with the English National Ballet Company during their season of the *Nutcracker* at the London Coliseum. He also performed in *Who Cares?* By George Balanchine for his graduating performance.

Christian joined Singapore Ballet in November 2023 as an Apprentice and was promoted to Artist in 2025.



**Merlin Erdelen**

Born in Germany, Merlin started dancing at the age of three in his hometown and extended his training at Tanzgymnasium Essen-Werden, where he joined Aalto Ballet Essen for *Queen Unplugged* and did an internship at Ballet Dortmund. He completed his Bachelor of Arts at the Academy of Dance Mannheim coached by Yuhao Guo and Grant Scruggs. During that time he had the chance to dance choreographies like *Knock Knock* by Kinsun Chan.

After graduation, he joined the Thuringia state ballet under the artistic direction of Silvana Schröder, where he danced ballets like *Giselle*, *Coppélia* and *Nutcracker*. He also danced modern pieces like *Le Sacre du printemps* by Edward Clug and *La Valse* by Stephan Thoss. His first debut as main role was Don Quijote in the ballet of Mauro de Candia.

Merlin joined Singapore ballet as an Artist in August 2024.



**Asuku Fukamizu**

Asuku was born in Kobe, Japan. He started to dance when he was three and joined Sadamatsu Hamada Ballet School to focus his training on ballet at the age of seven. He has taken part in performances such as *Don Quixote*, *the Nutcracker*, *Sleeping Beauty*, and *Swan Lake* with Sadamatsu Hamada Ballet Company. While training in Japan, he won 1<sup>st</sup> place in The Ballet Competition in Osaka and The National Ballet Competition in Nagoya.

He participated in YAGP Japan semi-final 2020 and selected as a finalist. He also received a short-term scholarship from the European School of

Ballet in the Netherlands, directed by Jean-Yves Esquerre. Through this opportunity, he was offered admission and officially joined the school in 2020.

In the school, he was taught by Olivier Wecxsteen and Cédric Ygnace and he learned several methods such as Bédart, Bournonville, Dawson, and Ashton. He graduated in 2022. Asuku joined Singapore Ballet as an Apprentice in September 2023 and was promoted to Artist in 2025.

## Biographies Artists

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**Owen Horsford**

Owen Horsford is from London, UK, where he developed a passion for dance and movement from the age of eight. At 16 years old, he went to train full-time at Central School of Ballet, where he completed a BA (Hons) Degree in Professional Dance and Performance.

He began his career at the Arts Ballet Theatre of Florida, where he performed ballets such as *Coppelia*, *Nutcracker*, *Spring Waters Pas de Deux* by Asaf Masserer as well as ballets by Vicente Nebraska such as *Pentimento* and *Double Clef*.

Owen has also toured across the 16 different States in America, performing Magical Christmas *Nutcracker* productions while dancing in America's biggest cities such as LA, Dallas, San Francisco and Seattle. Owen is delighted to be dancing with Singapore Ballet and can't wait to share his passion for the arts with the people of Singapore.

Owen joined Singapore Ballet as an Artist in January 2024.

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**Shu Igarashi**

Shu was born and raised in Saitama, Japan, and began his training at Shimura Masahiro Yuko Ballet Studio at the age of three. Shu competed in and won prizes at several international ballet competitions, and he was awarded full scholarships from The Australian Ballet School, Staatsballettschule Berlin, and Portugal National Ballet School. In 2016, he decided to further his training at The Australian Ballet School, where he received the Award of Excellence in 2018. During his time at the school, he danced many soloist roles and got mentioned in Dance Australia and Chacott Web Magazine. He also toured around Australia with The Australian Ballet Regional Tour program.

After graduating in 2019, Shu joined K Ballet Tokyo (formerly K Ballet Company) in 2020 as an Artist. His repertoire highlights at K Ballet Tokyo include

the Chinese Doll in *The Nutcracker*, the Shoemaker in *Cinderella*, Polonaise and Czardas in *Swan Lake*, *Don Quixote*, *Carmina Burana* by Tetsuya Kumakawa, and *Flow Route* by Rei Watanabe.

In 2022, Shu joined Singapore Ballet as an Artist. Shu has performed in many classical and contemporary pieces by international choreographers. His repertoire highlights include Pas de Trois and Puss in Boots in *Sleeping Beauty*, the Summer Fairy in *Cinderella*, the Toreador in *Don Quixote*, Shepard in *Nutcracker*, *Configuration* by Goh Choo-San, Solo in *Reflections* by Paul Knobloch, Solo in *Without You* by Tim Rushton, Ending duet in *The Third Reset* by Christina Chan, *Meeting Point* by Christina Chan, *The Sound Was Our Ocean* by Loughlan Prior, *Purcell Pieces* by Nils Christie and *Protecting Veil* by Tim Harbour.

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**Christopher Lavilles**

Christopher began dancing in Wollongong, NSW at Beverley Rowles School of Dance. Whilst studying a Bachelor of Finance on full scholarship at the University of Technology Sydney he was accepted into the Alberta Ballet School Canada's postgraduate programme on scholarship. Graduating from both, he moved back to Australia and joined the Victorian State Ballet in 2021 where he was promoted to Company Artist in 2022.

During this time, he concurrently trained under Jacinta Walsh M.A., while also guesting with various youth ballet companies in Melbourne, such as the Melbourne State Youth Ballet and the Melbourne Youth Ballet Company and the Australian Conservatoire of Ballet.

Christopher joined Singapore Ballet as an Artist in January 2024.

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**Joshua Lee**

Joshua is from Devon, UK. After dancing locally at Sarah Anne Westcott School, Joshua began training at Elmhurst Ballet School in Birmingham.

During his time at Elmhurst, Joshua was fortunate enough to perform various works with Birmingham Royal Ballet, such as Sir David Bintley's *Prince of the pagodas*, Sir Peter Wright's *Nutcracker*, Sir Fredrick Ashton's *Façade*.

After graduating, Joshua extended his learning in Canada with The Alberta Ballet II program. Working with Aram Manukyan and Edmund Stripe. Performing various works choreographed by Edmund Stripe.

Joshua started his professional career at Divadlo Jk tyla (Czech Republic). Over the course of six seasons there, Joshua gained much experience performing works from the likes of Youri Vámos, Jiri Horak and Jiri Pokorny. Joshua's Highlight was performing as Julien Sorel in Youri Vámos *Le Rouge et le Noir*, Des Grieux in Filip Veverka's *Manon* and Beno in Jiri Horak's *Swan Lake*.

Joshua joined Singapore Ballet as an Artist in January 2023.

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**Stanislas Prieto**

Born in Frejus, France in 2004, Stanislas started dancing at the age of eight in 2012. He then began his training at the Paris Opera Ballet School in January 2016 and graduated in June 2023 as a professional dancer.

During these years, Stanislas took part in a few summer intensives organised by The Royal Ballet, le Prix de Lausanne and Masterclass in Prague.

Following his graduation, he did three contracts at the Paris Opera, in the company where he was able to dance Bolero, l'Oiseau de Feu, Seasons Cannon and La Fille mal gardée.

Stanislas joined Singapore Ballet as an Apprentice in September 2024 and was promoted to Artist in 2025.

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**James Willis**

James Willis started dancing in 2016, at the Lisa Clark Dance Centre in Canberra after many years as a national level gymnast.

In 2021 James joined Queensland Ballet Academy, relocating to Brisbane to pursue full-time ballet studies. He completed the Academy's Pre-Professional Program in 2024.

During his time at Queensland Ballet Academy, he worked with various choreographers including Natalie Weir, Paul Boyd and Louise Deleur performing lead roles in newly created works. He made his professional debut with Queensland Ballet in Greg Horsman's *Coppelia* (2024).

James joined Singapore Ballet as an Artist in 2025.

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## Biographies Apprentices

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**Han Xin Yi**

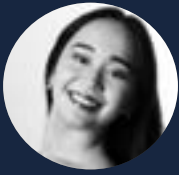
Born in Singapore, Xin Yi studied at School of the Arts, Singapore and graduated with an International Baccalaureate (Career-related Programme) in 2017. In her final year, Xin Yi attended the Royal Ballet School Summer Intensive and visited the New Zealand School of Dance on scholarship .

In 2018, she began training at NZSD and graduated in 2019. While at the school, she danced in Les Sylphide, and performed at Kokomai Dance Festival in Waltz of The Flowers.

She joined Singapore Ballet's (SB) Scholars programme in 2020. Through it, she had the chance to guest in SB's 2022 productions of *Coppelia* and *The Nutcracker*.

Xin Yi joined SB as a Trainee in January 2023 and was promoted to Apprentice in January 2024.

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**Emily Koe**

Born in Singapore, Emily began dancing at the age of four. She joined the School of the Arts (SOTA) in 2017 and studied at Staatliche Ballettschule Berlin in 2020. She graduated with a Bachelor of Arts in Stage Dance from Hochschule für Schauspielkunst Ernst Busch Berlin in 2023. In her final year, she earned second place in ballet and third in student choreography at her school competition.

Her international recognition began in 2015 when she won Best Performer in Ballet at the Hong

Kong Challenge Cup. She also won first place in the RAD Dance Challenge in Singapore and the gold medal at the Asian Grand Prix in Hong Kong.

Emily earned numerous accolades, including third place in Senior Classical at Youth America Grand Prix in Paris. She was the first Singaporean selected for the Prix de Lausanne in 2020. She joined Singapore Ballet in 2024 and was promoted to Apprentice in 2025.

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**Lee Yoo Jin**

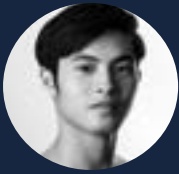
Born in Korea, Yoojin trained under the Yoo's Ballet Conservatory. She joined various competitions and earned top ranks and notable awards, including first prize at International Ballet Grand Prix Singapore, Taiwan International Grand Prix and Malaysian International Grand Prix, as well as second prize at Tanzolymp Asia - South Korea. Her performances gained her many scholarships from world renowned vocational

schools including National Ballet Theatre (Australia) and Elmhurst Ballet School (UK).

She received the Nanyang Academy of Fine Arts (NAFA) scholarship at the International Ballet Grand Prix Singapore and began training at NAFA in 2021, where she graduated in 2023.

Yoojin joined Singapore Ballet as a Trainee in January 2024 and was promoted to Apprentice in January 2025.

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**Miguel Herrera**

Miguel Lorenzo Herrera was born in New Zealand to Filipino parents. He started ballet at the age of 10, trained and graduated at Chilton Ballet Academy, receiving his Cambridge International University Entrance certificate in 2021.

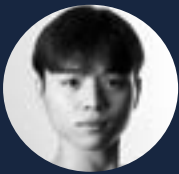
In 2022, Miguel began studying full-time at the New Zealand School of Dance, where he received the award of Solo Seal from the Royal Academy of

Dance and was selected for an exchange program with Canada's National Ballet School.

In 2024, Miguel was selected to compete in the prestigious Prix de Lausanne, toured with the Royal New Zealand Ballet and graduated with a Diploma in Dance Performance.

Miguel joined Singapore Ballet as an Apprentice in January 2025.

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**Keith Seow**

Keith Seow was born in 2004 in Malaysia. He began learning ballet at age four in Passion Ballet & Dance Studio and was taught by his mother.

Keith competed in and won scholarships and prizes at a few International Ballet Competitions. He also received scholarships to the New Zealand School of Dance , Central School of Ballet and Canada National Ballet School. Recently, he won first place in the Youth America Grand Prix

Indonesia 2023, second place in Youth America Grand Prix Indonesia 2024 and got selected for the Youth America Grand Prix Final in New York.

Keith joined Ballet Theatre Malaysia company as a scholar in 2021 and 2022. In 2023, Keith joined Marlupi Dance Academy's full-time programme. He joins Singapore Ballet as an apprentice in January 2025.

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## Biographies Trainee

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**Valerie Tan**

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## Biographies Ballet Master

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### Mohamed Noor Sarman

Mohamed Noor Sarman joined Singapore Ballet (SB), formerly known as Singapore Dance Theatre, as part of its pioneer batch when the company was first established in 1988. In 1993, he was awarded a French scholarship for an attachment at IFEDM Paris, academy for contemporary dance. He was also a recipient of the National Arts Council's Young Artist Award in 1995 for his contribution to dance. In 1996, his choreographic work, *Living Greens*, represented Singapore in the 8<sup>th</sup> ASEAN Dance Festival and was later performed in the Philippines (1998) and in Australia (1999).

Mohamed Noor was appointed Assistant Ballet Master in 1997 and was promoted to Ballet Master in 2009. He danced important roles in various productions including Vicente Nebrada's *Gemini* (Pas de Deux), Anthony Then's *Schumann Impressions*, Helen Lai's *Exits and Entrances* and David Lichine's *Graduation Ball*, Graham Lustig's *ApPassionato*, Choo-San Goh's *Romeo and Juliet*, the title role in *Petruschka* and Goro in *Madame Butterfly*.

In 2005, he performed in Marie-Claude Pietragalla's *Les Noces*, and played the role of the prophet in *Rite of Spring*. Mohamed Noor is also the choreographer for *Stand Up For Singapore*, a contribution to the National Day Parade in 2007, which was also performed in *Ballet Under The Stars* as a tribute to the nation's birthday.

Mohamed Noor has been involved in several dance education programmes with schools such as the Ministry of Education's National Student Leaders Dance Camp in November 2006. In April 2008, he conducted an intermediate ballet workshop for the Putrajaya Arts Festival in Kuala Lumpur. He has worked with many choreographers like Nils Christe, Val Caniparoli, Natalie Weir, Ma Cong, Edwaard Liang, Kinsun Chan, Timothy Harbour, Toru Shimazaki and Francois Klaus in recent SB productions.

In celebration of SB's 30<sup>th</sup> Anniversary as well as for the Nation's birthday, Mohamed Noor choreographed the dance music video for the 2018 NDP theme song 'We are Singapore'.

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## Biographies Ballet Mistress

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### Rosa Park

Rosa is a versatile artist and dedicated educator, with unwavering dedication and boundless passion.

Rosa's journey began with six years of intensive training at Sunhwa Arts School, where she graduated as the top performer in her class. She furthered her academic pursuits, earning a Bachelor's Degree from Ewha Womans University and later, a Master's Degree from Sejong University. Committed to continuous personal growth, she expanded her horizons by completing a Certificate in Leadership Principles at Harvard Business School Online in 2022.

Since then, her journey in the world of dance has been nothing short of remarkable. During her tenure as Principal Artist at Singapore Ballet (SB) under the guidance of Janek Schergen, she achieved significant recognition, even gracing the cover of *Dance Europe Magazine*. Through the years, she has received plaudits for her astute performance in classical ballet pieces such as *Swan Lake*, *Romeo and Juliet*, *Sleeping Beauty*, *Don Quixote* and many more. She also had the privilege of dancing in several pieces choreographed by the renowned Choo-San Goh and Gorege Balanchine.

Her versatility and artistry shone through as she worked with world-class choreographers such as Edwaard Liang, Nils Christe, Val Caniparoli, Stanton Welch, Ma Cong, Kinsun Chan and Natalie Weir, participating in premier works for the company.

Her unwavering dedication and talent as a dancer led to her securing the prestigious role of Principal in the production of *The Nutcracker* with the Korean National Ballet. This remarkable debut as a professional dancer was an honor bestowed upon her in the final year of her university studies, during which she obtained her Bachelor's Degree. Additionally, she had the privilege of dancing with the esteemed Royal Swedish Ballet in *Swan Lake* during her tenure with the Korean National Ballet.

In addition to her remarkable career with SB, Rosa generously shares her passion and expertise with the next generation of dancers. She serves as an adjunct lecturer at Nanyang Academy of Fine Arts, imparting her knowledge and inspiring budding talents.

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## Lighting Designer Adrian Tan

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A Graduate Of Lasalle College Of The Arts in 2006, Adrian has since designed shows that have been staged on the local and international arts scene. It spans a wide spectrum of the performing arts and outdoor light installations. As one of Singapore's most sought-after Lighting Designers, He has worked extensively across various disciplines in performing arts, and more recently ventured into architectural design and installations.

From traditional theatre to musicals, dance and operas locally & internationally, He has also had the opportunity to work in multi-disciplinary entertainment projects such

as collaborations with Disney for Star Wars May the Fourth Festival. A recent collaboration with the UK's prominent landscape artist Tom Massey for the Singapore Garden Festival 2018 also led to a win in the Best Indoor Lighting Award during the festival.

Several of his theatre works have received theatre awards, including shows like "Monkey Goes West" And "Another Country" By Wild Rice, "A Cage Goes In Search Of A Bird" by A Group Of People, "BITCH" For the M1 Fringe Festival and Dark Room, which was commissioned by The Esplanade.

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## Costume Designer Leonard Augustine Choo

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Leonard Augustine Choo is an international costume designer, fashion consultant and educator based in Singapore. He designs costumes for dance, opera, theatre, and film, and was the principal fabric shopper for the New York City Ballet costume department for 12 seasons, working on over 75 unique ballets, including costumes by Dries van Noten, Virgil Abloh, Jason Wu, Tsumori Chisato, Humberto Leon, Zuhair Murad, Narciso Rodriguez, Marques 'Almeida, Rosie Assoulin, and many more.

Costume design credits include: *Into the Woods, Doubt, End of the Rainbow, Muswell Hill, The Glass Menagerie, Urinetown, Late Company* (Pangdemonium); *The Almighty Sometimes, Guards at the Taj, Gretel & Hansel* (SRT); *An Inspector Calls, Merdeka!* (Wild

Rice), *iSing International Opera Festival* (Suzhou, China); *ABT Fall 2018 Video, Moulin Rouge Spot, Forest Boy* (New York); *Imagining Madoff, Don Giovanni* (Boston).

Leonard has tailored for the Juilliard School, *Gotham* (FOX), *Crashing* (HBO), Trans-Siberian Orchestra, Ballet Academy East (New York), Barrington Stage Company, and Opera Omaha. He has lectured at the Arkansas Arts Center, Singapore National Library, and teaches at Lasalle College of the Arts.

Leonard holds an MFA from Boston University, and was awarded a 2011 Singapore National Arts Council Overseas Arts Scholarship – the first and only costume design recipient in the country's history. He is currently Director of Industry Development at the Singapore Fashion Council.

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## Assistant Costume Designer Tan Jia Hui

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Jia Hui is a professional in the field of arts and theatre management. She has since gained extensive experience working with both local and overseas costume designers for the myriad of productions.

Her design credits include notable works such as *2:22 A Ghost Story, The Complete Works of William Shakespeare, LUNGS, Sound Inside* (SRT), *Five Elements* (Ding Yi Music Company-An Esplanade Commission), *The Rattle King* (An Esplanade Commission), and many more.

Jia Hui has also served as a Costume Coordinator for multiple shows, including *A Midsummer Night's Dream, The LKY Musical, The Almighty Sometimes* (SRT), *Into the Woods, End of the Rainbow, The Glass Menagerie* (Pangdemonium) and more.

Additionally, she has taken on leadership roles in wardrobe departments for various stage productions, such as *A Midsummer Night's Dream, The Forbidden City* (SRT), *Off Centre, Those Who Can't Teach, Ghost Writer* (TNS), *White Hare* (Toy Factory) and more.

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## Set Designer Eucien Chia

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Eucien is a professional Architect whose portfolio also includes dozens of scenographic works over the last 16 years. He has designed productions ranging in scale from minimalist 1-actor plays, (*A Good Death* by Esplanade Studios), to the inaugural National Day Parade at Marina Bay.

Selected Musicals: *Into The Woods, End of the Rainbow RENT, Urinetown, Spring Awakening, Little Voice* (Pangdemonium); *La Cage Aux Folles 2017 revival, A Singapore Carol, The Emperor's New Clothes* (Wild

Rice); *Shanghai Blues* (Toy Factory); *Sing To The Dawn* (I-Theatre); *Monster Rock* (Universal Studios Singapore)

Selected Plays: *Kingdoms Apart* (Esplanade Commission); *Doubt, This is What Happens To Pretty Girls, The Pillowman, The Father, The Mother, Fat Pig, Chinglish* (Pangdemonium); *Boeing Boeing 2017 revival* (Wild Rice); *Normal* (Checkpoint); *The Arabian Nights, Fairytaleheart* (I-Theatre); *The Commission* (SIFA); Awards: *ST Life! Theatre Awards Best Set Design winner for The Almighty Sometimes* (SRT); *Company* (Dream Academy); *December Rains* (Toy Factory); and *Dealer's Choice* (Pangdemonium).

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## Associate Set Designer Grace Lin

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Grace Lin is a designer of sets/environments for plays, musicals and film. Arriving at set design from a background in architecture and graphic communication, she has over 10 years of experience working in commercial editorial design and graphic illustration as well as environmental design and has been working as a full-time theatre freelancer since 2015.

Grace holds a Bachelor of Arts in Architecture from the National University of Singapore and a Masters in Design Communication from the Royal Melbourne Institute of Technology.

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The Artistic Development Fund aims to propel the growth of Singapore Ballet through the strengthening of our performance repertoire. We would like to thank everyone who has contributed towards this objective.

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# Repertoire List

<b>Swan Lake</b> Choreography after Petipa/Ivanov Staging: Janek Schergen	<b>The Nutcracker</b> Choreography and Staging: Janek Schergen Created for SDT	<b>Shadow's Edge</b> Choreography: Ma Cong Created for SDT	<b>Variations From A Distance</b> Choreography: Pam Tanowitz Created for SDT
<b>Glow-Stop</b> Choreography: Jorma Elo	<b>Paquita</b> Choreography after Marius Petipa Staging: Janek Schergen	<b>Blue Snow</b> Choreography: Toru Shimazaki Created for SDT	<b>The Light Behind Us</b> Choreography: Christina Chan Created for SDT
<b>A Million Kisses To My Skin</b> Choreography: David Dawson	<b>Age of Innocence*</b> Choreography: Edwaard Liang	<b>Don Quixote</b> Choreography after Marius Petipa Staging: Cynthia Harvey	<b>The Third Reset</b> Choreography: Christina Chan Created for SDT
<b>Piano Concerto No.2, Opus 102</b> Choreography: Edmund Stripe Created for SDT	<b>ZINI!</b> Choreography: Nils Christe	<b>Rubies*</b> Choreography: George Balanchine Staging: Elyse Borne	<b>zerO</b> Choreography: Rachel Lum Created for SDT
<b>Concerto Barocco*</b> Choreography: George Balanchine Staging: Elyse Borne	<b>Chant</b> Choreography: Val Caniparoli Created for SDT	<b>Schubert Symphony*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Quiver*</b> Choreography: Timothy Rushton Created for Singapore Ballet
<b>Unknown Territory*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Organ Concerto</b> Choreography: Nils Christe Created for SDT	<b>Bournonville Divertissements*</b> Choreography: August Bournonville Staging: Dinna Bjørn	<b>Ibsen's House*</b> Choreography: Val Caniparoli
<b>Raymonda Divertissements</b> Choreography: Marius Petipa	<b>Jabula</b> Choreography: Natalie Weir	<b>Midnight Waltzes</b> Choreography: François Klaus Created for SDT	<b>Protecting Veil*</b> Choreography: Timothy Harbour Created for Singapore Ballet
<b>Double Contrasts*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Divertimento No. 15</b> Choreography: George Balanchine Staging: Elyse Borne	<b>Sticks and Stones*</b> Choreography: Kinsun Chan Created for SDT	<b>The Sound was our Ocean*</b> Choreography: Loughlan Prior Created for Singapore Ballet
<b>Giselle</b> Choreography after Coralli / Perrot Staging: Janek Schergen	<b>Peter &amp; Blue Go Around</b>	<b>Incomparable Beauty</b> Choreography: Ma Cong Created for SDT	<b>Faux Contact</b> Choreography: Étienne Ferrère Created for Singapore Ballet
<b>Allegro Brillante</b> Choreography: George Balanchine Staging: Elyse Borne	<b>The World</b> Choreography: Janek Schergen Created for SDT	<b>Symphony in Three Movements*</b> Choreography: Nils Christe	<b>Emerald Blue</b> Choreography: Janek Schergen Created for Singapore Ballet
<b>Peter &amp; Blue's Forest Adventure</b> Choreography: Janek Schergen Created for SDT	<b>Absence of Story</b> Choreography: Toru Shimazaki Created for SDT	<b>Another Energy</b> Choreography: Timothy Harbour Created for SDT	<b>Without You*</b> Choreography: Tim Rushton Created for Singapore Ballet
<b>Sleeping Beauty</b> Choreography after Marius Petipa Staging: Janek Schergen	<b>Waiting...</b> Choreography: Christina Chan Created for SDT	<b>Unfound</b> Choreography: Christina Chan Created for SDT	<b>Configurations*</b> Choreography: Choo-San Goh Staging by Janek Schergen
<b>As Above, So Below</b> Choreography: Edwaard Liang Created for SDT	<b>Coppélia</b> Choreography after Arthur Saint-Léon Staging: Janek Schergen	<b>The Four Temperaments*</b> Choreography: George Balanchine Staging: Elyse Borne	<b>Purcell Pieces*</b> Choreography: Nils Christe Created for Singapore Ballet
<b>Beginnings</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Opus 25</b> Choreography: Edwaard Liang Created for SDT	<b>13th Heaven*</b> Choreography: Edwaard Liang Created for SDT	<b>Peter &amp; Blue's Treasure Hunt</b> Choreography: Janek Schergen Created for Singapore Ballet
<b>Birds of Paradise*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Fives*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Triptych*</b> Choreography: Val Caniparoli	<b>Rite Of Spring*</b> Choreography: Kinsun Chan Created for Singapore Ballet
<b>In The Glow of The Night*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>4Seasons</b> Choreography: Natalie Weir Created for SDT	<b>Unexpected B</b> Choreography: Toru Shimazaki Created for SDT	<b>Dark Waves*</b> Choreography: Natalie Weir Created for Singapore Ballet
<b>Momentum*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Lambarena</b> Choreography: Val Caniparoli	<b>Linea Adora*</b> Choreography: Timothy Harbour Created for Singapore Ballet's 30 <sup>th</sup> Anniversary	<b>Reflections</b> Choreography: Paul Knobloch Created for Singapore Ballet
<b>Variations Serieuses*</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Theme and Variations</b> Choreography: George Balanchine Staging: Elyse Borne	<b>SYNC#</b> Choreography: Nils Christe	<b>Pact of Water</b> Choreography: Christina Chan Created for Singapore Ballet
<b>Serenade#</b> Choreography: George Balanchine Staging: Elyse Borne	<b>Peter &amp; Blue's Birthday Party</b> Choreography: Janek Schergen Created for SDT	<b>Evening Voices*</b> Choreography: Timothy Rushton Created for SDT	<b>Terra</b> Choreography: Natalie Weir Created for Singapore Ballet
<b>Romeo and Juliet</b> Choreography: Choo-San Goh Staging: Janek Schergen	<b>Slide</b> Choreography: Kinsun Chan Created for SDT	<b>Family Reunion*</b> Choreography: Lucas Jervies Created for SDT	<b>The Bistro</b> Choreography: Timothy Harbour Created for Singapore Ballet
<b>The Winds of Zephyrus</b> Choreography: Edwaard Liang Created for SDT	<b>Shift or Go</b> Choreography: Christina Chan Created for SDT	<b>Peter &amp; Blue School Holiday</b> Choreography: Janek Schergen Created for SDT	<b>The Persistence of Memory</b> Choreography: Alice Topp Created for Singapore Ballet
<b>Maninyas</b> Choreography: Stanton Welch	<b>Bittersweet</b> Choreography: Natalie Weir Created for SDT	<b>Meditation</b> Choreography: Janek Schergen Created for SDT	<b>Meeting Point</b> Choreography: Christina Chan Created for Singapore Ballet
<b>Fearful Symmetries*</b> Choreography: Nils Christe	<b>Swipe#</b> Choreography: Val Caniparoli		
	<b>Traces We Left Behind</b> Choreography: Christina Chan Created for SDT		

\*Acquired through the Ambassadors Circle

\*Sponsored by Artistic Director's Fund

# METROPOLITAN FESTIVAL ORCHESTRA

## CONDUCTOR

Joshua Tan Kang Ming

### FIRST VIOLIN

*Concertmaster*  
Yew Shan

*Principal*  
Siew Yi Li

Chen Hui  
Kim Kyu Ri  
Seow Jin Chong  
Yang Yunjie

### SECOND VIOLIN

*Principal*  
Neville Athenasius Ang

Chan Su Yin  
Joelle Chiam Yan Lin  
Koh Cheng Ya  
Kathleen Koh

### VIOLA

*Principal*  
Han Oh

Ho Qian Hui  
May Loh Qiao Qian  
Benedict Ng  
Matthias Oestinger

### CELLO

*Principal*  
Ryan Sim Guan Jie

Chee Jun Sian  
Tan Shi Ling Denise  
Trinh Ha Linh

### DOUBLE BASS

*Principal*  
Julian Li Yongrui

Yeo Zeng Ying

### FLUTE

*Principal*  
Cheryl Lim Xuanzi

Natasha Lee  
Alvin Chan

### PICCOLO

Alvin Chan

### OBOE

*Principal*  
Tay Kai Tze

Alyssa Yam Khai Zhee

### ENGLISH HORN

Howard Ng

### CLARINET

*Principal*  
Goh Eng Hong Vincent

Stephanie Tan

### BASS CLARINET

Chow Mun Keong  
Desmond

### BASSOON

*Principal*  
Daniel Aw Yong Tian

Kee Ruihan

### CONTRABASSOON

Lim Tee Heong

### HORN

*Principal*  
Alan Kartik

Chua Xin Jie Linda  
Xavier Tan  
Luke Chong

### TRUMPET

*Principal*  
Lau Wen Rong

Lun Hin Joong, Kenneth  
Ray Chionh Sikai

### TROMBONE

*Principal*  
Damian Patti

Hendrik Kwek

### BASS TROMBONE

David Wong

### TUBA

*Principal*  
Teng Siang Hong

### TIMPANI

*Principal*  
Mario Choo

### PERCUSSION

*Principal*  
Tan Lee Ying

Joachim Theodore Lim  
Sng Yiang Shan  
Julia Tan

### HARP

*Principal*  
Jana Ang Fries

### PIANO & CELESTE

*Principal*  
Clarence Lee

### SOUND ENGINEERING

*Consultant*  
Bryan Wong

*Section string players and percussionists are listed alphabetically by family name*

## MANAGEMENT

*Managing Director* Low Jia Hua  
*Executive Director* Dr Kevin Koh  
*Music Director* Prof Chan Tze Law  
*Orchestra Manager* Tan Yao Cong  
*Library & Production Assistant* Nur Diyanah Binte Mohamed Said

## ONE @ the Ballet

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One @ the Ballet is a unique, intimate performance experience held once a month in Singapore Ballet's company studio. Designed to break down the traditional barriers of the theatre, this event brings dance directly to a small audience in a relaxed and informal setting. Hosted by Janek Schergen, Artistic Director of Singapore Ballet, each session offers fascinating insights into the creation of the dance pieces and the world of professional dance. It is a wonderful opportunity to connect with the art form up close and learn about the passion and creativity behind every movement.

It is with your continuous support that we have sold out all remaining One @ the Ballet sessions for the rest 2025. Please find the 2026 dates below and register your interest by scanning the QR code on the right.

### 2026 One @ the Ballet Calendar

31 January

**Ballet 101**

25 April

**Identity**

25 July

**Masterpieces**

24 October

**Legends**

21 February

**Music & Dance**

23 May

**Treasures**

22 August

**The Nobel Art**

28 November

**The Nutcracker**

14 March

**Coppélia**

27 June

**Decades**

19 September

**Next Generation**

#### Time

1pm – 2.15pm

#### Price

\$22 per person

#### Venue

Singapore Ballet  
Founder's Studio  
Bugis+, 201 Victoria  
Street #07-02/03,  
Singapore 188067

#### Register Your Interest



## Adult Dance Classes

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These 90-minute classes are predominantly designed for adults of all ages and abilities. Whether you have absolutely no prior training, or have years of dance experience, we have the perfect class for you.

Adults Dance Class offers different levels of classes to suit your preference and knowledge of ballet technique. Rekindle your love for dance with seven class levels to choose from – Beginners I, II, III, Ballet Basics, Level I, II and III. Classes will be taught by our very own artists of Singapore Ballet, as well as trained ballet teachers.

✉ [education@singaporeballet.org](mailto:education@singaporeballet.org)



# Production Acknowledgement

## Artistic Team

Artistic Director	Janek Schergen
Ballet Master	Mohamed Noor Sarman
Ballet Mistress	Rosa Park
Principals	Kwok Min Yi, Satoru Agetsuma
Soloists	Kana Minegishi, Tamana Watanabe Jason Carter, Takeaki Miura, Timothy Ng, Shan Del Vecchio, Kevin Zong
Demi-Soloists	Leane Lim, Esen Thang
Artists	Felicia Er, Jessica Garside, Gemma Gum Gee, Laura Harwood, Paloma Hendry-Hodsdon My Le, Joey Lum, Ma Xiaoyu, Moyu Sakai, Theresa Tan, Teo Jun Ning, Sayaka Yamauchi, Ye Li-Lin Akira Wolfie Bischoff, Christian Carlo-Stella, Merlin Erdelen, Asuku Fukamizu Owen Horsford, Shu Igarashi, Christopher Lailles, Joshua Lee Stanislas Prieto, James Willis
Apprentices	Han Xin Yi, Emily Koe, Lee Yoo Jin Miguel Herrera, Keith Seow
Trainee	Valerie Tan
Company Pianist	Jerryl Lim

## Executive And Administrative Team

Senior Finance Manager	Paul Ang
Company Manager	Gan Hui Cheng
Marketing Manager	Callie Chong
Marketing & PR Executive	Zailynn Zaidi
Marketing & Education Executive	Agatha Annabella
Ticketing Executive	Asnita Amran
Senior HR & Admin Executive	Sherlene Lim
Finance Manager	Joanne Koh
Customer Service Officer	Helen Tan
Marketing Intern	Natalin Pwee

## Production Team

Production Manager	Liew Yee Ping
Technical Manager	Yeo Hon Beng
Set Designer	Eucien Chia
Lighting Designer	Adrian Tan
Costume Designer	Leonard Augustine Choo
Stage Manager	Fae Tan
Assistant Stage Managers	Justina Khoo Sharlene Lim
Wardrobe Supervisor	Sim Geok Choo
Wardrobe Executive	Ng Yi Min
Wardrobe Assistants	Nurhidayah Mahadi Amer Mok Tan Jia Hui Tan Swee Kiew Lee Zhen Kai
Sound Operator/ Production Coordinator	
Stage Crew	Paul Lim

## Valued Partners

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Partner



Preferred Caterer



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Singapore Ballet is a recipient of the National Arts Council's Major Grant for the period from 1 April 2023 to 31 March 2026.

# Artistic Development Fund

As a non-profit, Singapore Ballet relies on ticket sales for some of our operating costs, but these revenues cover only a portion of what it takes to produce world-class ballet. From commissioning new works and maintaining costumes and sets, to supporting our dancers' training and wellbeing, the costs of creating high-quality performances are significant, which is why the generosity of our supporters is essential to sustain and grow our artistic excellence.

As the leading ballet company in Asia, Singapore Ballet plays an important role in shaping the artistic landscape. Over the decades, we have built a distinctive repertoire of 55 specially commissioned works that define our artistic voice. It is with your ongoing support that The Artistic Development Fund continues to allow us to commission new works, nurture choreographic talent, and ensure that Singapore Ballet continues to engage audiences with bold, innovative performances that reflect our distinctive artistic identity.

As of 2025, we have streamlined our donation fund, by merging the Ambassador Circle, Orchestra Fund, and the Artistic Director's Fund into the Artistic Development Fund. Your generous contribution will go into:



**New Commissions**

**International Repertoire**

**Live Orchestral Music**

All donations are entitled to a 250% tax deduction.

Donors will be invited to special events while receiving complimentary tickets and exclusive discounts to our classes and performances.

We seek your support in enabling us to continue presenting world-class performances in Singapore.



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# Step into Our world

At Singapore Ballet, we believe the beauty and discipline of dance should be accessible to everyone. Whether through a collaborative performance, a school showcase, or a behind-the-scenes experience, we bring ballet closer to you.

## World-Class Ballet at Your School

As part of our Arts Education Programme (AEP), we bring professional ballet performances directly to schools. Students experience live performances up close and gain insight into the discipline and dedication of dancers. These programmes enrich the school curriculum and aim to inspire a lifelong interest in the arts.

For more information, write to [education@singaporeballet.org](mailto:education@singaporeballet.org)

## Your Venue, Our Performance

Over the years, Singapore Ballet has performed across the island, bringing world-class ballet beyond the theatre. From neighbourhood stages like Our Tampines Hub to seasonal collaborations at Marina Bay Sands, we connect with audiences in meaningful and memorable ways.

For more information, write to [cm@singaporeballet.org](mailto:cm@singaporeballet.org)



# A Glimpse into Professional Ballet

The Singapore Ballet Tour offers exclusive access to our studios. Visitors observe rehearsals, explore costumes and set designs, and learn how a production comes to life. This immersive experience highlights the artistry, teamwork, and precision behind every performance.

From partnerships and collaborations to school engagements and educational tours, each experience is designed to inspire, educate, and engage audiences of all ages.

All programmes are eligible for grants.

For more information, write to [education@singaporeballet.org](mailto:education@singaporeballet.org)





A STAR ALLIANCE MEMBER 

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SINGAPORE BALLET SEASONS 2026

# WONDER LAND

Welcome to Wonderland — a season of whimsy, wonder, and just a touch of magic. Our 2026 season opens the door to a landscape of imagination, where beloved classics, international treasures, and original creations come together in a world of movement where every dance tells a story and every moment sparks wonder.

## Season 2026 Performances

**27 – 29 February**

Made in Singapore

**26 – 29 March**

*Coppélia*

**28 – 31 May**

*Peter and Blue's Treasure Hunt*

**31 July – 2 August**

Singapore Ballet Masterpieces

**6 – 8 November**

Passages Contemporary Season

**9 – 13 December**

*The Nutcracker*





Scan for tickets

SINGAPORE  
BALLET

# Coppélia

Leap into the wonders of  
love and invention

26 - 29 March 2026  
Esplanade Theatre

Tickets from \$55 per pax, 20% discount for children, students, senior citizens and NSF. For other group discounts, please contact [ticketing@singaporeballet.org](mailto:ticketing@singaporeballet.org).



[singaporeballet](https://www.facebook.com/singaporeballet) [www.singaporeballet.org](http://www.singaporeballet.org)

All Information is correct at time of printing. Photo: Bernie Ng

