



AUSTRALIA - SINGAPORE
Celebrating 60 Years of Friendship
1965 - 2025

SINGAPORE BALLET

PASSAGES

Contemporary Season

31 October – 2 November 2025
Esplanade Theatre Studio

Presenting Sponsor



AUSTRALIAN HIGH COMMISSION
SINGAPORE

PROGRAMME

Our Vision

To be a vibrant cultural institution that enriches the lives of Singaporeans through the art of dance and represents Singapore on the world stage.

Our Mission

To inspire and delight Singaporeans and international audiences by presenting world-class ballet performances and a distinctive repertoire that reflect the unique identity of the company.

To inspire future generations of dance talents by supporting their growth and development, and providing a pathway for them to pursue their passion professionally.

Patron

Dr. Tony Tan
(Patron since 2002)
President of the Republic
of Singapore (2011-2017)

Founders

Anthony Then
Goh Soo Khim

Board Members

Laura Hwang
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Lisa Latip

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Ms Goh Soo Khim

Ambassadors Council

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Francois Dubrulle
Julian L. Moneta
Lena Ng
Lisa Latip
Marcus Yeung
Paul Ng
Terence Lim
Timothy Sebastian
Toshihiko Takahashi
Yasuko Yeung

Cover: "Bunji" created by Jessica Begg in celebration of 60 years of diplomatic relations between Australia and Singapore, is a work of art that embodies the spirit of enduring friendship and collaboration between our two nations.

All Photos: Bernie Ng and Singapore Ballet (unless otherwise stated)

All information is correct at point of printing.

About Singapore Ballet

Singapore Ballet was founded as Singapore Dance Theatre in 1988 by Goh Soo Khim and Anthony Then. In 2002, the company was honoured with the opportunity to grace the official opening of the Esplanade – Theatres on the Bay with the opening performance of Boi Sakti's *Reminiscing the Moon*. Singapore Ballet continues to have the privilege of performing in a world-class performing arts venue, exhilarating audiences with a myriad of repertoires. The company was started with just seven dancers and has since grown from strength to strength, performing six seasons annually with three full ballet performances at the stage of Esplanade Theatre.

The highlights of the Company's annual performance season include the widely popular outdoor dance event – Ballet Under the Stars at the Fort Canning Park, two full length classics, Singapore Ballet Festival which brings together three works of the finest international choreography, as well as Passages Contemporary Season. The company also presents Made in Singapore through the choreographic workshop, where budding choreographers build on developing choreographic language through a sense of exploration. The company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Kinsun Chan, Val Caniparoli, Ma Cong, Edmund Stripe, Natalie Weir, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Timothy Harbour, François Klaus, Timothy Rushton, Paul Knobloch and Loughlan Prior.

In 2008, Janek Schergen was appointed Artistic Director. Under his leadership, the company has made new achievements in the international and Singapore dance arena. In the last 16 years, the company has added multiple new productions to its repertoire. This includes 51 world premieres, 22 company premieres, and numerous revivals of the company's existing repertoire. In 2013, Singapore Ballet moved to a new premise in Bugis+ with four state-of-the-art studios. Additionally, the company will be enhancing efforts in education and outreach, bringing the appreciation of dance to a wider audience in Singapore.

International Touring

Singapore Ballet has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, Laos, and Switzerland. In June 2024, the company was invited to perform the opening piece for the festival – *10,000 Dreams* at the Kennedy Centre in Washington D.C. where Choo-San Goh was celebrated as a trailblazing Asian choreographer. Prior to this, the company has taken part and performed in numerous international festivals and events, such as

Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series.

Singapore Ballet tours to Malaysia and Penang annually, and has seen a growth in its dedicated support to the company. Through the invitation of Sadlers Wells, the company has also performed at London's Singapore Season at the Peacock Theatre. Seen to be a little asiatic gem, "the company's strength lies in a seamless transition between strong classical technique and contemporary movement." said Graham Watts of Ballet. Co magazine. Stephanie Burridge of Ballet Dance (UK) highlighted that "the company is versatile, talented and disciplined... the breadth of the repertoire takes them internationally beyond Singapore's shores but their sensibility is undeniably Asian; underpinned by a strong local foothold and empathy."

Arts Education Programme and Outreach

Singapore Ballet has been a recipient of the National Arts Council's Major Grant since 2000. As a major grant recipient from the Singapore government and in keeping with Singapore Ballet's commitment to bring the finest in dance to the public audience, on-going Education and Outreach programmes such as Dance Appreciation Series (jointly presented with Esplanade Co.) and One @ the Ballet (a monthly in-studio presentation) are organised to provide people with the opportunity to appreciate dance.

Singapore Ballet has also created the Scholars Programme which is designed to be a pre-professional training programme for student dancers who are seriously interested in the pursuit of a professional dance career. The company also offers special courses for beginners and adult students. These efforts aim to make dance more accessible to the masses. Singapore Ballet hopes to spread the beauty, passion, and discipline of dance to as many people as possible, and place Singapore in the minds of international dance aficionados.



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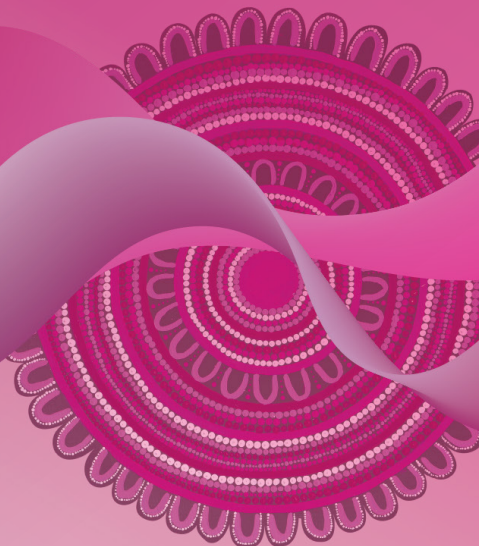
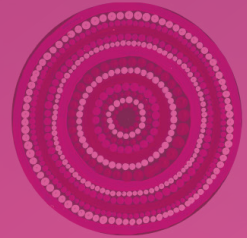
Janek Schergen

Passages Contemporary Season is our annual platform for the development of new ballets. We established Passages as an independent season in 2015 as an outgrowth of our choreographic workshop. It is the season in which we most often present world premiere ballets and create future association with talented choreographers. Over the span of the Passages seasons, we have introduced Christina Chan, Toru Shimazaki, Kinsun Chan, Timothy Harbour, Gigi Gianti, Tim Rushton, Lucas Jervis, Rachel Lum, Loughlan Prior, Étienne Ferrère and Alice Topp, as well as welcomed in works by Val Caniparoli, Natalie Weir and Edmund Stripe, who were already choreographers established within our repertory.

This year is a special season with the celebration of the ties between Singapore and Australia for 60 years now. Three Australian choreographers-Natalie Weir, Timothy Harbour and Alice Topp, have created new ballets for us in this season, as well as Singaporean choreographer, Christina Chan, contributing another new piece for us.

The four ballets you see this evening are all a part of a continuing relationship that we have with these very talented choreographers. My thanks to The Australian High Commission for their sponsorship of this season. New ballets are at the heart of any professional dance company and choreographers are always happy for the opportunity to create and bring their choreographic vision to life.

Singapore Ballet's foundation was based primarily on the desire to establish a unique set of ballets that would be the basis of our repertory and create our unique identity. These new works are in respect of that objective. The brilliance and beauty of dance, as an art form, is there, timelessly, to share with our audiences and create anticipation for what is ahead.





Australian High Commission
Singapore



AUSTRALIA – SINGAPORE
Celebrating 60 Years of Friendship
1965 - 2025

Terra

World Premiere



Choreography

Natalie Weir

Music

Hans Zimmer and Lisa Gerrard
From the soundtrack of *Gladiator*

Costume Designer

Noelene Hill

Cast

Kwok Min Yi	Ye Li-Lin	Gemma Gum Gee	Laura Harwood
Kana Minegishi	My Le	Ma Xiaoyu	Leane Lim
Theresa Tan	Sayaka Yamauchi	Esen Thang	
Satoru Agetsuma	Shan Del Vecchio	Kevin Zong	Joshua Lee
Takeaki Miura	Shu Igarashi	Owen Horsford	James Willis
Christian Carlo-Stella	Christopher Lavilles	Timothy Ng	

Couple:

Kwok Min Yi Satoru Agetsuma

Pas de trois:

Leane Lim Shan Del Vecchio James Willis

Couple:

Esen Thang Timothy Ng

Solo:

Joshua Lee

Solo:

Kana Minegishi

Choreographer's Note

This work is inspired by evocative and powerful music. The ballet begins with the dancers in a circle – a circle signifies many sacred and spiritual concepts, including unity, infinity, wholeness, and balance among others. It is not a narrative, but an abstract piece, where the dancers unite at times, a sea of humanity, and then break away into virtuoso sections. It is based on a work I created for Queensland Ballet many years ago, but has transformed and been re-imagined into a new ballet.

My thanks goes to the incredible, creative and inspiring dancers of Singapore Ballet, they were wonderful to collaborate with.



The Bistro

World Premiere

Choreography

Timothy Harbour

Music

Nikolai Rimsky-Korsakov

Costume

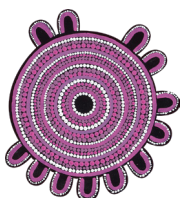
Timothy Harbour

Cast

Esen Thang	Timothy Ng	Shan Del Vecchio
Jessica Garside	Laura Harwood	Ye Li-Lin
Jason Carter	Takeaki Miura	Merlin Erdelen
Joey Lum	My Le	Paloma Hendry-Hodsdon
Shu Igarashi	James Willis	Akira Wolfie Bischoff

Choreographer's Note

In a complicated world, stories are our solace, and a way for us to practice how to make life a little better. Creating this new story to Rimsky-Korsakov's dazzling score, *Scheherazade*, has been a privilege. Working with music of such colour and drama inspired this tale of a woman who breaks free of her old life and discovers herself – a person as dazzling as the music itself. Over one dramatic evening, she inspires a room full of strangers with her courage and flair, transforming their world.



The Persistence of Memory

World Premiere

Choreography

Alice Topp

Music

The Persistence of Memory
by Graeme Koehne

Costume

Alice Topp in collaboration with Ng Yi Min

Cast

Kana Minegishi
Satoru Agetsuma

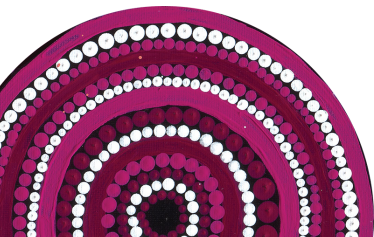
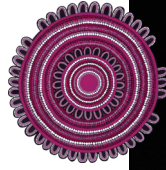
Choreographer's Note

Memories are a strong mental matrix of personal history. Smells, places and imagery can catapult us back in time and connect us with spaces and people who are no longer with us. Memories form identity - it's a marker of moments in time and a credit of experiences created that connect us with other humans and landscapes. They become interwoven with our personalities.

Our memories are persistent, until they're not - fading, morphing over time. For some, they become fractured and distorted - fragments of shattered glass that can't be stuck back together or a jumble of jigsaw pieces from various prints that never form a complete picture. Sometimes the record is stuck on repeat, sometimes the tape is completely wiped.

The Persistence of Memory is a duet on love that was. For when we lose someone we love, we rely on our memories to conjure them up each day so we can continue to keep them alive in our minds and hearts. Memories can be a balm to soothe us in times of need but for some, the inability to memory recall can be a painful process.

After Happy Ever
by Alice Topp, Passages 2023



Meeting Point

World Premiere

Choreography

Christina Chan in collaboration
with the cast

Music

Music curation and arrangement by
Christina Chan and Gabriel Hoe

Live music performance by Gabriel Hoe

With Frederic Chopin, Claude Debussy,
George Gershwin, The Ink Spots,
Nena and Masayoshi Soken.

Costume

Christina Chan in collaboration
with Ng Yi Min

Cast

Esen Thang	Lee Yoo Jin	Moyu Sakai
Laura Harwood	My Le	
Shu Igarashi	Kevin Zong	Joshua Lee
Stanislas Prieto	Asuku Fukamizu	

Synopsis

1842 Heroic Polonaise

1910 The Sunken Cathedral

1924 The Man I love

1939 I don't want to set the world on fire

1942-1945 -

1984 99 Red Balloons

2018 Old Wounds

And back.

Meeting Point was created for the 2023
Made in Singapore choreographic workshop.





Janek Schergen

the School of the Pennsylvania Ballet. In addition to dancing and teaching, he also began staging the works of Benjamin Harkarvy for the Pennsylvania Ballet and other companies. In 1981, he was invited by Mary Day, Director of The Washington Ballet, and Choo-San Goh, the company's Resident Choreographer, to join the company full-time as ballet master and teacher, touring the Far East, Europe, South America, and the United States.

In 1988, he was invited to be the ballet master and Company teacher for the Royal Swedish Ballet in Stockholm, rehearsing full-length classics and works by Sir Frederick Ashton and Sir Kenneth MacMillan. In 1991, he completed his studies in Benesh Movement Notation in London, receiving certification in the written notation of dance, and later became a ballet master for the Pittsburgh Ballet Theatre. He has staged *The Sleeping Beauty* for Ballet Met, The Milwaukee Ballet, Pittsburgh Ballet Theatre, Pennsylvania Ballet, and the Norwegian National Ballet.

As Artistic Director and Board Member of the Choo-San Goh & H. Robert Magee Foundation, he has staged over 120 productions of Choo-San Goh's works worldwide. He also serves as Chairman of the Awards Committee for the Choo-San Goh Awards for Choreography. Over the past 30 years, 72 awards have been granted to support the creation of new choreographic works.

Since the establishment of Singapore Ballet (SB), formerly known as Singapore Dance Theatre, he has staged 11 of Choo-San Goh's works for the company. At SB's request, he authored a monograph on Choo-San Goh's career and ballets, published in Singapore in September 1997.

Janek Schergen is from Göteborg, Sweden. He studied ballet with Richard Ellis and Christine Du Boulay of the Sadler's Wells Ballet, and continued his training at the American Ballet Center and the Harkness House for Ballet Arts in New York. He joined the Royal Winnipeg Ballet in 1971 and the Pennsylvania Ballet the following year, where he danced for 12 years. In 1978, he began teaching at

the School of the Pennsylvania Ballet. In addition to dancing and teaching, he also began staging the works of Benjamin Harkarvy for the Pennsylvania Ballet and other companies. In 1981, he was invited by Mary Day, Director of The Washington Ballet, and Choo-San Goh, the company's Resident Choreographer, to join the company full-time as ballet master and teacher, touring the Far East, Europe, South America, and the United States.

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From 2002 to 2006, he was the ballet master and staff teacher of the Norwegian National Ballet (NNB) in Oslo. His production of *Tornerose (Sleeping Beauty)* for NNB was broadcasted on NRK television in December 2006. In 2007, he was appointed Assistant Artistic Director of SB.

In 2008, Janek was appointed Artistic Director of Singapore Ballet. He introduced the monthly One @ the Ballet open rehearsals, launched the Ballet Associates Course, and added the pre-professional Scholars' Programme. He later established the annual Made in Singapore choreographic workshop. Over the past years, he has been part of several National Arts Council panels and committees, and frequently judges international ballet competitions. Under his leadership, the company continues to soar to new heights, achieving success both internationally and locally. His stagings include *Swan Lake*, *Giselle*, *Sleeping Beauty*, *Don Quixote*, *Romeo & Juliet*, *The Nutcracker*, *Paquita*, *Coppélia*, and *Cinderella*. He also created the five-part children's ballet series, *Peter & Blue*.

Janek was honoured with the "Award for Culture" by Singapore Tatler at the 2015 Leadership Awards and received the "Public Service Medal (PBM)" from the President of Singapore in 2017 as part of the National Day Awards. In recognition of his impact, he was named "Swede of the Year 2019" by the Swedish Chamber of Commerce Singapore. His influential role in shaping Singapore's ballet scene was also highlighted on CNA's *Singaporean at Heart*, which showcased his significant contributions, including bringing world-class productions to local audiences and strengthening the nation's performing arts landscape.



Christina Chan

Born in Singapore and trained at the Singapore Ballet Academy, Christina went on to study at the New Zealand School of Dance before attending The Boston Conservatory, where she was awarded the prestigious Arthur B. Whitney Medal for highest scholastic achievement.

Her work in dance has taken her around the world, to Asia, Europe, Australia, New Zealand, Israel, the UK and Africa. She has worked with artists including Noa Zuk, Stephanie Lake, Sita Ostheimer, Byron Perry, Liu Yen Cheng, Matej Kejzar, Stephanie Batten Bland, Shahar Binyamini, Wallie Wolfgruber, Gabrielle Nankivell, Victor Fung, Lewis Major, Russell Maliphant, Aymeric Bichon and more.

At home, Christina has been working with Singapore Ballet since 2011, creating eight works for the company's seasons

and festivals including da:ns festival and SIFA. She was previously a full-time artist and the rehearsal director at Frontier Danceland where she created numerous repertory works. She has also created works for NAFA, Lasalle and Sigma Contemporary Dance, where she is currently a resident choreographer.

She was featured as an "Upcoming Dance Artist of the Year to Watch" by Lianhe Zaobao in 2012 and was recognised in Prestige magazine's "40 Under 40" list in 2013. She was also honoured with the JCI TOYP Outstanding Young Person Award in 2015, in the category of Cultural Achievement.



Alice Topp

Born and raised in Bendigo, Alice started dancing at the age of four. After two years with the Royal New Zealand Ballet, she joined The Australian Ballet in 2007 where she debuted her first work, *Trace*, in 2010 through the Bodytorque choreographic showcase. Between 2011 and 2014, she created three more works for Bodytorque, refining her craft and gaining the attention of critics and company directors alike. Her critically acclaimed *Little Atlas* featured on the company's mainstage in 2016 and 2017, followed by her first one-act mainstage work, *Aurum*, in 2018, which made its international debut at The Joyce Theater in New York the following year.

In 2018, Alice was appointed Resident Choreographer of The Australian Ballet. The following year, she created *Clay* during a residency with Studio Wayne McGregor in the UK, which later went on to form the basis for a larger work titled *Logos* for The Australian Ballet's 2020 Volt programme, which included two works by McGregor. Since retiring as a dancer after 14 years with The Australian Ballet, Alice has gone on to create *Annealing* for the company's Instruments of Dance programme in 2022 and *Solstice* for Dance X. In the same year, she restaged *Aurum* with The Royal New Zealand Ballet and created a *Absence of Light* for their digital season.

In 2023, she premiered *Open Heart Story* with West Australian Ballet and restaged *Logos* in New Zealand, while continuing to develop Project Animo with longtime collaborator Jon Buswell. Alice has been nominated for a Green Room Award for *Little Atlas* (2017) and three Australian Dance Awards for *Aurum* (2018), *Same Vein* (2014), and *Trace* (2010). In 2019, *Aurum* won the Helpmann Award for Best Ballet and received an Australian Dance Award nomination for Outstanding Achievement in Choreography. She has also created *Lighthouse* (2018) for Houston Ballet II, *Warm Tears* (2017) for Queensland Ballet, and music videos for renowned Australian musicians.

This year, Alice will be showcasing her second piece created for Singapore Ballet, *The Persistence of Memory*.



Biographies **Choreographers**



Timothy Harbour

Tim Harbour danced with The Australian Ballet from 1995 until 2007. As a choreographer, Tim made his start in The Australian Ballet's Bodytorque program and has since created work internationally and within Australia for companies including The Australian Ballet, New York City Ballet, Houston Ballet, Morphoses and Singapore Ballet, formerly Singapore Dance Theatre.

Tim's first mainstage work for The Australian Ballet was *Halcyon* in 2010. In 2012 he created *Sweedeedee* as part of the company's 50th anniversary celebrations.

In 2014, Tim became a resident choreographer at The Australian Ballet and presented his *Ostinato* at the Fall for Dance Festival in New York that same year.

In 2015, Tim created *Filigree* and *Shadow* for The Australian Ballet and it was restaged for Houston Ballet in 2018 then presented again by the Australian Ballet. He created *Another Energy*, his first work for Singapore Ballet in 2016 and *Squander and Glory* for The Australian Ballet in 2017.

This year, Tim will be showcasing his fourth piece created for Singapore Ballet, *The Bistro*.



Natalie Weir

Australian choreographer Natalie Weir is known internationally for her highly physical partner work, her organic movement style and her touching insight into humanity. Natalie completed an Associate Diploma of Performing Arts at the Queensland University of Technology in Brisbane. She was a founding member of Expressions Dance Company (EDC), now Australasian Dance Collective (ADC), and was offered her first choreographic commission by ADC's Artistic Director Maggi Sietsma at the age of 18.

In her 30-plus year career, she has created major new works for world class companies such as Queensland Ballet (QB), The Australian Ballet, West Australian (WA) Ballet, EDC, Dance North, Australian Dance Theatre, Houston Ballet, Singapore Ballet, Hong Kong Ballet, American Ballet Theatre and ABT Studio Company. Natalie was resident choreographer for The Australian Ballet and Queensland Ballet, and was appointed Artistic Director of EDC in 2009, where she held that position until the end of 2018. Natalie received the Choo-San Goh Award for *Steppenwolfe*, created for the Houston Ballet, and was also the recipient of an Australia Council Fellowship.

Her works as Artistic Director of EDC received multiple Helpmann and Australian Dance nominations and awards, and her work, *Jabula*, has been performed all over the world. In 2022, Natalie created *Goldberg Variations* for WA Ballet, which recently received an award from Performing Arts WA Awards, for most outstanding ensemble.

Natalie was appointed resident choreographer of Queensland Ballet by Artistic Director Li Cunxin in 2020 and has created works for their Synergy season, *Bespoke* in 2021 with the Jette Parker Young Artists, she created *Four Last Songs* for the Bespoke season with the QB artists in 2023 and has created 3 works for Queensland Ballet Academy's innovative Soiree seasons, as well as restaging '*We Who Are Left*' for Queensland Ballet's 'Li's Choice' program.

This year, Natalie will be showcasing her sixth piece created for Singapore Ballet, *Terra*.



Biographies Principals



Kwok Min Yi

Min Yi trained at Singapore Ballet Academy and received the SBA Scholarship in 2007 and 2008. In 2009, she was a finalist in the Adeline Genée International Ballet Competition and was awarded the National Arts Council (Overseas) Arts Scholarship to train at English National Ballet School in London. As a student, Min Yi performed in SDT's productions of *The Nutcracker*, *Giselle*, *La Sylphide* and *Cinderella*. She also performed with The Royal Ballet in *Swan Lake* (2005) and The Washington Ballet in *The Nutcracker* (2007).

Min Yi joined the company as an apprentice and was promoted to Artist in 2014, Soloist in 2019 and Principal in 2020. She has taken on Principal and featured roles in *Sleeping Beauty*, *Cinderella*, *The Nutcracker*, *Coppélia*, *Romeo and Juliet*, *Swan Lake*, *Don Quixote*, *Theme and Variations*, *Serenade*,

Configurations, *Schubert Symphony*, *Momentum*, *Lines Adora*, *Protecting Veil*, *Sync*, *Raymonda*, *Divertissements*, *Flower Festival in Genzano*, *Birds of Paradise*, *In the Glow of the Night*, *Double Contrasts*, *Jabula*, *Bittersweet*, *Dark Waves*, *Opus 25*, *Ibsen's House*, *Chant*, *Quiver*, *Organ Concerto*, *Purcell Pieces*, *The Four Temperaments*, *Paquita*, *Divertissements* and *Midnight Waltz*. She has also performed in *Variation Serieuses*, *Rubies*, *Concerto Barocco*, *Divertimento No. 15*, *Fives*, *Unknown Territory*, *Beginnings*, *Symphony in Three Movements*, *Zin!*, *Incomparable Beauty*, *Shadow's Edge*, *Another Energy*, *Blue Snow*, *Without You*, *Evening Voices*, *Triptych*, *Bournonville*, *Divertissements- Folk Tale pas de sept*, *La Ventana* and *Tarentella*, *4Seasons* and *The Rite of Spring*.



Satoru Agetsuma

Satoru was born in Yamagata, Japan. At the age of eight, he started to learn Ballet in his hometown and Fukushima coached by Emi Suzuki, Takashi Shouji and Shigeki Sato. Satoru started his training in 2014 at The Australian Ballet School, Melbourne. He was trained in classical ballet, contemporary, and Spanish dance and also performed with The Australian Ballet.

Satoru joined Singapore Ballet as an Apprentice in January 2017 and was promoted to Artist in January 2018, Soloist in 2020 and Principal in 2023. His repertoire highlights include Principal and featured roles in *Swan Lake*, *Romeo and*

Juliet (Romeo and Mercutio), *Don Quixote*, *The Nutcracker*, *Coppelia*, *Cinderella*, *Sleeping Beauty*, *Theme and Variations*, *Configurations*, *Momentum*, *Birds of Paradise*, *Linea Adora*, *Protecting Veil*, *Without You*, *Dark Waves*, *4Seasons*, *Opus 25*, *Quiver*, *Evening Voices*, *After Happy Ever* and *Organ Concerto*. He also performed in *Blue Snow*, *Purcell Pieces*, *Sticks and Stones*, *Symphony in Three Movements*, *13th Heaven*, *SYNC*, *Midnight Waltzes*, *Fives*, *The Rite of Spring*, *Family Reunion*, *The third reset* and *The Light Behind Us*.

Biographies Soloists



Kana Minegishi

Kana began her ballet training at Reiko Yamamoto Ballet School in Japan. She furthered her training at Elmhurst School for Dance, which is in association with Birmingham Royal Ballet, in UK. While at the Elmhurst, she danced in Peter Wright's *Coppélia* as Swanilda, Frederick Ashton's *Rhapsody pas de deux*, and the pas de quatre from *Swan Lake*. She also won the 1st prize at the All Japan Ballet Competition sponsored by Tokyo Newspaper and Saitama All Japan Ballet Competition in 2008 and 2009 respectively.

Kana then joined the Atlantic City Ballet from 2011 to 2015, where she performed in various productions including Principal roles in *The Nutcracker*, *Dracula*, *Carmen* and *Sleeping Beauty*. She returned to Japan in 2015 and joined the Reiko Yamamoto Ballet Company and has performed in many classical and contemporary pieces.

Kana joined Singapore Ballet as an Artist in October 2016. Kana was promoted to Demi-Soloist in January 2020 and Soloist in January 2022. Her repertoire highlights include the Principal roles of Kitri in *Don Quixote* (2023) and Odette / Odile in *Swan Lake* (2019), Dew Drop and Snow Queen in *The Nutcracker* (2022), Swanilda's friends in *Coppélia* (2022), Juliet's friends in *Romeo and Juliet* (2020), Fairy of the songs in *Sleeping Beauty* (2018). She has also performed in *Giselle*, *Peter & Blue's series*, *Paquita*, *The Four Temperaments*, *Theme and Variations*, *Serenade*, *13th Heaven*, *Opus 25*, *Age of innocence*, *Unexpected B*, *Linea Adora*, *Protecting Veil*, *SYNC*, *ZIN!*, *Purcell Pieces*, *Unknown Territory*, *Momentum*, *Glow of the Night*, *Schubert Symphony*, *Variation Serieuses*, *4seasons*, *Quiver*, *Without you*, *The third reset*, *Faux Contact* and *After Happy Ever*.



Tamana Watanabe

Born in Osaka, Japan, Tamana started dancing at the age of three at Ono Ballet Studio. From the age of 10, she continued her ballet education at Ballet Academy RELEVÉ. In 2014, she was accepted to train at National Theatre Ballet School in Australia under the direction of Beverly Jane Fry. She graduated in 2016 after three years of training.

Tamana joined Singapore Ballet as an Apprentice in January 2017, and was promoted to Artist in January 2018. Her repertoire

highlights includes *Romeo and Juliet* (2020), Cygnets in *Swan Lake* (2019), *Coppélia*, *The Nutcracker*, *Giselle* and *Sleeping Beauty*. She has also danced in *13th Heaven*, *Paquita*, *Linea Adora*, *SYNC*, *The Four Temperaments*, *Fives*, *The Light Behind Us* and *Quiver*.

Tamana was promoted to Demi-Soloist in January 2024 and to Soloist in January 2025.

Biographies Soloists



Jason Carter

Born in Central Queensland, Australia, Jason started dancing when he was five. He trained under the tutelage of Sandra Pincham in the RAD syllabus. Jason was accepted into the New Zealand School of Dance for the classical course in 2008 and started his training at the school in 2009. He appeared in a range of performances by the school including *Company B* by Paul Taylor, *Napoli*, *Evening Songs* and *Continuo*. He graduated at the end of 2011 and joined Singapore Ballet as an Apprentice in January 2012. He was promoted to Artist in September 2012.

His repertoire highlights include Albrecht in *Giselle*, Benvolio in *Romeo and Juliet*, Shepherd and Spanish in *The Nutcracker*, Gamache in *Don Quixote*, Pas de Trois in *Sleeping Beauty*, Spanish in *Swan Lake* (2015, 2019), *Paquita* pas de trios, Phlegmatic in *The Four Temperaments* and *Bittersweet*.

He also performed in *Reflections*, *Protecting Veil*, *Linea Adora*, *Another Energy*, *Purcell Pieces*, *Sync*, *Organ Concerto*, *Symphony in Three Movements*, *Fearful Symmetries*, *Zin!*, *Incomparable Beauty*, *Shadow's Edge*, *Chant*, *Ibsen's House*, *Swipe*, *Lamberena*, *4Seasons*, *Jabula*, *Theme and Variations*, *Rubies*, *Allegro Brillante*, *Serenade*, *Momentum*, *Configurations*, *In the Glow of the Night*, *Double Contrasts*, *Shubert Symphony*, *Fives*, *Variation Serieuses*, *Without You*, *Quiver*, *Evening Voices*, *Bournonville Divertissements* (Folk Tale pas de sept and Tarantella), *Raymonda Divertissements*, *Opus 25*, *Age of Innocence*, *The Winds of Zephyrus*, *13th Heaven*, *After Happy Ever*, *Piano Concerto No.2*, *Opus 102*, *Sticks and Stones*, *Midnight Waltzes*, *Blue Snow*, *Absence of Story*, *Zer0*, *Faux Contact* and *The Rite of Spring*.



Takeaki Miura

Takeaki was born in Japan and started his dance training at the age of seven under Mrs. Mika Tamaru at the International Ballet Academy in Hiroshima. He went on to study at the Goh Ballet School from 2005 to 2008, before moving on to the Academy de Dance Princess Grace where he graduated in 2011 with a Certificate of Honour. He received a full scholarship to continue his studies at the Pittsburgh Ballet Theater (PBT) Graduate programme from 2011 to 2013. He danced in various repertoires at PBT including *Don Quixote*, *Serenade*, *The Nutcracker*, and *Coppélia*.

He has won many awards including a Bronze medal at the Youth America Grand Prix San Francisco Regionals 2009, a Bronze at The Margot Fonteyn International Ballet Competition 2009 (formerly the Genée International Ballet Competition).

Takeaki joined the Atlantic City Ballet Company from 2013 to 2015, where he took on Soloist and Principal roles in repertoires like *A Midsummer Night's Dream*, *Sleeping Beauty*, *Dracula* and *Bournonville Divertissements*.

Takeaki joined Singapore Ballet as an Artist in January 2016. His repertoire highlights include Gypsy King in *Don Quixote* (2023), the Mandolin Dance in *Romeo and Juliet* (2020), Tarantella in *Swan Lake* (2019), Spanish in *The Nutcracker* (2017, 2022), the lead in *Raymonda Divertissements* (2017). He has also performed in *Sleeping Beauty*, *Giselle* and *Coppélia*, *Peter & Blue* series, *A Folk Tale pas de sept* in *Bournonville Divertissements*, *Age of Innocence*, *Symphony in Three Movements*, *Another Energy*, *Jabula*, *Sticks and Stones*, *Organ Concerto*, *Theme and Variation*, *13th Heaven*, *Double Contrasts*, *Linea Adora*, *SYNC*, *Shadow's Edge*, *Opus 25*, *Midnight Waltzes*, *Trptich*, *Schubert Symphony*, *Unknown Territory*, *Fives*, *Quiver*, *Momentum*, *Purcell Pieces*, *4season*, *Without You*, *Configurations*, *Serenade*, *Protecting veil* and *Faux Contact*.

Takeaki was promoted to Demi-Soloist in January 2023 and to Soloist in January 2024.



Timothy Ng

Timothy was born in Singapore, and he began learning ballet with Ms Sylvia McCully at the age of seven. He continued his training in ballet with SDT's Scholars Programme after he finished serving his National Service and performed with Youth Dancers Singapore in Ballet Under the Stars 2011 and Macau International Youth Dance Festival 2012.

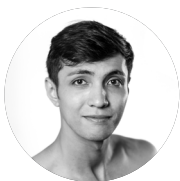
Concurrent with his training in classical ballet, Timothy also enrolled in Singapore University of Technology and Design where he graduated with a First Class Honours Bachelors degree of Engineering (Engineering Product Development Mechanical Engineering).

Since joining Singapore Ballet (SB) as an Apprentice in 2016 and being promoted to Artist in 2017, Timothy has enjoyed performing in much of the company's repertoire. He has had the honour of dancing in *Organ Concerto*, *Symphony in 3*

Movements, *ZINI*, *The Four Temperaments*, *Theme and Variations*, *13th Heaven*, *Opus 25*, *Linea Adora*, *Another Energy*, *Shadow's Edge*, *Quiver*, *Ibsen's House*, *Peter and Blue*, *Swan Lake*, *The Nutcracker*, and *The Sleeping Beauty*, and many others. Timothy has also danced the role of Paris in *Romeo and Juliet* (2020), The Espada in *Don Quixote* (2019), and the Spanish Couple in *Swan Lake* (2019).

Timothy has also performed many of Choo-San Goh's works in the SB repertoire. He danced as the Principal couple in the 3rd movement of *In the Glow of the Night*, and has danced in *Fives*, *Momentum*, *Variation Serieuses*, *Schubert Symphony*, and *Birds of Paradise*.

In January 2022, Timothy was promoted to a Soloist of Singapore Ballet.



Shan Del Vecchio

Half Thai half Italian, Shan was born in Chiang Mai, Thailand. He started dancing at the age of 11, learning ballet at Chiang Mai Ballet Academy on a yearly scholarship from 2005 to 2013.

He trained under Kim Matthews and under the director of the school Preeyapun Sridhavat. Shan received the RAD Solo Seal Award in November 2012. He performed numerous lead roles with the Chiang Mai Ballet Performing Group including the Annual Charity Musical Dance Play (2008) where he danced the role of Captain Hook in *Peter Pan*, Bluebird in *Sleeping Beauty* (2010), The Mad Hatter in *Alice in Wonderland* (2011), Conrad in *Le Corsaire* and Aladdin in *Aladdin* (2012), Prince Eric in *The Little Mermaid* (2013). Additionally, Shan has won the first prize multiple times at the Asia Pacific Dance Competitions.

He joined Singapore Ballet as Apprentice in January 2014 and was promoted to Artist in January 2016. His repertoire highlights include *Variations From A Distance*, *The Light Behind Us*, Mandolin Dance in *Romeo and Juliet* (2020), *Don Quixote*, *Sleeping Beauty*, *Swan Lake*, *The Nutcracker*, *Coppélia* and *Giselle*.

He has also danced in *Opus 25*, *Midnight Waltzes*, *Serenade*, *Theme and Variations*, *Bliss*, *Peter & Blue* series, *Sticks and Stone*, *Shadow's Edge*, *Age of Innocence*, *Symphony in Three Movements*, *Piano Concerto No.2 Opus 102*, *Unexpected B*, *Double Contrasts*, *Linea Adora*, *SYNC*, *13th Heaven*, *Unknown Territory*, *Evening Voices*, *Quiver* and *Ibsen's House*.

Shan was promoted to Demi-Soloist in January 2022 and to Soloist in January 2024.

Biographies Soloists



Kevin Zong

Kevin was born in Corning, New York and began his formal ballet training at age 12 at the School of First State Ballet Theatre in Wilmington, Delaware. His training has led him to the Shanghai Dance School, Next Generation Ballet, and finally Ellison Ballet where he is a graduate of. Prior to joining Singapore Ballet, Kevin had danced with Arts Ballet Theatre of Florida as well as in his hometown at the First State Ballet Theatre.

Outside of dance, he also holds a college degree from Harvard University. Kevin joined Singapore Ballet in November 2021 as an Artist. Kevin was promoted to Demi-Soloist in January 2024 and to Soloist in January 2025.

Biographies Demi-Soloists



Leane Lim

Born in Singapore, Leane began her dance training at the age of four under the guidance of Lena Foo and later attended the School of the Arts, Singapore. She was awarded a scholarship to further her training at the Central School of Ballet (CSB) in London, graduating in 2015 with a First Class BA (Hons) degree.

During her time in London, she worked with renowned guest teachers and choreographers, including Carole Gable, Aurora Bosch, and Christopher Hampson, as part of Ballet Central's touring company.

Her time at CSB also provided valuable opportunities in choreography. Notably, her neoclassical piece won a prize at the school's choreographic platform and was performed at the City of London Festival.

Upon returning to Singapore, Leane joined Singapore Ballet as an Apprentice in 2017 and was promoted to Artist in 2019. Her repertoire

highlights include Soloist roles such as the Fairy of Grace in *Sleeping Beauty* (2024), as well as Icicles and Chinese Flowers in *The Nutcracker* (2024). She has also performed in other classical works, including *Swan Lake*, *Cinderella*, *Romeo and Juliet*, *Coppélia*, *Don Quixote*, and *Paquita*, as well as Balanchine's *Serenade*, *The Four Temperaments*, and *Theme and Variations*.

Her versatility extends to contemporary works, including the recent creations *Dark Waves* (2024) by Natalie Weir and *Rite of Spring* (2024) by Kinsun Chan. She has also performed in *Opus 25* by Edwaard Liang, *Organ Concerto* by Nils Christie, *Linea Adora* by Timothy Harbour, and *Quiver* and *Without You* by Timothy Rushton.

Additionally, Leane's repertoire features Choo-San Goh's ballets, including *Fives*, *Schubert Symphony*, *Double Contrasts*, *In the Glow of the Night*, and *Birds of Paradise*.

Leane was promoted to Demi-Soloist in July 2025.



Esen Thang

Esen was born in Singapore, trained in the Australia and United Kingdom with Queensland Ballet, Melbourne Ballet Company, and Encore Dance Company before joining Singapore Ballet (SB). She started ballet at the age of five and was accepted into School of the Arts, Singapore. Esen was awarded the David Marshall Young Artist Scholarship and graduated with International Baccalaureate (Career-related). She performed a featured role in the South East Asian Games Opening Ceremony.

In 2015, she won 5th place in the Asian Grand Prix International Ballet Competition under the tutelage of Jacinta Walsh. Esen's repertoire with various companies includes, *Giselle*, *The Nutcracker*, Simon Hoy's *Archè* and *Guernica*. Esen joined the UK tour of the Encore Dance Company and

had worked with choreographers such as Ernst Meisner, Antony Dowson and Kerry Nicholls. She performed the Principal role in Kenneth McMillan's *Concerto* and also Drew McConie's *Be Mine*.

Esen joined SB in 2019 and was promoted to Artist in 2021. She has performed in *Romeo and Juliet*, *Swan Lake*, *Sleeping Beauty*, *Don Quixote*, *The Nutcracker*, *Serenade* by George Balanchine, *Rite of Spring* by Kinsun Chan, *Linea Adora* by Timothy Harbour, *Opus 25* by Edward Liang and *Jabula* by Natalie Weir. Esen also performed in numerous iconic works choreographed by Goh Choo-San such as *Momentum*, *In The Glow Of The Night* and *Fives*.

Esen was later promoted to Demi-Soloist in January 2024.

Biographies Artists



Felicia Er

Born in Singapore, Felicia started dancing at the age of four under Mrs Lim Soo Chern. She was accepted into School of the Arts (SOTA), Singapore at 13 and studied under the tutelage of Ms Cheah Mei Sing, and many others. She also trained under Mr Jeffrey Tan between 2014 to 2016. Felicia was awarded the RAD Summer School Scholarship at 14 years old to attend the International Summer School 2015 in Sydney. In 2015, Felicia represented Singapore Ballet Academy (SBA), and won 2nd place at the RAD Challenge. Felicia was also chosen to represent SOTA to take part in New Zealand School of Dance (NZSD) Winter School in 2016.

Since 2009, she participated in Singapore Ballet's (SB) Ballet Associates Course (BAC) trained under Artistic Director Mr Janek Schergen and

joined the Scholar's Programme in 2017. Felicia joined SB as a Trainee in January 2018 and was promoted to Apprentice in January 2019.

Her repertoire includes *Romeo and Juliet*, *The Nutcracker*, *Coppélia*, *Paquita*, *Sleeping Beauty*, *Giselle*, *Don Quixote*, *Swan Lake*, *Peter & Blue Children's Ballet Series* and *Cinderella*. She has also danced in other works such as *Without You* by Tim Rushton, George Balanchine's *Serenade*, *Linea Adora* by Timothy Harbour, Edwaard Liang's *Opus 25* and *Rite of Spring* by Kinsun Chan. Felicia has enjoyed performing ballets by Choo-San Goh, such as *Schubert Symphony* and *Fives*.

Felicia was promoted to Artist in January 2022.

Biographies Artists



Jessica Garside

Born in Perth, Western Australia, Jessica started ballet at the age of six at Terri Charlesworth Ballet Centre. In 2011 she was accepted into the Western Australian Academy of Performing Arts (WAAPA). At WAAPA she had the opportunity to work with choreographers such as Nils Christe, Kim McCarthy and Xiaoxiong Zhang, and perform in a range of repertoire, including Balanchine's *Serenade* and *Jardi Tancat* by Nacho Duato.

After graduating from WAAPA, she moved to Germany in 2015 to complete her Masters at the Akademie des Tanzes in Mannheim. During that year, she danced with Badisches Staatsballett Karlsruhe, where she performed in *The Taming of the Shrew*, *Yuri Vámos' The Nutcracker* and *The Sleeping Beauty*, and Terence Kohler's *Das Kleine Schwarze/ The Riot of Spring*. Jessica has also performed professionally with West Australian Ballet in *Serenade* (2012) and *Giselle* (2014).

Jessica joined Singapore Ballet as an Apprentice in March 2017, and was promoted to Artist in January 2018. Her classical repertoire highlights include soloist roles as Carabosse in *Sleeping Beauty*, the Stepmother in *Cinderella*, and Big Swans in *Swan Lake*. She has also danced in a range of neoclassical and contemporary ballets, including *Serenade*, *Blue Snow*, *Jabula* and *Opus 25*, as well as *Organ Concerto*, *SYNC*, *ZIN!* and *Purcell Pieces* by Nils Christe.

Jessica has enjoyed performing many of the ballets by Choo-San Goh, including *Fives*, *In the Glow of the Night*, *Birds of Paradise* and *Double Contrasts*, and being a part of new creations, such as *Evening Voices*, *Quiver* and *Without You* by Tim Rushton, *After Happy Ever* by Alice Topp, *Rite of Spring* by Kinsun Chan, and *Reflections* by Paul Knobloch.



Gemma Gum Gee

Gemma was born in Sydney, Australia. She began dancing at the age of three years old at Northern Ballet Studios and, at the age of 15, progressed to full-time ballet training at Tanya Pearson Academy and later at Dance North Academy.

Throughout her training, she had opportunities to perform in various productions, including *The Nutcracker*, *Le Corsaire*, and *Paquita*. She also participated in several competitions, including becoming a semi-finalist in the Margot Fonteyn International Ballet Competition in

2021. In 2022, she was awarded the Royal Academy of Dance Solo Seal Award.

Gemma joined Singapore Ballet (SB) as an Apprentice at the end of 2023. She has performed in *Rite of Spring* by Kinsun Chan, *Linea Adora* by Timothy Harbour and *Opus 25* by Edwaard Liang, along with the classic ballets *Swan Lake*, *Don Quixote*, *Sleeping Beauty*, *Cinderella*, and *The Nutcracker*.

Gemma joined SB as an Apprentice at the end of 2023 and was promoted to Artist in 2025.



Laura Harwood

Laura began her dance training in Hobart, Australia when she was four years old. In 2014, she moved to Melbourne to attend full-time training at The Victorian College of the Arts Secondary School (VCASS). At VCASS, she performed in *Serenade* under the guidance of Eve Lawson from The George Balanchine Trust.

She continued her training in Perth, with the Western Australian Academy of Performing

Arts (WAAPA), gaining a Bachelor of Arts (Dance) in 2022. While at WAAPA, she performed in many original choreographies. Her graduating performances included the Waltz and pas de deux in *Les Sylphides*.

Laura joined Singapore Ballet as an Apprentice in May 2023 and was promoted to Artist in 2025.



Paloma Hendry-Hodsdon

Paloma was born in Sydney, Australia and started dancing at two years old. At eight years old she was accepted into The Australian Ballet School and that year she led the school on stage at the State Theatre and she continued training at ABS and Queensland Ballet Academy.

In 2017, Paloma was a finalist in the Robert & Elizabeth Albert Junior Classical Ballet Scholarship. She has also worked with The Wiggles since she was 12 years old.

In 2019 Paloma qualified for The RAD Genee International Ballet Competition in Toronto where she won the Silver Medal.

During the Covid years, she continued to work with The Wiggles and also achieved the Royal Academy of Dance Certificate in Ballet Teaching Training.

Paloma joined Singapore Ballet as an Apprentice in January 2023 performing in *Don Quixote*, George Balanchine's *Serenade*, *Ballet Under The Stars - The Nutcracker* and *Swan Lake* and Janek Schergen's *Cinderella*.

Paloma was promoted to Artist in January 2024.



My Le

My Le grew up and started ballet in Brisbane, Australia and begun her training at Kick Dance Studio and then Classical Coaching Australia. She later joined The Australian Ballet School in Melbourne to further complete her training and graduated in 2021.

In her graduate year she had the opportunity to work with Loughlan Prior for a digital

collaboration with partner schools to create a short dance film, 'Inklings.'

My Le joined Singapore Ballet as an Apprentice in August 2022 and was later promoted to Artist in September 2023.



Joey Lum

Born and raised in Singapore, Joey is a graduate from Nanyang Academy of Fine Arts. Joey was also trained under Yan Reksten-Monsen in Yan Ballet Academy. Joey was the first Singaporean female dancer qualified to Youth American Grand Prix Finals in New York, the first Singaporean to win 1st place in Dance Prix Indonesia, the first Singaporean to compete with professional ballet school students at the International United Dance Competition, where she won the Overall Gold Award. Joey was the Overall Winner of GTB

International Dance Competition in 2016 and 2019. In 2019 she was also awarded the highest scoring Soloist out of 1500+ dancers. She was the highest scoring soloist for Masterpiece Int. Ballet Competition in 2019. She was the Overall Winner of the Asian Dance Arts Festival in 2017 and 2019.

Joey joined Singapore Ballet as a Trainee in January 2024 and was later promoted to Apprentice in September the same year.

Joey was promoted to Artist in July 2025.

Biographies Artists



Ma Xiaoyu

Xiaoyu was born in Jinan, China. She trained at the Liaoning Ballet school, affiliated to Liaoning Ballet of China from 2006 to 2013. After her graduation, She was awarded a scholarship by the Singapore Ministry of Education to continue her studies with a Diploma in Dance at the Nanyang Academy of Fine Arts (NAFA) in Singapore. Upon graduation in 2016, she joined the Singapore Ballet's (SB) Scholars Programme.

Xiaoyu joined SB as a Trainee in January 2018 and was promoted to Apprentice in September 2018. She has performed in *The Nutcracker*, *Coppélia*, *The Four Temperaments*, *Sleeping Beauty*, *Giselle*, *Serenade*, *Don Quixote*, *Swan Lake* and *Romeo and Juliet*.

Xiaoyu was promoted to Artist in January 2022.



Moyu Sakai

Born and raised in Fukushima, Japan. Moyu began her training at Takeuchi Hitomi Ballet School at the age of three and was coached by Hitomi Takeuchi, Shigeki Sato and Miwa Takeuchi.

She experienced short-term study at Joffrey Academy of Dance, The Washington School of Ballet, Royal Winnipeg Ballet School, and Dutch National Ballet Academy.

She then furthered her training at the Dutch National Ballet Academy in 2017. From 2018 to 2022, she went to the European School of Ballet directed by Jean-Yves Esquerre and learned

various methods such as Bédart, Bournonville, David Dawson, and Ashton etc. She also started teaching as an associate teacher since 2021.

Competition awards: 2014 Tokyo Art Bridge 1st Place, 2016 Ballet Competition in Nagoya 1st place, 2016 Youth America Grand Prix in Japan Contemporary top 12, 2017 Tohoku Ballet Competition 1st place.

Moyu joined Singapore Ballet as an Apprentice in September 2023 and was promoted to Artist in July 2025.



Theresa Tan

Theresa was born in Singapore and was accepted into School of the Arts, Singapore at the age 13. She trained under Ms Joan Wang, Ms Xia Hai Ying and Ms Lee Jae Shin and furthered her training at Elmhurst Ballet School, Birmingham. Later on, she danced with Europaballett, Sankt. Pölten where she got to work with choreographers such as Renato Zanella and Peter Breuer.

Theresa was given various performing opportunities during her time at Elmhurst including, the Principal role in Paquita, Princess Florine in Sir Peter Wright's *Sleeping Beauty* and the leading role in Wayne McGregor's *Entropy*.

She was chosen to represent the school and performed with the Japan International Youth Ballet in Tokyo and 'Gala de Jeunes Promesses' in Florence. Theresa holds a BA (Second Upper-Class Honours) from Middlesex University in Professional Practice, Arts and Creative Industries. She has performed in *The Nutcracker*, *Serenade*, *Swan Lake Act II* and *Don Quixote*.

Theresa joined Singapore Ballet in January 2022 as a Trainee and was later promoted to Apprentice in July 2022.

Theresa was promoted to Artist in September 2023.



Teo Jun Ning

Jun Ning was born in Singapore and started ballet at the age of five. She was accepted into School of the Arts Singapore aged 13, training under Jacinta Walsh, Hazel Sabas, Donato Ferrer and many others. She graduated with an International Baccalaureate (Career-related Programme), and joined Singapore Ballet's (SB) Scholar Programme in 2018.

She went on to further her studies at Central School of Ballet (London), graduating with a First Class BA(Hons) degree in 2021. During her time in London, she had the opportunity to

work with Christopher Marney, Etta Murfitt and Charlotte Edmunds as part of Ballet Central.

Her repertoire includes *Coppélia*, *The Nutcracker*, *Don Quixote*, George Balanchine's *Serenade* and *Cinderella*. She has also performed in works by other choreographers such as *Quiver*, *Linea Adora*, *Reflections* and *Rite of Spring*.

Jun Ning joined SB as a Trainee in January 2022 and was promoted to Artist in May 2023.



Sayaka Yamauchi

Sayaka was born in Hong Kong and grew up in Japan. She started her ballet training at the age of six at Keiko Inoue Ballet in Okayama, Japan. She then went on to study at the Shanghai Dance School and trained in Ballet, Character Dance and Modern Dance from 2012 to 2014.

In 2014, Sayaka received a scholarship from the Ministry of Education when she enrolled in the Nanyang Academy of Fine Arts (NAFA), where she earned a Diploma in Dance. While studying at NAFA, she participated in an study programme

at the Purchase College State University of New York. In 2015, she won the silver award in the Grasse International Competition in France.

Sayaka joined Singapore Ballet as a Trainee in January 2018 and was promoted to Apprentice in January 2019. Her repertoire includes *Sleeping Beauty*, *Giselle*, *The Nutcracker*, *Don Quixote*, *Swan Lake* and *Romeo and Juliet*.

Sayaka was promoted to Artist in January 2022.



Ye Li-Lin

Born in Taoyuan, Taiwan, Li-Lin began her ballet training at the age of three. In 2014, she won the Gold medal at Taiwan Grand Prix and was awarded a scholarship to Canada's National Ballet School (NBS) by Deborah Hess.

Li-Lin moved to Canada in 2015 to continue her professional ballet training. Under the direction of Mavis Staines, she had the opportunities to represent NBS at international summer exchanges with the Australian Ballet School (2018) and Royal Danish Ballet School (2019). She graduated from NBS in 2020, receiving

the Ballet Staff Award in recognition of her artistic excellence and exceptional work ethic.

After graduating, Li-Lin furthered her training in NBS's Company Life Program. During this time, she performed in short-term contracts with The National Ballet of Canada, including Karen Kain's *Swan Lake*, James Kudelka's *The Nutcracker*, George Balanchine's *Symphony in C* and James Kudelka's *Cinderella*.

Li-Lin joined Singapore Ballet as an Apprentice in August 2023 and was promoted to Artist in September 2024.

Biographies Artists



Akira Wolfie Bischoff

Akira started his ballet education at the Western Ballet Theatre under the direction of Nana Badrena where he was first introduced to the classical arts. He then studied under Beth McLeish under her conservatory, Project Ballet, formerly New American Youth Ballet. Through her guidance, Akira was accepted into the School of American Ballet, where he received the Jerome Robbins Foundation Scholarship. He later earned a full scholarship to the San Francisco Ballet School to further his training. He finished his education under the direction of Patrick Armand and closely with his primary teacher Pascal Molat.

Akira first joined the Grand Rapids Ballet as an apprentice where he spent two seasons under James Sofranko as Artistic Director. He went on

to perform with the United Ballet Theatre and Ballet RI formerly Festival Ballet Providence. He then joined Artistic Director Roy Kaiser to dance with the Nevada Ballet Theatre.

Some of the repertoire Akira has performed include, 3rd solo dancer (Jiri Kylian's "Sarabande"), Men's Regiment (George Balanchine's "Stars and Stripes"), Solar (Rearranged by George Birkadze "La Bayadere"), Sugar Plum Cavalier (Marius Petipa "The Nutcracker"), Frederick (Ben Stevenson's "Dracula"), Tinman (Septime Weber's "Wizard of Oz"), and Pas de trois (Ben Stevenson's "Swan Lake").

Akira joined Singapore Ballet as an Artist in July 2024.



Christian Carlo-Stella

Christian is from Sydney, Australia. He began ballet when he was seven years old and started training full-time at the age of 15 at Alegria Dance Studios under Hilary Kaplan and Archibald McKenzie. Christian then moved to London when he was 17 after getting accepted into the English National Ballet School where he graduated after three years in 2023. While he was there, he competed in the Fonteyn International Ballet Competition where he was selected as a finalist. In his graduate

year, Christian was chosen to perform with the English National Ballet Company during their season of the *Nutcracker* at the London Coliseum. He also performed in *Who Cares?* By George Balanchine for his graduating performance.

Christian joined Singapore Ballet in November 2023 as an Apprentice and was promoted to Artist in 2025.



Merlin Erdelen

Born in Germany, Merlin started dancing at the age of three in his hometown and extended his training at Tanzgymnasium Essen-Werden, where he joined Aalto Ballet Essen for *Queenly Unplugged* and did an internship at Ballet Dortmund. He completed his Bachelor of Arts at the Academy of Dance Mannheim coached by Yuhao Guo and Grant Scruggs. During that time he had the chance to dance choreographies like *Knock Knock* by Kinsun Chan.

After graduation, he joined the Thuringia state ballet under the artistic direction of Silvana Schröder, where he danced ballets like *Giselle*, *Coppélia* and *Nutcracker*. He also danced modern pieces like *Le Sacre du printemps* by Edward Clug and *La Valse* by Stephan Thoss. His first debut as main role was Don Quijote in the ballet of Mauro de Candia.

Merlin joined Singapore ballet as an Artist in August 2024.



Asuku Fukamizu

Asuku was born in Kobe, Japan. He started to dance when he was three and joined Sadamatsu Hamada Ballet School to focus his training on ballet at the age of seven. He has taken part in performances such as *Don Quixote*, *the Nutcracker*, *Sleeping Beauty*, and *Swan Lake* with Sadamatsu Hamada Ballet Company. While training in Japan, he won 1st place in The Ballet Competition in Osaka and The National Ballet Competition in Nagoya.

He participated in YAGP Japan semi-final 2020 and selected as a finalist. He also received a short-term scholarship from the European School of

Ballet in the Netherlands, directed by Jean-Yves Esquerre. Through this opportunity, he was offered admission and officially joined the school in 2020.

In the school, he was taught by Olivier Wecxsteen and Cédric Ygnace and he learned several methods such as Béjart, Bournonville, Dawson, and Ashton. He graduated in 2022. Asuku joined Singapore Ballet as an Apprentice in September 2023 and was promoted to Artist in 2025.



Owen Horsford

Owen Horsford is from London, UK, where he developed a passion for dance and movement from the age of eight. At 16 years old, he went to train full-time at Central School of Ballet, where he completed a BA (Hons) Degree in Professional Dance and Performance.

He began his career at the Arts Ballet Theatre of Florida, where he performed ballets such as *Coppelia*, *Nutcracker*, *Spring Waters Pas de Deux* by Asaf Masserer as well as ballets by Vicente Nebraska such as *Pentimento* and *Double Clef*.

Owen has also toured across the 16 different States in America, performing Magical Christmas *Nutcracker* productions while dancing in America's biggest cities such as LA, Dallas, San Francisco and Seattle. Owen is delighted to be dancing with Singapore Ballet and can't wait to share his passion for the arts with the people of Singapore.

Owen joined Singapore Ballet as an Artist in January 2024.

Biographies Artists



Shu Igarashi

Shu was born and raised in Saitama, Japan, and began his training at Shimura Masahiro Yuko Ballet Studio at the age of three. Shu competed in and won prizes at several international ballet competitions, and he was awarded full scholarships from The Australian Ballet School, Staatsballettschule Berlin, and Portugal National Ballet School. In 2016, he decided to further his training at The Australian Ballet School, where he received the Award of Excellence in 2018. During his time at the school, he danced many soloist roles and got mentioned in Dance Australia and Chacott Web Magazine. He also toured around Australia with The Australian Ballet Regional Tour program. After graduating in 2019, Shu joined K Ballet Tokyo (formerly K Ballet Company) in 2020 as an Artist. His repertoire highlights at K Ballet Tokyo include

the Chinese Doll in *The Nutcracker*, the Shoemaker in *Cinderella*, Polonaise and Czardas in *Swan Lake*, *Don Quixote*, *Carmina Burana* by Tetsuya Kumakawa, and *Flow Route* by Rei Watanabe.

In 2022, Shu joined Singapore Ballet as an Artist. Shu has performed in many classical and contemporary pieces by international choreographers. His repertoire highlights include Pas de Trois and Puss in Boots in *Sleeping Beauty*, the Summer Fairy in *Cinderella*, the Toreador in *Don Quixote*, Shepard in *Nutcracker*, *Configuration* by Goh Choo-San, Solo in *Reflections* by Paul Knobloch, Solo in *Without You* by Tim Rushton, Ending duet in *The Third Reset* by Christina Chan, *Meeting Point* by Christina Chan, *The Sound Was Our Ocean* by Loughlan Prior, *Purcell Pieces* by Nils Christie and *Protecting Veil* by Tim Harbour.



Christopher Lavilles

Christopher began dancing in Wollongong, NSW at Beverley Rowles School of Dance. Whilst studying a Bachelor of Finance on full scholarship at the University of Technology Sydney he was accepted into the Alberta Ballet School Canada's postgraduate programme on scholarship. Graduating from both, he moved back to Australia and joined the Victorian State Ballet in 2021 where he was promoted to Company Artist in 2022.

During this time, he concurrently trained under Jacinta Walsh M.A., while also guesting with various youth ballet companies in Melbourne, such as the Melbourne State Youth Ballet and the Melbourne Youth Ballet Company and the Australian Conservatoire of Ballet.

Christopher joined Singapore Ballet as an Artist in January 2024.



Joshua Lee

Joshua is from Devon, UK. After dancing locally at Sarah Anne Westcott School, Joshua began training at Elmhurst Ballet School in Birmingham.

During his time at Elmhurst, Joshua was fortunate enough to perform various works with Birmingham Royal Ballet, such as Sir David Bintley's *Prince of the pagodas*, Sir Peter Wright's *Nutcracker*, Sir Fredrick Ashton's *Façade*.

After graduating, Joshua extended his learning in Canada with The Alberta Ballet II program. Working with Aram Manukyan and Edmund Stripe. Performing various works choreographed by Edmund Stripe.

Joshua started his professional career at Divadlo jk tyla (Czech Republic). Over the course of six seasons there, Joshua gained much experience performing works from the likes of Youri Vámos, Jiri Horak and Jiri Pokorny. Joshua's Highlight was performing as Julien Sorel in Youri Vámos *Le Rouge et le Noir*, Des Grieux in Filip Veverka's *Manon* and Beno in Jiri Horak's *Swan Lake*.

Joshua joined Singapore Ballet as an Artist in January 2023.



Stanislas Prieto

Born in Frejus, France in 2004, Stanislas started dancing at the age of eight in 2012. He then began his training at the Paris Opera Ballet School in January 2016 and graduated in June 2023 as a professional dancer.

During these years, Stanislas took part in a few summer intensives organised by The Royal Ballet, le Prix de Lausanne and Masterclass in Prague.

Following his graduation, he did three contracts at the Paris Opera, in the company where he was able to dance Bolero, l'Oiseau de Feu, Seasons Cannon and La Fille mal gardée.

Stanislas joined Singapore Ballet as an Apprentice in September 2024 and was promoted to Artist in 2025.



James Willis

James Willis started dancing in 2016, at the Lisa Clark Dance Centre in Canberra after many years as a national level gymnast.

In 2021 James joined Queensland Ballet Academy, relocating to Brisbane to pursue full-time ballet studies. He completed the Academy's Pre-Professional Program in 2024.

During his time at Queensland Ballet Academy, he worked with various choreographers including Natalie Weir, Paul Boyd and Louise Deleur performing lead roles in newly created works. He made his professional debut with Queensland Ballet in Greg Horsman's *Coppelia* (2024).

James joined Singapore Ballet as an Artist in 2025.

Biographies Apprentices



Han Xin Yi

Born in Singapore, Xin Yi studied at School of the Arts, Singapore and graduated with an International Baccalaureate (Career-related Programme) in 2017. In her final year, Xin Yi attended the Royal Ballet School Summer Intensive and visited the New Zealand School of Dance on scholarship. In 2018, she began training at NZSD and graduated in 2019. While at the school, she danced in *Les Sylphide*, and performed at Kokomai Dance Festival in *Waltz of The Flowers*.

She joined Singapore Ballet's (SB) Scholars programme in 2020. Through it, she had the chance to guest in SB's 2022 productions of *Coppelia* and *The Nutcracker*.

Xin Yi joined SB as a Trainee in January 2023 and was promoted to Apprentice in January 2024.



Emily Koe

Born in Singapore, Emily began dancing at the age of four. She joined the School of the Arts (SOTA) in 2017 and studied at Staatliche Ballettschule Berlin in 2020. She graduated with a Bachelor of Arts in Stage Dance from Hochschule für Schauspielkunst Ernst Busch Berlin in 2023. In her final year, she earned second place in ballet and third in student choreography at her school competition.

Her international recognition began in 2015 when she won Best Performer in Ballet at the Hong

Kong Challenge Cup. She also won first place in the RAD Dance Challenge in Singapore and the gold medal at the Asian Grand Prix in Hong Kong.

Emily earned numerous accolades, including third place in Senior Classical at Youth America Grand Prix in Paris. She was the first Singaporean selected for the Prix de Lausanne in 2020. She joined Singapore Ballet in 2024 and was promoted to Apprentice in 2025.



Lee Yoo Jin

Born in Korea, Yoojin trained under the Yoo's Ballet Conservatory. She joined various competitions and earned top ranks and notable awards, including first prize at International Ballet Grand Prix Singapore, Taiwan International Grand Prix and Malaysian International Grand Prix, as well as second prize at Tanzolymp Asia - South Korea. Her performances gained her many scholarships from world renowned vocational

schools including National Ballet Theatre (Australia) and Elmhurst Ballet School (UK).

She received the Nanyang Academy of Fine Arts (NAFA) scholarship at the International Ballet Grand Prix Singapore and began training at NAFA in 2021, where she graduated in 2023.

Yoojin joined Singapore Ballet as a Trainee in January 2024 and was promoted to Apprentice in January 2025.



Miguel Herrera

Miguel Lorenzo Herrera was born in New Zealand to Filipino parents. He started ballet at the age of 10, trained and graduated at Chilton Ballet Academy, receiving his Cambridge International University Entrance certificate in 2021.

In 2022, Miguel began studying full-time at the New Zealand School of Dance, where he received the award of Solo Seal from the Royal Academy of

Dance and was selected for an exchange program with Canada's National Ballet School.

In 2024, Miguel was selected to compete in the prestigious Prix de Lausanne, toured with the Royal New Zealand Ballet and graduated with a Diploma in Dance Performance.

Miguel joined Singapore Ballet as an Apprentice in January 2025.



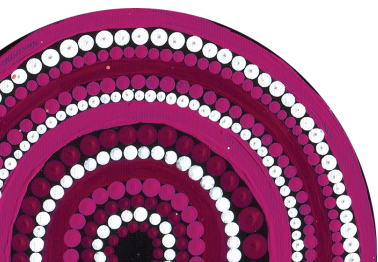
Keith Seow

Keith Seow was born in 2004 in Malaysia. He began learning ballet at age four in Passion Ballet & Dance Studio and was taught by his mother.

Keith competed in and won scholarships and prizes at a few International Ballet Competitions. He also received scholarships to the New Zealand School of Dance, Central School of Ballet and Canada National Ballet School. Recently, he won first place in the Youth America Grand Prix

Indonesia 2023, second place in Youth America Grand Prix Indonesia 2024 and got selected for the Youth America Grand Prix Final in New York.

Keith joined Ballet Theatre Malaysia company as a scholar in 2021 and 2022. In 2023, Keith joined Marlupi Dance Academy's full-time programme. He joins Singapore Ballet as an apprentice in January 2025.



Biographies Trainee



Valerie Tan

Biographies Ballet Master



Mohamed Noor Sarman

Mohamed Noor Sarman joined Singapore Ballet (SB), formerly known as Singapore Dance Theatre, as part of its pioneer batch when the company was first established in 1988. In 1993, he was awarded a French scholarship for an attachment at IFEDM Paris, academy for contemporary dance. He was also a recipient of the National Arts Council's Young Artist Award in 1995 for his contribution to dance. In 1996, his choreographic work, *Living Greens*, represented Singapore in the 8th ASEAN Dance Festival and was later performed in the Philippines (1998) and in Australia (1999).

Mohamed Noor was appointed Assistant Ballet Master in 1997 and was promoted to Ballet Master in 2009. He danced important roles in various productions including Vicente Nebrada's *Gemini* (Pas de Deux), Anthony Then's *Schumann Impressions*, Helen Lai's *Exits and Entrances* and David Lichine's *Graduation Ball*, Graham Lustig's *ApPassionato*, Choo-San Goh's *Romeo and Juliet*, the title role in *Petruschka* and Goro in *Madame Butterfly*.

In 2005, he performed in Marie-Claude Pietragalla's *Les Noces*, and played the role of the prophet in *Rite of Spring*. Mohamed Noor is also the choreographer for Stand Up For Singapore, a contribution to the National Day Parade in 2007, which was also performed in *Ballet Under The Stars* as a tribute to the nation's birthday.

Mohamed Noor has been involved in several dance education programmes with schools such as the Ministry of Education's National Student Leaders Dance Camp in November 2006. In April 2008, he conducted an intermediate ballet workshop for the Putrajaya Arts Festival in Kuala Lumpur. He has worked with many choreographers like Nils Christe, Val Caniparoli, Natalie Weir, Ma Cong, Edwaard Liang, Kinsun Chan, Timothy Harbour, Toru Shimazaki and Francois Klaus in recent SB productions.

In celebration of SB's 30th Anniversary as well as for the Nation's birthday, Mohamed Noor choreographed the dance music video for the 2018 NDP theme song 'We are Singapore'.

Biographies Ballet Mistress



Rosa Park

Rosa is a versatile artist and dedicated educator, with unwavering dedication and boundless passion.

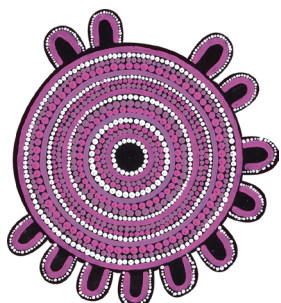
Rosa's journey began with six years of intensive training at Sunhwa Arts School, where she graduated as the top performer in her class. She furthered her academic pursuits, earning a Bachelor's Degree from Ewha Womans University and later, a Master's Degree from Sejong University. Committed to continuous personal growth, she expanded her horizons by completing a Certificate in Leadership Principles at Harvard Business School Online in 2022.

Since then, her journey in the world of dance has been nothing short of remarkable. During her tenure as Principal Artist at Singapore Ballet (SB) under the guidance of Janek Schergen, she achieved significant recognition, even gracing the cover of *Dance Europe Magazine*. Through the years, she has received plaudits for her astute performance in classical ballet pieces such as *Swan Lake*, *Romeo and Juliet*, *Sleeping Beauty*, *Don Quixote* and many more. She also had the privilege of dancing in several pieces choreographed by the renowned Choo-San Goh and

Gorege Balanchine. Her versatility and artistry shone through as she worked with world-class choreographers such as Edwaard Liang, Nils Christe, Val Caniparoli, Stanton Welch, Ma Cong, Kinsun Chan and Natalie Weir, participating in premier works for the company.

Her unwavering dedication and talent as a dancer led to her securing the prestigious role of Principal in the production of *The Nutcracker* with the Korean National Ballet. This remarkable debut as a professional dancer was an honor bestowed upon her in the final year of her university studies, during which she obtained her Bachelor's Degree. Additionally, she had the privilege of dancing with the esteemed Royal Swedish Ballet in *Swan Lake* during her tenure with the Korean National Ballet.

In addition to her remarkable career with SB, Rosa generously shares her passion and expertise with the next generation of dancers. She serves as an adjunct lecturer at Nanyang Academy of Fine Arts, imparting her knowledge and inspiring budding talents.



Singapore Ballet Donors

Singapore Ballet would like to extend our heartfelt appreciation to all who have contributed generously towards our company.

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The Artistic Development Fund aims to propel the growth of Singapore Ballet through the strengthening of our performance repertoire. We would like to thank everyone who has contributed towards this objective.

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This list reflects all donations made from 30 June 2024 to 14 October 2025.



Dark Waves
by Natalie Weir

WELCOME TO WORLD CLASS



ONE @ the Ballet

One @ the Ballet is a unique, intimate performance experience held once a month in Singapore Ballet's company studio. Designed to break down the traditional barriers of the theatre, this event brings dance directly to a small audience in a relaxed and informal setting. Hosted by Janek Schergen, Artistic Director of Singapore Ballet, each session offers fascinating insights into the creation of the dance pieces and the world of professional dance. It is a wonderful opportunity to connect with the art form up close and learn about the passion and creativity behind every movement.

It is with your continuous support that we have sold out all remaining One @ the Ballet sessions for the rest 2025. Please find the 2026 dates below and register your interest by scanning the QR code on the right.

2026 One @ the Ballet Calendar

31 January

Ballet 101

25 April

Identity

25 July

Masterpieces

24 October

Legends

21 February

Music & Dance

23 May

Treasures

22 August

The Nobel Art

28 November

The Nutcracker

21 March

Coppélia

27 June

Decades

19 September

Next Generation

Time

1pm – 2.15pm

Venue

Singapore Ballet
Founder's Studio
Bugis+, 201 Victoria
Street #07-02/03,
Singapore 188067

Price

\$25 per person

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Adult Dance Classes

These 90-minute classes are predominantly designed for adults of all ages and abilities. Whether you have absolutely no prior training, or have years of dance experience, we have the perfect class for you.

Adults Dance Class offers different levels of classes to suit your preference and knowledge of ballet technique. Rekindle your love for dance with seven class levels to choose from – Beginners I, II, III, Ballet Basics, Level I, II and III. Classes will be taught by our very own artists of Singapore Ballet, as well as trained ballet teachers.

✉ education@singaporeballet.org



Repertoire List

Swan Lake

Choreography after
Petipa/Ivanov
Staging: Janek Schergen

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto No.2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco#

Choreography:
George Balanchine
Staging: Elyse Borne

Unknown Territory*

Choreography: Choo-San Goh
Staging: Janek Schergen

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts*

Choreography: Choo-San Goh
Staging: Janek Schergen

Giselle

Choreography after
Coralli / Perrot
Staging: Janek Schergen

Allegro Brillante

Choreography:
George Balanchine
Staging: Elyse Borne

Peter & Blue's

Forest Adventure

Choreography:
Janek Schergen
Created for SDT

Sleeping Beauty

Choreography after
Marius Petipa
Staging: Janek Schergen

As Above, So Below

Choreography: Edwaard Liang
Created for SDT

Beginnings

Choreography: Choo-San Goh
Staging: Janek Schergen

Birds of Paradise*

Choreography: Choo-San Goh
Staging: Janek Schergen

In The Glow of The Night*

Choreography: Choo-San Goh
Staging: Janek Schergen

Momentum*

Choreography: Choo-San Goh
Staging: Janek Schergen

Variations Serieuses*

Choreography: Choo-San Goh
Staging: Janek Schergen

Serenade#

Choreography:
George Balanchine
Staging: Elyse Borne

Romeo and Juliet

Choreography: Choo-San Goh
Staging: Janek Schergen

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries#

Choreography: Nils Christe

The Nutcracker

Choreography and
Staging: Janek Schergen
Created for SDT

Paquita

Choreography after
Marius Petipa
Staging: Janek Schergen

Age of Innocence#

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabala

Choreography: Natalie Weir

Divertimento No. 15

Choreography:
George Balanchine
Staging: Elyse Borne

Peter & Blue Go Around

The World

Choreography:
Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after
Arthur Saint-Léon
Staging: Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives*

Choreography: Choo-San Goh
Staging: Janek Schergen

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations

Choreography:
George Balanchine
Staging: Elyse Borne

Peter & Blue's Birthday Party

Choreography:
Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe#

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after
Marius Petipa
Staging: Cynthia Harvey

Rubies*

Choreography:
George Balanchine
Staging: Elyse Borne

Schubert Symphony*

Choreography: Choo-San Goh
Staging: Janek Schergen

Bournonville Divertissements*

Choreography:
August Bournonville
Staging: Dinna Bjørn

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Sticks and Stones#

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three

Movements#
Choreography: Nils Christe

Another Energy

Choreography:
Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

The Four Temperaments#

Choreography:
George Balanchine
Staging: Elyse Borne

13th Heaven*

Choreography: Edwaard Liang
Created for SDT

Triptych*

Choreography: Val Caniparoli

Unexpected B

Choreography: Toru Shimazaki
Created for SDT

Linea Adora#

Choreography:
Timothy Harbour
Created for Singapore Ballet's
30th Anniversary

SYNC#

Choreography: Nils Christe

Evening Voices*

Choreography:
Timothy Rushton
Created for SDT

Family Reunion#

Choreography: Lucas Jervies
Created for SDT

Peter & Blue School Holiday

Choreography: Janek Schergen
Created for SDT

Meditation

Choreography: Janek Schergen
Created for SDT

Variations From A Distance

Choreography: Pam Tanowitz
Created for SDT

The Light Behind Us

Choreography: Christina Chan
Created for SDT

The Third Reset

Choreography: Christina Chan
Created for SDT

zerO

Choreography: Rachel Lum
Created for SDT

Quiver*

Choreography: Timothy Rushton
Created for Singapore Ballet

Ibsen's House#

Choreography: Val Caniparoli

Protecting Veil*

Choreography: Timothy Harbour
Created for Singapore Ballet

The Sound was our Ocean#

Choreography: Loughlan Prior
Created for Singapore Ballet

Faux Contact

Choreography: Étienne Ferrère
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Emerald Blue

Choreography: Janek Schergen
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Without You#

Choreography: Tim Rushton
Created for Singapore Ballet

Configurations*

Choreography: Choo-San Goh
Staging by Janek Schergen

Purcell Pieces*

Choreography: Nils Christe
Created for Singapore Ballet

After Happy Ever

Choreography: Alice Topp
Created for Singapore Ballet

Don't Panic

Choreography: Étienne Ferrère
Created for Singapore Ballet

Cinderella#

Choreography: Janek Schergen
Created for Singapore Ballet

Peter & Blue's Treasure Hunt

Choreography: Janek Schergen
Created for Singapore Ballet

Rite Of Spring#

Choreography: Kinsun Chan
Created for Singapore Ballet

Dark Waves*

Choreography: Natalie Weir
Created for Singapore Ballet

Reflections

Choreography: Paul Knobloch
Created for Singapore Ballet

Pact of Water

Choreography: Christina Chan
Created for Singapore Ballet



Dance Masterclass Series

1 to 5 December 2025

Programme

Ballet	Pas De Deux	Contemporary	Workshop Showcase
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Artistic Team

Artistic Director	Janek Schergen
Ballet Master	Mohamed Noor Sarman
Ballet Mistress	Rosa Park
Principals	Kwok Min Yi, Satoru Agetsuma
Soloists	Kana Minegishi, Tamana Watanabe Jason Carter, Takeaki Miura, Timothy Ng, Shan Del Vecchio, Kevin Zong
Demi-Soloists	Leane Lim, Esen Thang
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SEASON 2025



Embark on a captivating journey of exploration and wonder with Singapore Ballet's Season 2025: Illuminations as we take you through an extraordinary celebration of light, movement, emotions and artistry. With every leap and every gesture, Illuminations invites you to discover the beauty of the human spirit as we light up the stage with brilliance and grace.

Join us in 2025 and be part of a season that promises to inspire, uplift, and awaken your sense of awe.

Season 2025 Performances

13 - 16 March | *Romeo & Juliet*

26 - 29 June | Peter & Blue's School Holiday

18 - 20 July | Singapore Ballet Festival

19 - 21 September, 26 - 28 September | Ballet Under the Stars

31 October - 2 November | Passages Contemporary Season

4 - 7 December | *Cinderella*

SINGAPORE BALLET

Cinderella

4 – 7 December 2025 — Esplanade Theatre



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www.singaporeballet.org

All Information is correct at time of printing.

Photo: Bernie Ng

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