

SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR **JANEK SCHERGEN**

FOR IMMEDIATE RELEASE

Singapore Dance Theatre presents *Swan Lake* 5 – 8 December 2019 | Esplanade Theatre

30 August 2019



Photo: Bernie Ng

As a grand finale to **Singapore Dance Theatre's** (SDT) *Pride and Passion* season 2019, we will be presenting one of the world's most famous and well-loved ballet of all time, *Swan Lake*. This world-class ballet will dazzle the stage of the **Esplanade Theatre** from **5 to 8 December 2019**.

With an ever-compelling story and technically demanding choreography, this is a performance not to be missed! A classic tale for everyone, *Swan Lake* offers a timeless story and a spectacle unlike any other. With exquisite costumes and enchanting moments, this classic masterpiece remains to be the favourite ballet of many children and adults. A timeless jewel in the crown by the legendary choreographers Marius Petipa and Lev Ivanov, *Swan Lake* is well established in SDT's repertoire.

"*Swan Lake* was first presented by Singapore Dance Theatre in 2007. It was a bold step in the company's development and represented a strengthening of the classical heritage of the company's repertoire. We have presented the ballet several times since that time and in each series of performances the ballet has gained in depth of artistic development and achievement. This year, for the first time, *Swan Lake* will be presented with full orchestra with the collaboration between Singapore Dance Theatre and Metropolitan Festival Orchestra once more. The marriage of Tchaikovsky's magnificent score and the remarkable choreography for Marius Petipa and Lev Ivanov is the reason this ballet remain the most famous of all classical ballets." says Artistic Director Janek Schergen.

Synopsis

The story begins with Prince Siegfried, who goes hunting. While hunting, Prince Siegfried sees an amazing swan. As he takes aim to shoot, the swan turns into a beautiful woman. The woman, Odette, tells the prince that she is a princess who has come under the spell of an evil sorcerer called Rothbart.

During the day, she transforms into a swan. At night, by the lakeside, she is allowed to be a human again. The spell can only be broken if a noble prince swears eternal fidelity to her. She tells Prince Siegfried that if he refuses her, she must remain a swan forever. Prince Siegfried falls madly in love with Odette. The Royal Family hosts a party at the palace to celebrate the Prince's 21st birthday. Prince Siegfried, under a spell casted by Rothbart, accidentally proposes to Odile, Rothbart's daughter, believing that she is really Odette. Princess Odette, who appears at the party, witnesses Siegfried declaring his love for Odile and feels doomed.

The prince returns to Odette at the lakeside and she forgives him. The prince defeats Rothbart in a battle which finally releases Odette and all the swan maidens from the spell to become women once again.

The music for *Swan Lake* was composed by Peter Ilyich Tchaikovsky, one of the greatest Russian composers of all time. He wrote the music for three of the most famous ballets: *Swan Lake*, *The Sleeping Beauty* and *The Nutcracker*. *Swan Lake* was Tchaikovsky's first ballet and is considered by many to be one of the greatest classical ballets of all time. Its romance and beauty has enthralled audiences for more than 100 years. Tchaikovsky composed the music between 1875 and 1876. The scenario was initially in four acts and the choreographer of the original production was Julius Reisinger. The ballet, billed as "The Lake of Swans", was premièred by the Bolshoi Ballet in March 1877 at the Bolshoi Theatre in Moscow. *Swan Lake* has been presented in many different versions, but most ballet companies base their productions, both choreographically and musically, on the 1895 revival by Marius Petipa and Lev Ivanov, which was first staged for the Imperial Ballet on January 15, 1895, at the Mariinsky Theatre in St. Petersburg.



Photo: Bernie Ng

FAST FACTS

- Title** : Swan Lake
- Date** : 5 – 8 December (Thursday - Sunday)
- Venue** : Esplanade Theatre
- Time** : 5 & 6 December 2019, 8pm
7 December 2019, 1pm and 8pm
8 December 2019, 1pm and 7pm
- Ticket prices** : \$40, \$60, \$80 (SISTIC fees apply)
- 20% concessions for:
- Children aged 12 and below/Students/NSF/Senior Citizens
- Ticket Sales Date:** Early Bird: 1 September – 21 September 2019
General Sales: 22 September – 8 December 2019

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Etienne Ferrère	Kenya Nakamura	
First Artist	Akira Nakahama May Yen Cheah	Chua Bi Ru Huo Liang	Elaine Heng Jason Carter	Kwok Min Yi Kensuke Yorozu
Artists	Beatrice Castañeda Leane Lim Nanase Tanaka Yayoi Matches	Henriette Garcia Ma Ni Stephanie Joe Yeo Chan Yee	Jessica Garside Mai Suzuki Tamana Watanabe	Kana Minegishi Marina Yatsushiro Valerie Yeo
	Ivan Koh Reece Hudson Takeaki Miura	Jasper Arran Reo Mizuno Timothy Ng	Jeremie Gan Satoru Agetsuma	Justin Zee Shan Del Vecchio
Apprentices	Esen Thang Sayaka Yamauchi	Felicia Er Erivan Garioli	Ma Xiaoyu	Reiko Tan

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising of 35 dancers plus apprentices. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

The Company's repertoire ranges from 19th century traditional classical to contemporary works, from renowned choreographers like Choo-San Goh, George Balanchine, Stanton Welch, Natalie Weir, Val Caniparoli, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christe, Toru Shimazaki, Christina Chan, Ma Cong, Timothy Harbour and most recently, Timothy Rushton.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last 11 years, the Company has added 31 world premieres and 19 company premieres and new productions to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, Switzerland, Thailand and most recently Laos. The Company has taken part and has performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series. SDT tours Kuala Lumpur and Penang annually, and has seen a growth in its dedicated support to the company.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT Choreographic Workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Since, the Company has enhanced efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience. We also cater the Ballet Associate's Course (BAC) for students who intend to develop their dance skills and techniques. Last year, we introduced Adopt an Audience to make arts accessible for everyone, including the low-income, underprivileged, and disabled in our society.

In celebration of SDT's 30th Anniversary as well as for the Nation's birthday, SDT's ballet master, Mohamed Noor Sarman choreographed the dance music video for NDP 2018 theme song 'We are Singapore'.

SDT ACTIVE REPERTOIRE LIST

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco[#]

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo-San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade[#]

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries[#]

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence[#]

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations[#]

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe[#]

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies^{*}

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements^{*}

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss[#]

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream[#]

Choreography: Max Chen
Created for SDT

Sticks and Stones[#]

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements[#]

Choreography: Nils Christe

Another Energy

Choreography: Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

The Four Temperaments[#]

Choreography: George Balanchine

13th Heaven^{*}

Choreography: Edwaard Liang

Triptych^{*}

Choreography: Val Caniparoli

Unexpected B

Choreography: Toru Shimazaki

Linea Adora[#]

Choreography: Timothy Harbour

SYNC[#]

Choreography: Nils Christe

Evening Voices^{*}

Choreography: Tim Rushton

World Premiere

Choreography: Lucas Jervies

[#] Acquired through the Ambassador's Circle

^{*} Sponsored by Artistic Director's Fund