

# SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR **JANEK SCHERGEN**

FOR IMMEDIATE RELEASE

## Singapore Dance Theatre presents *Sleeping Beauty* 2018 6 – 9 December 2018 | Esplanade Theatre

20 September 2018



Photo: Nicoletten Studio

**Singapore Dance Theatre** (SDT) will be closing its' 30<sup>th</sup> Anniversary celebrations with the famous, childhood fairy-tale, *Sleeping Beauty*. Marius Petipa created the classical ballet version of *Sleeping Beauty* with a commissioned score from Peter Ilyich Tchaikovsky for the Imperial Ballet in Russia. This holiday season, come reminisce this fantasy that we all love from **6 – 9 December 2018** at the **Esplanade Theatre**. *Sleeping Beauty* will be performed to live music by the Metropolitan Festival Orchestra. *Sleeping Beauty* will warm your heart with its charming sets and grand elegance. A favourite timeless classic for all ages, SDT's production of *Sleeping Beauty* will be the highlight of your joyous December.

"*Sleeping Beauty* has often been considered to the greatest achievement that a classical ballet company can make. It is a spectacle that combines the heritage of 19<sup>th</sup> century classical ballet, as given to us by Marius Petipa, with the brilliant composition of Peter Ilyich Tchaikovsky's music and the spectacle of sets and costumes that transport us to another time and place. We premiered this production in 2010 and have brought it back now, in 2018, with the Metropolitan Festival Orchestra to enhance the performance and bring new meaning to it for our audiences." says Artistic Director Janek Schergen.

Schergen adds, "*Sleeping Beauty* is, without doubt, my favourite of all the full-length narrative classical ballets. It appeals to me on every level and the sophistication of the music and the grandeur of the choreography show me the reason classical ballet has been treasured as one of the fine arts. To do the ballet *Sleeping Beauty* justice, you must endeavour to add to its artistic depth and quality in every area. This is something that is elusive so we keep setting the goals for ourselves higher and bring to you the best production of this masterpiece we have to offer."

## **SYNOPSIS**

The tale begins as the court assembles for Princess Aurora's christening. In their excitement, the royal family forgets to invite the wicked and powerful fairy, Carabosse. Furious at being overlooked, Carabosse turns up unannounced and places a curse on Aurora. She declares that Aurora shall die for her 16th birthday after pricking her finger. The Lilac Fairy, equal in power to Carabosse, intervenes. She gives her own blessing – the princess, instead of dying, will fall into a deep sleep for a hundred years. She will only be awoken by true love's kiss.

For 16 years, Princess Aurora is kept safe, but tragedy strikes on her 16th birthday. She pricks her finger and falls into a deep sleep. The Lilac fairy casts a spell to ensure that the kingdom slumbers with her. A hundred years later, Prince Florimund is hunting in the woods. The Lilac Fairy appears and shows him a vision of Princess Aurora. He immediately falls in love with her and embarks on a quest to break the spell. The ballet ends in a grand finale celebrating the wedding of Princess Aurora and Prince Florimund.

## **FAST FACTS**

**Title** : Sleeping Beauty

**Date** : 6 – 9 December 2018 (Thursday - Sunday)

**Venue** : Esplanade Theatre

**Time** : 6 & 7 December 2018 8pm  
8 December 2018 1pm & 8pm  
9 December 2018 1pm & 7pm

**Ticket prices** : \$35, \$55, \$75 (SISTIC fees apply)

20% concessions for:

- Children aged 12 and below/Students/NSF/Senior Citizens

**Ticket Sales Date:** General Sales: 1 September – 9 December 2018

Tickets are available at all authorised SISTIC outlets and SDT Office.  
Email [ticketing@singaporedancetheatre.com](mailto:ticketing@singaporedancetheatre.com) or call 6338 0611 for ticket enquires.

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## ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Etienne Ferrère	Kenya Nakamura
First Artist	Chua Bi Ru Huo Liang	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	
Artists	Akira Nakahama Kwok Min Yi Nanase Tanaka Yeo Chan Yee	Beatrice Castañeda Ma Ni Ruth Austin	Jessica Garside Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Tamana Watanabe
	Ivan Koh Satoru Agetsuma Wan Jiajing Jerry	Jeremie Gan Shan Del Vecchio	Justin Zee Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Leane Lim	Valerie Yeo	Jasper Arran	Reo Mizuno
Trainees	Felicia Er	Ma Xiaoyu	Reiko Tan	Sayaka Yamauchi

## THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising of 36 dancers plus trainees. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

The Company's repertoire ranges from 19<sup>th</sup> century traditional classical to contemporary works, from renowned choreographers like Choo-San Goh, George Balanchine, Stanton Welch, Natalie Weir, Val Caniparoli, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christe, Toru Shimazaki, Christina Chan, Ma Cong, Timothy Harbour and most recently, Timothy Rushton.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last ten years, the Company has added 30 world premieres and 19 company premieres and new productions to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, and Switzerland. The Company has taken part and has performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series. SDT tours Kuala Lumpur and Penang annually, and has seen a growth in its dedicated support to the company.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT Choreographic Workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Since, the Company has enhanced efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience. We also cater the Ballet Associate's Course (BAC) for students who intend to develop their dance skills and techniques. Last year, we introduced Adopt an Audience to make arts accessible for everyone, including the low-income, underprivileged, and disabled in our society.

In celebration of SDT's 30th Anniversary as well as for the Nation's birthday, SDT's ballet master, Mohamed Noor Sarman choreographed the dance music video for NDP 2018 theme song 'We are Singapore'.

## SDT ACTIVE REPERTOIRE LIST (2009 – 2018)

### Swan Lake

Choreography after Petipa/Ivanov  
Staging Janek Schergen

### Cinderella

Choreography: Graham Lustig  
Created for SDT

### Glow-Stop

Choreography: Jorma Elo

### A Million Kisses To My Skin

Choreography: David Dawson

### Piano Concerto #2, Opus 102

Choreography: Edmund Stripe  
Created for SDT

### Concerto Barocco<sup>#</sup>

Choreography: George Balanchine

### Unknown Territory

Choreography: Choo-San Goh

### Raymonda Divertissements

Choreography: Marius Petipa

### Double Contrasts

Choreography: Choo-San Goh

### Pellucid

Choreography: Kuik Swee Boon  
Created for SDT

### Sometimes I Think I Remember

Choreography: Jeffrey Tan  
Created for SDT

### Evening at the Ritz

Choreography: Molly Lynch  
Created for SDT

### Giselle

Choreography after Coralli / Derrot  
Staging Janek Schergen

### Allegro Brillante

Choreography: George Balanchine

### Peter & Blue's Forest Adventure

Choreography: Janek Schergen  
Created for SDT

### Oneiros

Choreography: Adrian Burnett  
Created for SDT

### Sleeping Beauty

Choreography after Marius Petipa  
Staging Janek Schergen

### As Above So Below

Choreography: Edwaard Liang  
Created for SDT

### Nameless

Choreography: Xing Liang  
Created for SDT

### Living Greens

Choreography: Mohamed Noor Sarman

### Beginnings

Choreography: Choo –San Goh

### Birds of Paradise

Choreography: Choo-San Goh

### In The Glow of The Night

Choreography: Choo-San Goh

### Momentum

Choreography: Choo-San Goh

### Variations Serieuses

Choreography: Choo-San Goh

### Serenade<sup>#</sup>

Choreography: George Balanchine

### Romeo and Juliet

Choreography: Choo-San Goh

### The Winds of Zephyrus

Choreography: Edwaard Liang  
Created for SDT

### Maninyas

Choreography: Stanton Welch

### Fearful Symmetries<sup>#</sup>

Choreography: Nils Christe

### The Nutcracker

Choreography and Staging: Janek Schergen  
Created for SDT

### Paquita

Choreography after Marius Petipa

### Age of Innocence<sup>#</sup>

Choreography: Edwaard Liang

### ZIN!

Choreography: Nils Christe

### Chant

Choreography: Val Caniparoli  
Created for SDT

### Organ Concerto

Choreography: Nils Christe  
Created for SDT

### Jabula

Choreography: Natalie Weir

### Divertimento No. 15

Choreography: George Balanchine

### Peter & Blue Go Around The World

Choreography: Janek Schergen  
Created for SDT

### Absence of Story

Choreography: Toru Shimazaki  
Created for SDT

### Waiting...

Choreography: Christina Chan  
Created for SDT

### Coppélia

Choreography after Arthur Saint-Léon  
Staging Janek Schergen

### Opus 25

Choreography: Edwaard Liang  
Created for SDT

### Fives

Choreography: Choo-San Goh

### 4Seasons

Choreography: Natalie Weir  
Created for SDT

### Lambarena

Choreography: Val Caniparoli

### Theme and Variations<sup>#</sup>

Choreography: George Balanchine

### Peter & Blue's Birthday Party

Choreography: Janek Schergen  
Created for SDT

### Slide

Choreography: Kinsun Chan  
Created for SDT

### Shift or Go

Choreography: Christina Chan  
Created for SDT

### Bittersweet

Choreography: Natalie Weir  
Created for SDT

### Swipe<sup>#</sup>

Choreography: Val Caniparoli

### Traces We Left Behind

Choreography: Christina Chan  
Created for SDT

### Shadow's Edge

Choreography: Ma Cong  
Created for SDT

### Blue Snow

Choreography: Toru Shimazaki  
Created for SDT

### Don Quixote

Choreography after Marius Petipa  
Staging Cynthia Harvey

### Rubies<sup>\*</sup>

Choreography: George Balanchine  
Staging: Elyse Borne

### Schubert Symphony

Choreography: Choo-San Goh  
Staging Janek Schergen

### Bournonville Divertissements<sup>\*</sup>

Choreography: August Bournonville

### Midnight Waltzes

Choreography: François Klaus  
Created for SDT

### Bliss<sup>#</sup>

Choreography: Gigi Gianti  
Created for SDT

### Incandescent Dream<sup>#</sup>

Choreography: Max Chen  
Created for SDT

### Sticks and Stones<sup>#</sup>

Choreography: Kinsun Chan  
Created for SDT

### Incomparable Beauty

Choreography: Ma Cong  
Created for SDT

### Symphony in Three Movements<sup>#</sup>

Choreography: Nils Christe

### Another Energy

Choreography: Timothy Harbour  
Created for SDT

### Unfound

Choreography: Christina Chan  
Created for SDT

### The Four Temperaments<sup>#</sup>

Choreography: George Balanchine

### 13th Heaven<sup>\*</sup>

Choreography: Edwaard Liang

### Triptych<sup>\*</sup>

Choreography: Val Caniparoli

### Unexpected B

Choreography: Toru Shimazaki

### Linea Adora<sup>#</sup>

Choreography: Timothy Harbour

### SYNC<sup>#</sup>

Choreography: Nils Christe

### New Additions 2018

World Premiere\* by Timothy Rushton

<sup>#</sup> Acquired through the Ambassador's Circle

\* Sponsored by Artistic Director's Fund