

**Singapore Dance Theatre presents Peter & Blue Forest Adventure**  
**31 May – 3 June 2018 | SOTA Studio Theatre**

17 April 2018



Photo: Bernie Ng

Back by popular demand, Singapore Dance Theatre (SDT) will be performing Peter & Blue's Forest Adventure from 31 May - 3 June at the SOTA Studio Theatre. Created in 2010 by Artistic Director Janek Schergen, this hour-long children's ballet production interweaves the magic of fairy-tale and delightful dancing. This children's production tells the story of the ever-inquisitive trio – Peter, his dog, Blue, and his cat, Calico. The trio embarks on yet another magical adventure where they meet Peter's friends, the Blueberry boys, Apple Blossom girls, the Dragonflies and Bumblebee!

"Peter and Blue has established itself, over the past seven years, as some of Singapore Dance Theatre's happiest annual performances. The dancers get a big thrill out of the immediate response in performing for a young audience and bringing them into the world inhabited by Peter, his dog Blue and cat, Calico, with all their friends and adventures. This year, we return to the original production that began the whole Peter and Blue story with Peter and Blue's Forest Adventure. Young audiences have a unique perspective into the performance arts and it is through this exposure to dance, as an art form, that a pure joy can be witnessed. Sight, sound and imagination are all brought into the experience and the joy and pleasure of the performance can remain with you long after the actual event. This year, we join Peter and his group of friends for an expedition through the forest that will be unforgettable!" says Artistic Director Janek Schergen.

Along with children's activities such as meet-the-characters and photo-taking session, this is a perfect family outing not to be missed!

## Synopsis

On a sunny midsummer morning, Peter, his dog Blue and cat Calico, venture into the enchanted forest in search of treats to surprise his mother on her birthday.

In the woods, Peter and Blue meet the forest guardians, the Blueberry Boys, who lead them into the most secluded and magical part of the forest. On their journey, they meet many new friends - Mr and Mrs Strawberry, the Apple Blossom Girls, the trouble-making Thistle, Thorn, and Acorn, and the charming flowers Lilac, Rose, and Snapdragon. Each generously gives Peter special treasures to add to his mother's birthday basket.

Peter and Blue are escorted home by their new friends, where Peter presents his mother with the basket of goodies. As the day ends, Mother tucks Peter into bed, and the forest folk watch as he falls asleep after his day of adventure.

This charming, whimsical tale is just right for children aged 3 and over.

## **FAST FACTS**

**Title** : Peter & Blue's Forest Adventure  
**Date** : 31 May – 3 June 2018 (Thursday - Sunday)  
**Venue** : SOTA Studio Theatre  
**Time** : 11am & 2pm  
**Ticket prices** : \$30 (SISTIC fee applies)

20% concessions for:

- Children aged 12 and below/Students/NSF/Senior Citizens

**Ticket Sales Date:** General Sales: 1 February – 3 June 2018

Tickets are available at all authorised SISTIC outlets and SDT Office.

Email [ticketing@singaporedancetheatre.com](mailto:ticketing@singaporedancetheatre.com) or call 6338 0611 for ticket enquires.

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## **MEDIA CONTACT**

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## ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Etienne Ferrère	Kenya Nakamura
First Artist	Chua Bi Ru Huo Liang	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	
Artists	Akira Nakahama Kwok Min Yi Nanase Tanaka Yeo Chan Yee	Beatrice Castañeda Ma Ni Ruth Austin	Jessica Garside Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Tamana Watanabe
	Ivan Koh Satoru Agetsuma Wan Jiajing Jerry	Jeremie Gan Shan Del Vecchio	Justin Zee Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Leane Lim	Valerie Yeo	Jasper Arran	Reo Mizuno
Trainee	Felicia Er	Ma Xiaoyu	Reiko Tan	Sayaka Yamauchi

## THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising of 32 dancers plus apprentices. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

The Company's repertoire ranges from 19<sup>th</sup> century traditional classical to contemporary works, from renowned choreographers like Choo-San Goh, George Balanchine, Stanton Welch, Natalie Weir, Val Caniparoli, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christe, Toru Shimazaki, Christina Chan, Ma Cong, and most recently Timothy Harbour, resident choreographer of Australian Ballet.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last ten years, the Company has added 28 world premieres and 18 company premieres and new productions to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, and Switzerland. The Company has taken part and has performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series. SDT tours Kuala Lumpur and Penang annually, and has seen a growth in its dedicated support to the company.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT Choreographic Workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Since, the Company has enhanced efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience. We also cater the Ballet Associate's Course (BAC) for students who intend to develop their dance skills and techniques. Last year, we introduced Adopt an Audience to make arts accessible for everyone, including the low-income, underprivileged, and disabled in our society.

## SDT ACTIVE REPERTOIRE 2009 – 2017

### **Swan Lake**

Choreography after Petipa/Ivanov  
Staging Janek Schergen

### **Cinderella**

Choreography: Graham Lustig  
Created for SDT

### **Glow-Stop**

Choreography: Jorma Elo

### **A Million Kisses To My Skin**

Choreography: David Dawson

### **Piano Concerto #2, Opus 102**

Choreography: Edmund Stripe  
Created for SDT

### **Concerto Barocco** #

Choreography: George Balanchine

### **Unknown Territory**

Choreography: Choo-San Goh

### **Raymonda Divertissements**

Choreography: Marius Petipa

### **Double Contrasts**

Choreography: Choo-San Goh

### **Pellucid**

Choreography: Kuik Swee Boon  
Created for SDT

### **Sometimes I Think I Remember**

Choreography: Jeffrey Tan  
Created for SDT

### **Evening at the Ritz**

Choreography: Molly Lynch  
Created for SDT

### **Giselle**

Choreography after Coralli / Derrot  
Staging Janek Schergen

### **Allegro Brillante**

Choreography: George Balanchine

### **Peter & Blue's Forest Adventure**

Choreography: Janek Schergen  
Created for SDT

### **Oneiros**

Choreography: Adrian Burnett  
Created for SDT

### **Sleeping Beauty**

Choreography after Marius Petipa  
Staging Janek Schergen

### **As Above So Below**

Choreography: Edwaard Liang  
Created for SDT

### **Nameless**

Choreography: Xing Liang  
Created for SDT

### **Living Greens**

Choreography: Mohamed Noor Sarman

### **Beginnings**

Choreography: Choo –San Goh

### **Birds of Paradise**

Choreography: Choo-San Goh

### **In The Glow of The Night**

Choreography: Choo-San Goh

### **Momentum**

Choreography: Choo-San Goh

### **Variations Serieuses**

Choreography: Choo-San Goh

### **Serenade** #

Choreography: George Balanchine

### **Romeo and Juliet**

Choreography: Choo-San Goh

### **The Winds of Zephyrus**

Choreography: Edwaard Liang  
Created for SDT

### **Maninyas**

Choreography: Stanton Welch

### **Fearful Symmetries** #

Choreography: Nils Christe

### **The Nutcracker**

Choreography and Staging: Janek Schergen  
Created for SDT

### **Paquita**

Choreography after Marius Petipa

### **Age of Innocence** #

Choreography: Edwaard Liang

### **ZIN!**

Choreography: Nils Christe

### **Chant**

Choreography: Val Caniparoli  
Created for SDT

### **Organ Concerto**

Choreography: Nils Christe  
Created for SDT

### **Jabula**

Choreography: Natalie Weir

### **Divertimento No. 15**

Choreography: George Balanchine

### **Peter & Blue Go Around The World**

Choreography: Janek Schergen  
Created for SDT

### **Absence of Story**

Choreography: Toru Shimazaki  
Created for SDT

### **Waiting...**

Choreography: Christina Chan  
Created for SDT

### **Coppélia**

Choreography after Arthur Saint-Léon  
Staging Janek Schergen

### **Opus 25**

Choreography: Edwaard Liang  
Created for SDT

### **Fives**

Choreography: Choo-San Goh

### **4Seasons**

Choreography: Natalie Weir  
Created for SDT

### **Lambarena**

Choreography: Val Caniparoli

### **Theme and Variations** #

Choreography: George Balanchine

### **Peter & Blue's Birthday Party**

Choreography: Janek Schergen  
Created for SDT

### **Slide**

Choreography: Kinsun Chan  
Created for SDT

### **Shift or Go**

Choreography: Christina Chan  
Created for SDT

### **Bittersweet**

Choreography: Natalie Weir  
Created for SDT

### **Swipe** #

Choreography: Val Caniparoli

### **Traces We Left Behind**

Choreography: Christina Chan  
Created for SDT

### **Shadow's Edge**

Choreography: Ma Cong  
Created for SDT

### **Blue Snow**

Choreography: Toru Shimazaki  
Created for SDT

### **Don Quixote**

Choreography after Marius Petipa  
Staging Cynthia Harvey

### **Rubies** \*

Choreography: George Balanchine  
Staging: Elyse Borne

### **Schubert Symphony**

Choreography: Choo-San Goh  
Staging Janek Schergen

### **Bournonville Divertissements** \*

Choreography: August Bournonville

### **Midnight Waltzes**

Choreography: François Klaus  
Created for SDT

### **Bliss** #

Choreography: Gigi Gianti  
Created for SDT

### **Incandescent Dream** #

Choreography: Max Chen  
Created for SDT

### **Sticks and Stones** #

Choreography: Kinsun Chan  
Created for SDT

### **Incomparable Beauty**

Choreography: Ma Cong  
Created for SDT

### **Symphony in Three Movements** #

Choreography: Nils Christe

### **Another Energy**

Choreography: Timothy Harbour  
Created for SDT

### **Unfound**

Choreography: Christina Chan  
Created for SDT

### **The Four Temperaments** #

Choreography: George Balanchine

### **13th Heaven**\*

Choreography: Edwaard Liang

### **Triptych** \*

Choreography: Val Caniparoli

### **Unexpected B**

Choreography: Toru Shimazaki

### **New Additions 2018**

#### **SYNC\***

Choreography: Nils Christe

#### **World Premieres by**

Timothy Harbour # and Timothy Harbour \*

# Acquired through the Ambassador's Circle

\* Sponsored by Artistic Director's Fund