

SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR **JANEK SCHERGEN**

FOR IMMEDIATE RELEASE

Singapore Dance Theatre presents Passages Contemporary Season 2018
26 – 28 October 2018 | Esplanade Theatre Studio

Another Energy by Timothy Harbour
Shadow's Edge by Ma Cong
World Premiere by Timothy Rushton

27 August 2018



Another Energy by Timothy Harbour | Photo: Bernie Ng

Singapore Dance Theatre (SDT) will be presenting its annual full contemporary season of the year, **Passages**, from **28 - 30 October** at the **Esplanade Theatre Studio**. The Straits Times hopes Timothy Harbour's *Another Energy* "remains firmly in SDT's repertoire" (2016), and Seeing Dance reviews Ma Cong's *Shadow's Edge* as "visually, an interesting dialectic" (2016). Timothy Rushton, the former Artistic Director and Choreographer of Danish Dance Theatre, will also create his very first work for SDT to sum up Passages 2018 as one the most enthralling contemporary season of the year.

"Passages Contemporary season has always had its unique personality and profile within the SDT performance calendar. It had most often been used to introduce choreographers that are new to our audiences and for the presentation of either world premieres or company premieres. It is a place that fills the spirit of the initial concept of SDT perfectly. Many of the ballets from Passages become significant parts of our permanent repertoire and we present them on tour or in future seasons." says Artistic Director Janek Schergen.

Schergen adds "This year, we have two works that were previously made especially for SDT, with Timothy Harbour's *Another Energy* and Ma Cong's *Shadow's Edge* and the introduction of a well-known European choreographer, Tim Ruston, with a world premiere work for this Passages season. This is Tim's first time working with SDT, but previously he has been the Artistic Director and choreographer of Danish Dance Theatre. Tim's choreography has been performed all throughout Europe with his own company, as well as in works for Royal Danish Ballet. It is very exciting to have him represented within our repertoire."

Shadow's Edge

Choreography

Music

Ma Cong

Bryce Dessner

“This piece and its music were created and selected especially to highlight the diverse cultures and talents possessed by the dancers in Singapore Dance Theatre. The powerful music, the inspiration for this piece, is a collaboration between Bryce and Kronos Quartet, and seems to take the listener through phases of change and progression. And so the movements reflect the same: onward. The talented dancers effortlessly portray this concept and take the theme to a whole new level by adding their own energy and awareness to the music.” – Ma Cong

Shadow's Edge was created especially for SDT for Esplanade's da:ns festival 2014.

Another Energy

Choreography

Music

Timothy Harbour

Shaker Loops by John Adams

Accompanied by John Adams kinetic 'Shaker Loops', this dance is primarily about Energy, its containment within us and the emotion of its release.

Harbour recently created a world premiere, *Linea Adora* specially for SDT's 30th Anniversary earlier this year. *Another Energy* was specially created for SDT and first performed in 2016.

World Premiere

Choreography

Timothy Rushton

Timothy Rushton is a British choreographer and artistic leader of the Copenhagen-based Danish Dance Theatre, Denmark's largest modern dance company. Rushton was trained at The Royal Ballet School in Covent Garden, London, from 1979 to 1982. Later he danced with the Sadler's Wells Royal Ballet, now known as the Birmingham Royal Ballet. He was engaged at Deutsche Oper am Rhein between 1982 and 1986, Malmö Stadsteater 1986-1987 and the Royal Danish Ballet 1987-1992. While a dancer at the Royal Danish Ballet he became interested in pursuing a choreographic career and decided to quit dancing.

Rushton quickly made his mark as a choreographer, combining classical ballet technique with modern dance, and in 2001 he was appointed Artistic Director of the Danish Dance Theatre. His choreographies have received thirteen nominations for — and four times won: 1999, 2005, 2006 and 2009 — the Reumert Prize.

This world premiere is acquired through the Artistic Director's Fund.



Shadow's Edge by Ma Cong | Photo: Bernie Ng

FAST FACTS

- Title** : Passages Contemporary Season
- Date** : 26 – 28 October 2018 (Friday - Sunday)
- Venue** : Esplanade Theatre Studio
- Time** : 26 October 2018, 7.30pm
27 October 2018, 3pm & 7.30pm
28 October 2018, 3pm & 7pm
- Ticket prices** : \$35 (SISTIC fees apply)
- 20% concessions for:
- Children aged 12 and below/Students/NSF/Senior Citizens

Ticket Sales Date: General Sales: 1 August – 28 October 2018

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Etienne Ferrère	Kenya Nakamura
First Artist	Chua Bi Ru Huo Liang	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	
Artists	Akira Nakahama Kwok Min Yi Nanase Tanaka Yeo Chan Yee	Beatrice Castañeda Ma Ni Ruth Austin	Jessica Garside Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Tamana Watanabe
	Ivan Koh Satoru Agetsuma Wan Jiajing Jerry	Jeremie Gan Shan Del Vecchio	Justin Zee Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Leane Lim	Valerie Yeo	Jasper Arran	Reo Mizuno
Trainees	Felicia Er	Ma Xiaoyu	Reiko Tan	Sayaka Yamauchi

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising of 36 dancers plus trainees. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

The Company's repertoire ranges from 19th century traditional classical to contemporary works, from renowned choreographers like Choo-San Goh, George Balanchine, Stanton Welch, Natalie Weir, Val Caniparoli, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Ma Cong, Timothy Harbour and most recently, Timothy Rushton.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last ten years, the Company has added 29 world premieres and 19 company premieres and new productions to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, and Switzerland. The Company has taken part and has performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series. SDT tours Kuala Lumpur and Penang annually, and has seen a growth in its dedicated support to the company.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT Choreographic Workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Since, the Company has enhanced efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience. We also cater the Ballet Associate's Course (BAC) for students who intend to develop their dance skills and techniques. Last year, we introduced Adopt an Audience to make arts accessible for everyone, including the low-income, underprivileged, and disabled in our society.

In celebration of SDT's 30th Anniversary as well as for the Nation's birthday, SDT's ballet master, Mohamed Noor Sarman choreographed the dance music video for NDP 2018 theme song 'We are Singapore'.

SDT ACTIVE REPERTOIRE LIST (2009 – 2018)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo –San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies *

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements *

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream

Choreography: Max Chen
Created for SDT

Sticks and Stones

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements

Choreography: Nils Christe

Another Energy

Choreography: Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

The Four Temperaments

Choreography: George Balanchine

13th Heaven*

Choreography: Edwaard Liang

Triptych *

Choreography: Val Caniparoli

Unexpected B

Choreography: Toru Shimazaki

Linea Adora#

Choreography: Timothy Harbour

SYNC#

Choreography: Nils Christe

New Additions 2018

World Premiere* by Timothy Rushton

Acquired through the Ambassador's Circle

* Sponsored by Artistic Director's Fund