

SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR **JANEK SCHERGEN**

FOR IMMEDIATE RELEASE

Singapore Dance Theatre presents Celebration in Dance 2018
29 July 2018 | Esplanade Theatre

Performances by Eight Royal Academy of Dance Schools
Double Contrasts by Choo-San Goh
Napoli Tarantella by August Bournonville

12 June 2018



Double Contrasts by Choo-San Goh | Photo: Bernie Ng

For the third time running, Celebration in Dance is a collaboration between Singapore Dance Theatre and the Royal Academy of Dance (RAD) for a one-night-only performance. This production presents a rare and brilliant opportunity for RAD students in Singapore to perform on the prestigious stage at the Esplanade Theatre. SDT will be presenting *Double Contrasts* by Choo-San Goh and The Tarantella from the ballet *Napoli* by August Bournonville as well.

“Celebration in Dance is a unique, one of a kind collaboration developed by the Royal Academy of Dance and Singapore Dance Theatre. It is our hope to bring student dancers closer to professional dance performance through this experience with SDT in a performance celebrating everything that is magical and special in the art of dance and performance. Students devote themselves to the study of ballet to experience the both the process of learning and the rewards of dancing in front of an audience. It is my desire to create memories for young dancers that will last beyond the moments of preparation and performance and carry over into their future lives. These kinds of things are priceless and have an incomparable value connected to them. Moments like these are what we wish for our children and I welcome you to join us for the experience.” says Artistic Director Janek Schergen.

Performances by Royal Academy of Dance Schools

The RAD is one of the world's most influential dance education organisations. RAD exams set standards in classical ballet and they are a global leader in Continuing Professional Development for dance. Today, RAD has a presence in 83 countries, with 36 offices and about 14,000 members worldwide. Now in the 95th year, RAD continues to promote and develop excellence in dance. Their syllabi are taught around the world and thousands of students are enrolled on many dance courses and study programmes.

Double Contrasts

Choreography	Choo-San Goh
Staging	Janek Schergen
Music	Francis Poulenc (Concerto in D Minor for Two Pianos and Orchestra)

Double Contrasts is both elegant and classical in dance form. The two sets of dancers reflect the two solo pianists; one set being full and youthful enthusiasm and the other more sophisticated in nature. The work has energy, wit and style. The dancers exude chic and elegance in their formal costumes. *Double Contrasts* presents many technical challenges for the dancers. It is fast, as are all Choo-San's ballets at their heart and it leaves the audience exhilarated. One of Choo San's first ballets that stood the test of time and that is performed on a consistent basis from its premiere till now.

Double Contrasts was first created for The Washington Ballet.
Presented by the arrangement of Choo San Goh & H. Robert Magee Foundation

Napoli Tarantella

Choreography	August Bournonville
Staging	Dinna Bjørn
Music	Edvard Helsted & H.S. Paulli

Bournonville ballets are represented in every major ballet company in the world and considered to be amongst the purest form of ballet that has ever been established. August Bournonville (1805-1879) was the greatest choreographer of his generation. The Royal Danish Ballet has been the home of his choreographic works since his period with them as chief choreographer.

FAST FACTS

Title : Celebration in Dance

Date : 29 July 2018 (Sunday)

Venue : Esplanade Theatre

Time : 7pm

Ticket prices : \$45 (SISTIC fees apply)

10% concessions for:

- Children aged 12 and below/Students/NSF/Senior Citizens

Ticket Sales Date: General Sales: 1 Apr – 29 July 2018

Tickets are available at all authorised SISTIC outlets and SDT Office.

Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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MEDIA CONTACT

Amanda Teo
Marketing Manager
Amanda.teo@singaporedancetheatre.com

Larissa D'cruz
Senior Executive, Marketing and PR
larissa@singaporedancetheatre.com

Office: (65) 6338 0611
Fax: (65) 6338 9748
www.singaporedancetheatre.com

ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Etienne Ferrère	Kenya Nakamura
First Artist	Chua Bi Ru Jason Carter	Elaine Heng Kensuke Yorozu	May Yen Cheah	Huo Liang
Artists	Akira Nakahama Kwok Min Yi Nanase Tanaka Yeo Chan Yee	Beatrice Castañeda Ma Ni Ruth Austin	Jessica Garside Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Tamana Watanabe
	Ivan Koh Satoru Agetsuma Wan Jiajing Jerry	Jeremie Gan Shan Del Vecchio	Justin Zee Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Leane Lim	Valerie Yeo	Jasper Arran	Reo Mizuno
Trainees	Felicia Er	Ma Xiaoyu	Reiko Tan	Sayaka Yamauchi

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising of 32 dancers plus apprentices. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

The Company's repertoire ranges from 19th century traditional classical to contemporary works, from renowned choreographers like Choo-San Goh, George Balanchine, Stanton Welch, Natalie Weir, Val Caniparoli, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christe, Toru Shimazaki, Christina Chan, Ma Cong, and most recently Timothy Harbour, resident choreographer of Australian Ballet.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last ten years, the Company has added 28 world premieres and 18 company premieres and new productions to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, and Switzerland. The Company has taken part and has performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series. SDT tours Kuala Lumpur and Penang annually, and has seen a growth in its dedicated support to the company.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT Choreographic Workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Since, the Company has enhanced efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience. We also cater the Ballet Associate's Course (BAC) for students who intend to develop their dance skills and techniques. Last year, we introduced Adopt an Audience to make arts accessible for everyone, including the low-income, underprivileged, and disabled in our society.

SDT ACTIVE REPERTOIRE LIST (2009 – 2017)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco[#]

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo –San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade[#]

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries[#]

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence[#]

Choreography: Edwaard Liang

ZINI

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations[#]

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe[#]

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies^{*}

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements^{*}

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss[#]

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream[#]

Choreography: Max Chen
Created for SDT

Sticks and Stones[#]

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements[#]

Choreography: Nils Christe

Another Energy

Choreography: Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

The Four Temperaments[#]

Choreography: George Balanchine

13th Heaven^{*}

Choreography: Edwaard Liang

Triptych^{*}

Choreography: Val Caniparoli

Unexpected B

Choreography: Toru Shimazaki

New Additions 2018

SYNC^{*}

Choreography: Nils Christe

World Premieres by

Timothy Harbour[#] and Timothy Harbour^{*}

[#] Acquired through the Ambassador's Circle

^{*} Sponsored by Artistic Director's Fund