

# SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR **JANEK SCHERGEN**

FOR IMMEDIATE RELEASE

## Singapore Dance Theatre presents 30<sup>th</sup> Anniversary Gala performance 27-28 July 2018 | Esplanade Theatre

World Premiere of *Linea Adora* by Timothy Harbour  
Company Premiere of *SYNC* by Nils Christe  
*Double Contrasts* and *Configurations* pas de deux by Choo-San Goh

12 June 2018



*Configurations pas de deux* by Choo-San Goh | Photo: Bernie Ng

In celebration of Singapore Dance Theatre's 30 years of history, this season presents some of the most compelling and exquisite works of the year. An evening of ballet gems, the company's 30th anniversary gala performance will see four works – Timothy Harbour's world premiere of *Linea Adora* which is created especially for SDT's 30th anniversary, the company premiere of Nils Christe's *SYNC*, as well as Choo-San Goh's *Double Contrasts* and the pas de deux from *Configurations*. Happening on **27 & 28 July**, this international repertory season will be held at the **Esplanade Theatre**.

More than a stunning repertory set to stage, this performance is a celebration of milestones, memories, and moments! This will be a wonderfully treasured weekend for the company, its loyal supporters, donors, and friends.

"In 1987, when the two co-founders of Singapore Dance Theatre, Anthony Then and Goh Soo Khim spoke to Choo San Goh about the establishment of SDT, Choo-San instructed me to help them. He asked me to set his ballet, *Beginnings* for the first SDT performance. In addition, I taught them a classical divertissement from the ballet *Raymonda*, to conclude the evening. It was a special moment in time to see the launching of a new artistic endeavour. To have been involved with SDT for 30 years has been an honour, because of the desires and intentions of the two co-founders and their inspiration have now grown to fulfilment. These performances, with the ballets from choreographers Choo-San Goh, Timothy Harbour and Nils Christe, links to those first moments of SDT's formation in a full circle. My hope is that the original intention for the establishment of SDT will grow and strengthen more and more over time and that the most exciting time is yet ahead of us." says Artistic Director Janek Schergen.

### Double Contrasts

**Choreography** Choo-San Goh  
**Staging** Janek Schergen  
**Music** Francis Poulenc (Concerto in D Minor for Two Pianos and Orchestra)

*Double Contrasts* is both elegant and classical in dance form. The two sets of dancers reflect the two solo pianists; one set being full and youthful enthusiasm and the other more sophisticated in nature. The work has energy, wit and style. The dancers exude chic and elegance in their formal costumes. *Double Contrasts* presents many technical challenges for the dancers. It is fast, as are all Choo-San's ballets at their heart and it leaves the audience exhilarated. One of Choo San's first ballets that stood the test of time and that is performed on a consistent basis from its premiere till now.

Double Contrasts was first created for The Washington Ballet.  
Presented by the arrangement of Choo San Goh & H. Robert Magee Foundation

### Configurations pas de deux

**Choreography** Choo-San Goh  
**Staging** Janek Schergen  
**Music** Samuel Barber (Concerto for Piano & Orchestra, Opus 38)

Configurations stood as a very impressive piece of choreography. It was a tribute to the durable values of Choo-San's craft and art. There is a definite dramatic subtext, not quite a story, but a portrait of personalities and relationships. Two people who are attracted to one another, cross each other's paths, and get involved, but at the same time, remain self-absorbed in worlds that utterly diverge.

Created for American Ballet Theatre in 1982.  
Presented by the arrangement of Choo San Goh & H. Robert Magee Foundation

### World Premiere of *Linea Adora*

**Choreography** Timothy Harbour  
**Music** Philip Glass

### SYNC (Company Premiere)

**Choreography** Nils Christe  
**Staging** Annegien Sneep  
**Music** Ludovico Einaudi

Originally created for the Washington Ballet, *SYNC* has been successfully performed by 14 companies in Europe, USA and Australia. Standing for "synchronisation", "syncopation" and "to be in sync", *SYNC* was created to Salgari by Italian composer Ludovico Einaudi. The music is partly very quick, percussive and propulsive, but also lyrical and poetic. The large truss gives a "high-tech" feeling to the piece. It is not only there as decoration, therefore adding an interesting element to the choreography.

## **FAST FACTS**

**Title** : 30<sup>th</sup> Anniversary Gala  
**Date** : 27 & 28 July 2018 (Friday & Saturday)  
**Venue** : Esplanade Theatre  
**Time** : 8pm  
**Ticket prices** : \$35, \$55, \$75 (SISTIC fees apply)  
20% concessions for:  
• Children aged 12 and below/Students/NSF/Senior Citizens

**Ticket Sales Date:** General Sales: 1 Apr – 28 July 2018

Tickets are available at all authorised SISTIC outlets and SDT Office.  
Email [ticketing@singaporedancetheatre.com](mailto:ticketing@singaporedancetheatre.com) or call 6338 0611 for ticket enquires.

**###**

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## ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Etienne Ferrère	Kenya Nakamura
First Artist	Chua Bi Ru Huo Liang	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	
Artists	Akira Nakahama Kwok Min Yi Nanase Tanaka Yeo Chan Yee	Beatrice Castañeda Ma Ni Ruth Austin	Jessica Garside Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Tamana Watanabe
	Ivan Koh Satoru Agetsuma Wan Jiajing Jerry	Jeremie Gan Shan Del Vecchio	Justin Zee Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Leane Lim	Valerie Yeo	Jasper Arran	Reo Mizuno
Trainees	Felicia Er	Ma Xiaoyu	Reiko Tan	Sayaka Yamauchi

## THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising of 32 dancers plus apprentices. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

The Company's repertoire ranges from 19<sup>th</sup> century traditional classical to contemporary works, from renowned choreographers like Choo-San Goh, George Balanchine, Stanton Welch, Natalie Weir, Val Caniparoli, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christe, Toru Shimazaki, Christina Chan, Ma Cong, and most recently Timothy Harbour, resident choreographer of Australian Ballet.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last ten years, the Company has added 28 world premieres and 18 company premieres and new productions to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT has captivated audiences in Malaysia, Indonesia, Philippines, Cambodia, Hong Kong, Mexico, China, Australia, France, United States, London, and Switzerland. The Company has taken part and has performed in numerous international festivals and events, such as Le Temps d'Aimer la Danse a Biarritz in France, Mexico's Festival Internacional Cervantino, Chang Mu Arts Festival in Korea, Philippines Festival of Dance, and was part of the Victorian Arts Centre's Made to Move subscription series. SDT tours Kuala Lumpur and Penang annually, and has seen a growth in its dedicated support to the company.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT Choreographic Workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Since, the Company has enhanced efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience. We also cater the Ballet Associate's Course (BAC) for students who intend to develop their dance skills and techniques. Last year, we introduced Adopt an Audience to make arts accessible for everyone, including the low-income, underprivileged, and disabled in our society.

## SDT ACTIVE REPERTOIRE LIST (2009 – 2017)

### Swan Lake

Choreography after Petipa/Ivanov  
Staging Janek Schergen

### Cinderella

Choreography: Graham Lustig  
Created for SDT

### Glow-Stop

Choreography: Jorma Elo

### A Million Kisses To My Skin

Choreography: David Dawson

### Piano Concerto #2, Opus 102

Choreography: Edmund Stripe  
Created for SDT

### Concerto Barocco #

Choreography: George Balanchine

### Unknown Territory

Choreography: Choo-San Goh

### Raymonda Divertissements

Choreography: Marius Petipa

### Double Contrasts

Choreography: Choo-San Goh

### Pellucid

Choreography: Kuik Swee Boon  
Created for SDT

### Sometimes I Think I Remember

Choreography: Jeffrey Tan  
Created for SDT

### Evening at the Ritz

Choreography: Molly Lynch  
Created for SDT

### Giselle

Choreography after Coralli / Derrot  
Staging Janek Schergen

### Allegro Brillante

Choreography: George Balanchine

### Peter & Blue's Forest Adventure

Choreography: Janek Schergen  
Created for SDT

### Oneiros

Choreography: Adrian Burnett  
Created for SDT

### Sleeping Beauty

Choreography after Marius Petipa  
Staging Janek Schergen

### As Above So Below

Choreography: Edwaard Liang  
Created for SDT

### Nameless

Choreography: Xing Liang  
Created for SDT

### Living Greens

Choreography: Mohamed Noor Sarman

### Beginnings

Choreography: Choo –San Goh

### Birds of Paradise

Choreography: Choo-San Goh

### In The Glow of The Night

Choreography: Choo-San Goh

### Momentum

Choreography: Choo-San Goh

### Variations Serieuses

Choreography: Choo-San Goh

### Serenade #

Choreography: George Balanchine

### Romeo and Juliet

Choreography: Choo-San Goh

### The Winds of Zephyrus

Choreography: Edwaard Liang  
Created for SDT

### Maninyas

Choreography: Stanton Welch

### Fearful Symmetries #

Choreography: Nils Christe

### The Nutcracker

Choreography and Staging: Janek Schergen  
Created for SDT

### Paquita

Choreography after Marius Petipa

### Age of Innocence #

Choreography: Edwaard Liang

### ZIN!

Choreography: Nils Christe

### Chant

Choreography: Val Caniparoli  
Created for SDT

### Organ Concerto

Choreography: Nils Christe  
Created for SDT

### Jabula

Choreography: Natalie Weir

### Divertimento No. 15

Choreography: George Balanchine

### Peter & Blue Go Around The World

Choreography: Janek Schergen  
Created for SDT

### Absence of Story

Choreography: Toru Shimazaki  
Created for SDT

### Waiting...

Choreography: Christina Chan  
Created for SDT

### Coppélia

Choreography after Arthur Saint-Léon  
Staging Janek Schergen

### Opus 25

Choreography: Edwaard Liang  
Created for SDT

### Fives

Choreography: Choo-San Goh

### 4Seasons

Choreography: Natalie Weir  
Created for SDT

### Lambarena

Choreography: Val Caniparoli

### Theme and Variations #

Choreography: George Balanchine

### Peter & Blue's Birthday Party

Choreography: Janek Schergen  
Created for SDT

### Slide

Choreography: Kinsun Chan  
Created for SDT

### Shift or Go

Choreography: Christina Chan  
Created for SDT

### Bittersweet

Choreography: Natalie Weir  
Created for SDT

### Swipe #

Choreography: Val Caniparoli

### Traces We Left Behind

Choreography: Christina Chan  
Created for SDT

### Shadow's Edge

Choreography: Ma Cong  
Created for SDT

### Blue Snow

Choreography: Toru Shimazaki  
Created for SDT

### Don Quixote

Choreography after Marius Petipa  
Staging Cynthia Harvey

### Rubies \*

Choreography: George Balanchine  
Staging: Elyse Borne

### Schubert Symphony

Choreography: Choo-San Goh  
Staging Janek Schergen

### Bournonville Divertissements \*

Choreography: August Bournonville

### Midnight Waltzes

Choreography: François Klaus  
Created for SDT

### Bliss #

Choreography: Gigi Gianti  
Created for SDT

### Incandescent Dream #

Choreography: Max Chen  
Created for SDT

### Sticks and Stones #

Choreography: Kinsun Chan  
Created for SDT

### Incomparable Beauty

Choreography: Ma Cong  
Created for SDT

### Symphony in Three Movements #

Choreography: Nils Christe

### Another Energy

Choreography: Timothy Harbour  
Created for SDT

### Unfound

Choreography: Christina Chan  
Created for SDT

### The Four Temperaments #

Choreography: George Balanchine

### 13th Heaven\*

Choreography: Edwaard Liang

### Triptych \*

Choreography: Val Caniparoli

### Unexpected B

Choreography: Toru Shimazaki

### New Additions 2018

#### SYNC\*

Choreography: Nils Christe

#### World Premieres by

Timothy Harbour # and Timothy Harbour \*

# Acquired through the Ambassador's Circle

\* Sponsored by Artistic Director's Fund