

SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR JANEK SCHERGEN

Singapore Dance Theatre presents **Peter & Blue's Birthday Party 2017**
8 – 11 June 2017 | Esplanade Theatre Studio

13 March 2017



Photo: Bernie Ng

This June holidays, Singapore Dance Theatre (SDT) will be presenting its annual children's ballet ***Peter & Blue's Birthday Party*** from **8 – 11 June 2017** at the **Esplanade Theatre Studio**. Choreographed by Artistic Director Janek Schergen, this is an hour-long ballet production which brings together the magic of fairy-tale and delightful dancing.

“Peter and Blue has established itself, over the past seven years, as some of Singapore Dance Theatre's happiest annual performances. The dancers get a big thrill out of the immediate response in performing for a young audience and bringing them into the world inhabited by Peter, his dog Blue and cat, Calico, with all their adventures. Young audiences have a unique perspective into the performance arts and it is through this exposure to dance, as an art form, that a pure joy can be witnessed. Sight, sound and imagination are all brought into the experience and the joy and pleasure of the performance can remain with you long after the actual event. This year, we join Peter and his group of friends for a birthday celebration that will be unforgettable!” says Artistic Director Janek Schergen.

Along with children's activities such as meet-the-characters, photo-taking session, and balloon sculpting, this is a perfect opportunity to spend quality time with your kids on a fun-filled family outing!

SYNOPSIS

One sunny morning, Peter wakes to his long awaited birthday. His dog, Blue, and cat, Calico, were puzzled and could not understand the fuss about a special celebration; why should anyone be treated special on their birthday? After all, in their case, they expected to be treated that way every day! But for Peter, his birthday meant a big party, exciting presents, delicious food, and for no one to tell him what to do for that day. It was his birthday and the whole day is meant to be a celebration!

Along with Blue and Calico, Peter invites all his friends from the forest to his birthday party. One by one, Peter's friends arrive, each bearing a gift for Peter's special birthday celebration. The first to arrive were the Dragonflies, and then the Apple Blossom Girls with the Blueberry Boys. Butterfly, as the leader, brought all the flower fairies and tree spirits.

As tradition would have it, Blue and Calico led off the festivities with dancing and games. At one point, all the boys disguised themselves as animals to play a surprise on the girls. Peter appeared as a tiger, and all the boys had a fun game together.

Afterwards, it was time for the birthday cake and presents! At the end of the party, Peter's friends said farewell, but Peter made them promise that it would not be long before they planned to meet again and have yet another adventure together. It was Peter's perfect birthday!

FAST FACTS

Production	:	Peter & Blue's Birthday Party
Date	:	8 – 11 June 2017 (Thursday to Sunday)
Venue	:	Esplanade Theatre Studio
Time	:	11 am & 2pm
Ticket prices	:	\$30 (excluding SISTIC charge)
		Discounts available for:
		<ul style="list-style-type: none">• Students/NSF/Senior Citizens• Package of 4• School and Group Bookings
Ticket Sales Date:		General Sales: 1 February – 11 June 2017

Children 2 years old and above will require a ticket for entry.
Infants-in-arm and children below 2 years old will not be allowed to admit.

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email: ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

###

MEDIA CONTACT

Amanda Teo
Assistant Marketing
Amanda.teo@singaporedancetheatre.com

Larissa D'cruz
Manager Executive, Marketing and PR
larissa@singaporedancetheatre.com

Office: (65) 6338 0611 | Fax: (65) 6338 9748 | www.singaporedancetheatre.com

ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Kenya Nakamura	
First Artist	Chua Bi Ru Etienne Ferrère	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	Nazer Salgado
Artists	Akira Nakahama Ma Ni Ruth Austin	Beatrice Castañeda Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Xu Lei Ting	Kwok Min Yi Nanase Tanaka Yeo Chan Yee
	Huo Liang Shan Del Vecchio Wan Jiajing Jerry	Justin Zee Shi Yue Tony	Peter Allen Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Jessica Garside Valerie Yeo	Leane Lim Jeremie Gan	Niki Wong Satoru Agetsuma	Tamana Watanabe

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Jiri Kylian, Stanton Welch, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Ma Cong, and most recently Timothy Harbour, resident choreographer of Australian Ballet.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last nine years, the Company has added 27 world premieres and 16 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT choreographic workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance. Through Adopt An Audience, SDT has also made its performances more accessible to lower-income, disabled, and underprivileged children.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT ACTIVE REPERTOIRE LIST (2009 – 2016)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo-San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream

Choreography: Max Chen
Created for SDT

Sticks and Stones

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements

Choreography: Nils Christe

Another Energy

Choreography: Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

2017 ADDITIONS

The Four Temperaments[#]

Choreography: George Balanchine

Triptych

Choreography: Val Caniparoli

World Premieres by Toru Shimazaki and and
Edwaard Liang^{*}

[#] Acquired through the Ambassador's Circle

^{*} Sponsored by Artistic Director's Fund