

SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR **JANEK SCHERGEN**

FOR IMMEDIATE RELEASE

Singapore Dance Theatre presents **Passages Contemporary Season 2017**
3-5 November 2017 | SOTA Studio Theatre

Incomparable Beauty by Ma Cong
Company Premiere of *Triptych* by Val Caniparoli
World Premiere by Toru Shimazaki

27 July 2017



Incomparable Beauty by Ma Cong | Photo: Bernie Ng

Singapore Dance Theatre (SDT) will be presenting its annual full contemporary season of the year, **Passages**, from **3 - 5 November** at the **SOTA Studio Theatre**.

Watch the human body come into full expression as the dancers confront works that grapple with the gratification and realisation of the raw state within oneself. Come and be captivated by the complexities and intricacies of *Incomparable Beauty* by Ma Cong, the company premiere of *Triptych* by Val Caniparoli, as well as a World Premiere by Toru Shimazaki.

“Passages Contemporary Season began in 2010 with the establishment of our SDT choreographic workshop. It grew beyond its boundaries becoming a fully-fledged season on its own several years ago and has established an identity for itself. Its aim is no different than any other season SDT produces, but maybe the accent is different. Passages showcases new works and present ballets from our repertoire that compliment them in these performances. In this way, we look forward to what is next for our development. This year, we have a new work from Toru Shimazaki, who has so generously contributed to our repertoire previously with *Absence of Story* and *Blue Snow*. We also have the company premiere of Val Caniparoli’s *Triptych*, which offers a unique work with a deep emotional context to it that is rarely achieved. It is based on the photographs of Lalage Snow taken of soldiers before and after their deployments to combat zones. To add to this, we are bringing back Ma Cong’s remarkable *Incomparable Beauty* as an example of all that is the best within our established repertoire.” says Artistic Director Janek Schergen.

Incomparable Beauty

Choreography Ma Cong
Music Ezio Bosso

Incomparable Beauty was inspired by the beautiful and emotive scores of Italian Composer, Ezio Bosso. Delving into the depth of our humanity, this dance explores the four pinnacles of the human state – purity, pangs, passion and power; each incomparable to the other, and yet seamlessly melded into the beauty of our existence. Through the contrasting style of contemporary movements combined with classical ballet technique, Incomparable Beauty is an earthy and organic work that traverses through the diverse and transcendent dynamics of our being.

Created especially for SDT by Tulsa Ballet's Resident Choreographer, Ma Cong. Incomparable Beauty is Ma Cong's second creation for Singapore Dance Theatre.

Triptych (Company Premiere)

Choreography Val Caniparoli
Staging Brandon Freeman
Music John Tavener, Alexander Balanescu

Triptych was inspired by a photography collection – Lalage Snow's "We Are The Not Dead". It depicted the faces of British servicemen before, during and after their deployment to Afghanistan. It highlighted not only the physical transformations but the emotional ones as well.

World Premiere

Choreography Toru Shimazaki

This will be Toru's third work for SDT. His previous works, *Absence of Story* and *Blue Snow* has contributed greatly to our repertoire list.

Shimazaki first began choreographing while he was the director of the Ballet Department of the Sitter School of Dance in Canada from 1989-91. He has since, choreographed extensively in Europe, America and in his native Japan for many renowned dance companies including: Japan's National New Tokyo Theatre, Singapore Dance Theatre, Colorado Ballet and many others.

He is presently the Directing Professor of The Dance Program in the Music Department of Kobe Jogakuin College, Japan.

FAST FACTS

Title : Passages Contemporary Season
Date : 3 – 5 November 2017 (Friday to Sunday)
Venue : SOTA Studio Theatre
Time : 3pm, 7.30pm
Ticket prices : \$35 (SISTIC fees apply)
20% concessions for:
• Children aged 12 and below/Students/NSF/Senior Citizens

Ticket Sales Date: Early Bird Sales: 1 August – 21 August 2017
General Sales: 1 August – 5 November 2017

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Kenya Nakamura	
First Artist	Chua Bi Ru Etienne Ferrère	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	Nazer Salgado
Artists	Akira Nakahama Ma Ni Ruth Austin	Beatrice Castañeda Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Xu Lei Ting	Kwok Min Yi Nanase Tanaka Yeo Chan Yee
	Huo Liang Shan Del Vecchio Wan Jiajing Jerry	Justin Zee Shi Yue Tony	Peter Allen Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Jessica Garside Jeremie Gan	Leane Lim Satoru Agetsuma	Niki Wong	Tamana Watanabe
Trainee	Valerie Yeo			

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Jiri Kylian, Stanton Welch, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Ma Cong, and most recently Timothy Harbour, resident choreographer of Australian Ballet.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last nine years, the Company has added 28 world premieres and 17 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT choreographic workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT ACTIVE REPERTOIRE LIST (2009 – 2016)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco[#]

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo-San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade[#]

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries[#]

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence[#]

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations[#]

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe[#]

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies^{*}

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements^{*}

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss[#]

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream[#]

Choreography: Max Chen
Created for SDT

Sticks and Stones[#]

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements[#]

Choreography: Nils Christe

Another Energy

Choreography: Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

The Four Temperaments[#]

Choreography: George Balanchine

13th Heaven^{*}

Choreography: Edwaard Liang

2017 ADDITIONS

Triptych^{*}

Choreography: Val Caniparoli

World Premieres by Toru Shimazaki

[#] Acquired through the Ambassador's Circle

^{*} Sponsored by Artistic Director's Fund