

SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR **JANEK SCHERGEN**

FOR IMMEDIATE RELEASE

Singapore Dance Theatre presents Celebration in Dance 2017
9 July 2017 | Esplanade Theatre

Performances by Eight Royal Academy of Dance Schools
Rubies by George Balanchine
Paquita by Marius Petipa

25 May 2017



Rubies after George Balanchine | Photo: Bernie Ng

Following the successful inaugural production of Celebration in Dance last August, Singapore Dance Theatre (SDT) will be collaborating with the Royal Academy of Dance (RAD) once again for a one-night-only performance. Celebration in Dance presents a rare and brilliant opportunity for RAD students in Singapore to perform on the prestigious stage at the Esplanade Theatre on **9 July 2017**. SDT will be presenting two enchanting classical works, *Rubies* by George Balanchine and *Paquita* after Marius Petipa.

“Celebration in Dance is a unique, one of a kind collaboration developed by the Royal Academy of Dance and Singapore Dance Theatre. It is our hope to bring student dancers closer to professional dance performance through this experience with SDT in a performance celebrating everything that is magical and special in the art of dance and performance. Students devote themselves to the study of ballet to experience the process of learning and the rewards of dancing in front of an audience. It is my desire to create memories for young dancers that will last beyond the moments of preparation and performance and carry over into their future lives. These kinds of things are priceless and have an incomparable value connected to them. Moments like these are what we wish for our children and I welcome you to join us for the experience.” says Artistic Director Janek Schergen.

Performances by Royal Academy of Dance Schools

The RAD is one of the world's most influential dance education organisations. RAD exams set standards in classical ballet and they are a global leader in Continuing Professional Development for dance. Today, RAD has a presence in 83 countries, with 36 offices and about 14,000 members worldwide. Now in the 95th year, RAD continues to promote and develop excellence in dance. Their syllabi are taught around the world and thousands of students are enrolled on many dance courses and study programmes.

Rubies

Choreography	George Balanchine
Staging	Elyse Borne
Music	Igor Stravinsky

Rubies is the middle segment of *Jewels*, a three-act plotless ballet by George Balanchine. *Jewels* uses the music of three very different composers. Balanchine was inspired by the artistry of jewelry designer Claude Arpels, and chose music revealing the essence of each jewel. Each section of the ballet is distinct in both music and mood. Emeralds, which Balanchine considered "an evocation of France — the France of elegance, comfort, dress, perfume," recalls the 19th century dances of the French Romantics. *Rubies* is crisp and witty, epitomizing the collaboration of Stravinsky and Balanchine. *Diamonds* recalls the order and grandeur of Imperial Russia and the Maryinsky Theatre, where Balanchine was trained.

The performance of *Rubies*, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

SDT premiered *Rubies* in 1995 and restaged in 2015. It was sponsored by the Artistic Director's Fund.

Paquita

Choreography	Marius Petipa
Staging	Janek Schergen
Music	Ludwig Minkus

Taken from the full length ballet of the same name, *Paquita* is a divertissement, choreography comprising a series of group sections, pas de deux and solo variations. *Paquita* incorporates brilliant technique in performance, and culminates in a grand coda which lends it the reputation of a ballet with great style and character. The piece features a mainly female cast with only two men, and it is often included in the repertoire of world-renowned ballet companies.

SDT first presented *Paquita* in 2002 and has since been an established work in the company's active repertoire list.

FAST FACTS

Title : Celebration in Dance
Date : 9 July 2017 (Sunday)
Venue : Esplanade Theatre
Time : 7pm
Ticket prices : \$35, \$55, \$75 (SISTIC fees apply)
10% concessions for:
• Children aged 12 and below/Students/NSF/Senior Citizens

Ticket Sales Date: General Sales: 1 Apr – 9 July 2017

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Kenya Nakamura	
First Artist	Chua Bi Ru Etienne Ferrère	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	Nazer Salgado
Artists	Akira Nakahama Ma Ni Ruth Austin	Beatrice Castañeda Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Xu Lei Ting	Kwok Min Yi Nanase Tanaka Yeo Chan Yee
	Huo Liang Shan Del Vecchio Wan Jiajing Jerry	Justin Zee Shi Yue Tony	Peter Allen Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Jessica Garside Valerie Yeo	Leane Lim Jeremie Gan	Niki Wong Satoru Agetsuma	Tamana Watanabe

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Jiri Kylian, Stanton Welch, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Ma Cong, and most recently Timothy Harbour, resident choreographer of Australian Ballet.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last eight years, the Company has added 27 world premieres and 16 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT choreographic workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT ACTIVE REPERTOIRE LIST (2009 – 2016)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco[#]

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo-San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade[#]

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries[#]

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence[#]

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations[#]

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe[#]

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies^{*}

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements^{*}

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss[#]

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream[#]

Choreography: Max Chen
Created for SDT

Sticks and Stones[#]

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements[#]

Choreography: Nils Christe

Another Energy

Choreography: Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

2017 ADDITIONS

The Four Temperaments[#]

Choreography: George Balanchine

Triptych^{*}

Choreography: Val Caniparoli

World Premieres by Toru Shimazaki and and
Edwaard Liang^{*}

[#] Acquired through the Ambassador's Circle

^{*} Sponsored by Artistic Director's Fund