



ARTISTIC DIRECTOR
JANEK SCHERGEN

FOR IMMEDIATE RELEASE

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Singapore Dance Theatre presents *Peter & Blue's Forest Adventure* Choreography and Story by Janek Schergen

5 - 8 June 2014 | Esplanade Theatre Studio

Back by popular demand, Singapore Dance Theatre (SDT) will be restaging *Peter & Blue's Forest Adventure* from 5 - 8 June at the Esplanade Theatre Studio. Created by SDT Artistic Director Janek Schergen, this hour-long children's ballet production brings together meaningful morals in a time of fun and adventure.

SDT's annual children season performance, returns after the successful productions of *Peter & Blue's Forest Adventure* in 2010 and 2011, *Peter & Blue go Around the World* in 2012 and *Peter & Blue's Birthday Party* in 2013. *Peter & Blue's Forest Adventure* is the first in this exciting series and follows the inquisitive trio as they embark on a magical adventure.

On a sunny midsummer morning, Peter, his dog Blue and cat Calico, venture into the enchanted forest in search of treats to surprise his mother on her birthday.

In the woods, Peter and Blue meet the forest guardians, the Blueberry Boys, who lead them into the most secluded and magical part of the forest. On their journey, they meet many new friends - Mr and Mrs Strawberry, the Apple Blossom Girls, the trouble-making Thistle, Thorn, and Acorn, and the charming flowers Lilac, Rose, and Snapdragon. Each generously gives Peter special treasures to add to his mother's birthday basket.

Peter and Blue are escorted home by their new friends, where Peter presents his mother with the basket of goodies. As the day ends, Mother tucks Peter into bed, and the forest folk watch as he falls asleep after his day of adventure.

This charming, whimsical tale is just right for children aged 3 and over.

Along with children's activities such as meet-the-characters and photo-taking session, this is a perfect family outing not to be missed!

FAST FACTS

Title : Peter & Blue's Forest Adventure

Date : 5 – 8 June 2014 (Thursday – Sunday)

Venue : Esplanade Theatre Studio

Time : 11am & 2pm

Ticket prices : \$25, \$20*

*Concessions for Children (ages 12 and below)/Students/NSF/Senior Citizens

Tickets are available through all SISTIC outlets and SDT office from 21 March onwards.



ARTISTIC TEAM

Dancers for Season 2014

Artistic Team

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Senior Artists	Chihiro Uchida Timothy Coleman	Rosa Park	Chen Peng	Kenya Nakamura
First Artist	Heidi Zolker	Li Jie	Etienne Ferrère	Zhao Jun
Artists	Akira Nakahama Chua Bi Ru Lisha Chin Nonoko Tanaka	Alison Carroll Elaine Heng Maughan Jemesen Nanase Tanaka	Ayami Miyata Emma Hanley Jones Marina Yatsushiro Sun Hong Lei	Beatrice Castaneda Kwok Min Yi May Yen Cheah Xu Lei Ting
	Gianluca Sermattei Kensuke Yorozu	Huo Liang Lewis Gardner	Jason Carter Nazer Salgado	Jake Burden
Apprentices	Ma Ni Shan Del Vecchio	Ruth Austin	Chen Rui Feng	Stefan Morrow

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising 37 dancers. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under The Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan.

In 2008, Janek Schergen was appointed Artistic Director of SDT. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last six years, the Company has added 16 world premieres and 12 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT REPERTOIRE 2009 - 2013

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography Graham Lustig
Created for SDT

Glow-Stop

Choreography Jorma Elo

A Million Kisses To My Skin

Choreography David Dawson

Piano Concerto #2, Opus 102

Choreography Edmund Stripe
Created for SDT

Concerto Barocco

Choreography George Balanchine

Unknown Territory

Choreography Goh Choo San

Raymonda Divertissements

Choreography Marius Petipa

Double Contrasts

Choreography Goh Choo San

Pellucid

Choreography Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography George Balanchine

Don Quixote Pas De Deux

Choreography Marius Petipa

Peter & Blues Forest Adventure

Choreography Janek Schergen

Oneiros

Choreography Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

Hold The Fourth

Choreography Daniel Roberts
Created for SDT

As Above So Below

Choreography Edwaard Liang
Created for SDT

Nameless

Choreography Xing Liang
Created for SDT

Serenade

Choreography George Balanchine

Romeo and Juliet

Choreography Goh Choo San

The Winds of Zephyrus

Choreography Edwaard Liang
Created for SDT

Maninyas

Choreography Stanton Welch

Fearful Symmetries

Choreography Nils Christe

The Nutcracker

Choreography and Staging
Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography Edwaard Liang

Chant

Choreography Val Caniparoli
Created for SDT

Organ Concerto

Choreography Nils Christe
Created for SDT

Jabula

Choreography Natalie Weir

Divertimento No. 15

Choreography George Balanchine

Peter & Blue Go Around The World

Choreography Janek Schergen
Created for SDT

Absence of Story

Choreography Toru Shimazaki

Waiting...

Choreography Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography Edwaard Liang
Created for SDT

4Seasons

Choreography Natalie Weir
Created for SDT

Theme and Variations

Choreography George Balanchine

Slide

Choreography Kinsun Chan
Created for SDT

Shift or Go

Choreography Christina Chan
Created for SDT

REPERTOIRE ADDITIONS - 2014

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Swipe

Choreography Val Caniparoli

New Works by

Natalie Weir
Christina Chan
Ma Cong
Toru Shimazaki