

SINGAPORE DANCE THEATRE

ARTISTIC DIRECTOR JANEK SCHERGEN

Singapore Dance Theatre presents *Coppélia* 2016
16 – 19 March 2017 | Esplanade Theatre

20 January 2017



Photo: Nicoletten Studio

This year's Season of Bliss will open with the most whimsical and enchanted ballet of all-time, ***Coppélia***. From **16 – 19 March** at The Esplanade Theatre, audiences will be treated to a colourful spectacular of joyous dancing.

“*Coppélia* became part of Singapore Dance Theatre's performance repertoire early on in the company's history. It is a narrative ballet that possesses authentic charm, artistic quality and visual delights for the audience. *Coppélia* endures as one of the most well-known ballets in the lexicon of ballet and, having established its legacy in repertoires all over the world, it leaves a responsibility in presentation and performance to us to attain. SDT last presented *Coppélia* in our 25th Anniversary season and what we bring to the ballet this time around, is the same delightful structure, plus more confidence and quality in how we show ourselves onstage to the audience. A ballet does not need to change for it to grow and develop artistically. *Coppélia*, along with *The Nutcracker*, has a narrative drawn from a story by E.T.A. Hoffmann and part of the enjoyment for the dancers is dancing through the story and using their abilities as dancers in acting, technique and drawing out all the delights possible for our audiences. It is an experience to be remembered.” says artistic director Janek Schergen.

This three-act ballet tells the light-hearted story of the mysterious Dr Coppélius who owns a beautiful life-sized puppet, *Coppélia*. A village youth named Franz, betrothed to the beautiful Swanilda becomes infatuated with *Coppélia*, not knowing that she just a doll. The magic and fun begins when *Coppélia* springs to life!

Coppélia is one of SDT's favourite full-length classical ballets from our repertoire. This euphoric ballet was first performed by SDT in 1995 with staging by Colin Peasley of The Australian Ballet. With original choreography by Arthur St. Léon, *Coppélia* is staged with additional choreography by Janek Schergen. Be enthralled by this magical production that is set to music by Léo Delibes. *Coppélia* was last performed in 2013, so don't miss the opportunity to catch it this time!

SYNOPSIS

Act I

In an idyllic village in Galica, everyone is preparing to celebrate the Festival of the Bells. A beautiful girl, Swanilda, has been courted by the most charming boy in the village, Franz, in hopes that they will marry. He is also fascinated with the daughter of the village toy-maker, Dr. Coppélius. She is named Coppélia, and sits every day on the balcony of her father's house reading.

Act II

Swanilda and her girlfriends cautiously enter into Dr. Coppélius' workshop and finds it full of life size dolls. In attempting to find Coppélia, they set all the dolls in motion and are delighted with the results. It is revealed by Swanilda that Coppélia is nothing more than a beautiful doll herself. Just as this happens, Dr. Coppélius returns and chases them all from the house. Swanilda has hidden herself in Coppelia's alcove and to trick Dr. Coppélius, dresses herself up to masquerade as the beautiful doll.

Act III

The following day, the village celebrates the Festival of the Bells. The end brings calm to the village and all the couples that marry on this day will be especially blessed.

FAST FACTS

Title : Coppélia
Date : 16 – 19 March 2017 (Thursday - Sunday)
Venue : Esplanade Theatre
Time : 16 - 17 Mar: 8pm | 18 March: 1pm & 8pm | 19 Mar: 1pm & 7pm
Ticket prices : \$35, \$55, \$75 (SISTIC fees apply)
20% concessions for:
• Children aged 12 and below/Students/NSF/Senior Citizens
Ticket Sales Date: General Sales: 1 December – 19 March 2017

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Kenya Nakamura	
First Artist	Chua Bi Ru Etienne Ferrère	Elaine Heng Jason Carter	May Yen Cheah Kensuke Yorozu	Nazer Salgado
Artists	Akira Nakahama Ma Ni Ruth Austin	Beatrice Castañeda Mai Suzuki Sun Hong Lei	Kana Minegishi Marina Yatsushiro Xu Lei Ting	Kwok Min Yi Nanase Tanaka Yeo Chan Yee
	Huo Liang Shan Del Vecchio Wan Jiajing Jerry	Justin Zee Shi Yue Tony	Peter Allen Takeaki Miura	Reece Hudson Timothy Ng
Apprentices	Leane Lim Jeremie Gan	Niki Wong Satoru Agetsuma	Tamana Watanabe	Valerie Yeo

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Jiri Kylian, Stanton Welch, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Ma Cong, and most recently Timothy Harbour, resident choreographer of Australian Ballet.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last eight years, the Company has added 27 world premieres and 16 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, SDT choreographic workshop focusing on local emerging talents and One @ the Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT ACTIVE REPERTOIRE LIST (2009 – 2016)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo-San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream

Choreography: Max Chen
Created for SDT

Sticks and Stones

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements

Choreography: Nils Christe

Another Energy

Choreography: Timothy Harbour
Created for SDT

Unfound

Choreography: Christina Chan
Created for SDT

2017 ADDITIONS

The Four Temperaments[#]

Choreography: George Balanchine

Triptych

Choreography: Val Caniparoli

World Premieres by Toru Shimazaki and and
Edwaard Liang *

[#] Acquired through the Ambassador's Circle

* Sponsored by Artistic Director's Fund