



SDT
— 1988 - 2016 —

Singapore Dance Theatre presents Peter & Blue Go Around the World 2016
2 – 5 June 2016 | Lasalle College of the Arts – Singapore Airlines Theatre

15 March 2016



Singapore Dance Theatre (SDT) will be presenting the third instalment of its sequel children ballet, *Peter & Blue Go Around the World* from **2 – 5 June 2016**. It will be held at the **Singapore Airlines Theatre** in Lasalle College of the Arts. Choreographed by artistic director Janek Schergen, this is an hour-long children’s ballet production which brings together the magic of fairy-tale and meaningful morals.

“*Peter & Blue* children’s series has established itself, over the past six years, as some of SDT’s happiest annual performances. The dancers get a big thrill out of the immediate response in performing for young audiences and bringing them into the world inhabited by Peter, his dog, Blue and cat, Calico, with all their adventures. Young audiences have a unique perspective into the performance arts and it is through this exposure to dance, as an art form, that a pure joy can be witnessed. This year’s “around the world” trip brings Peter and Blue, and all their friends, into a magical world of travel, sight and imagination. Experience the joy and pleasure of this performance, which will remain with you long after the moments in the theatre.” says artistic director Janek Schergen.

Longing to explore the world, Peter’s wish is finally granted when he chances upon Mr. and Mrs. Strawberry, guardians of the Woodland Forest, who present him with a magic boat that can take him anywhere around the world and back in no time! Join them as they visit different countries and traverse continents as diverse as Asia, Europe and America, and get acquainted with the new friends they meet along the way.

Along with children’s activities such as meet-the-characters, photo-taking session, and balloon sculpting, this is a perfect family outing not to be missed!

SYNOPSIS

Peter has always been a boy who is full of excitement, and adventures are irresistible temptations to him. Peter's mother and father have always encouraged and given him the freedom to explore the world around him as Peter has proven himself worthy of their trust. So imagine their surprise, when one afternoon he comes home and says that he'd just been around the world...

One day, Mr. and Mrs. Strawberry, the guardians of the woodland forest, meet Peter and he tells them about how much he wishes to see the whole world. It is to Peter's delight that Mr. and Mrs. Strawberry have a magic boat that can take them to anywhere in the world and back in no time at all!

Peter takes his dog, Blue and his cat, Calico along with him on this adventure. Mr. and Mrs. Strawberry send the Blueberry boys along with them as guardians. Their first stop is Japan, where they make new friends and explore more of Japan than they thought possible. Next, Peter journeys to China where he marvels at the wonders of a big country and taste every kinds of food. Peter always wished to visit the capitals of Europe, and his dream comes true as he travels though France, Germany, Italy, Spain, and England. Just across the ocean, they ventured into the United States of America as their last stop before going home.

Peter has travelled to more places than he could have ever dreamt of. Through his adventure around the world, Peter has been on a plane, boat, train, bicycle, and so much more. After all the excitement, Peter tells his parents that travelling is really fun and great, but home is still best! That is until next time.

FAST FACTS

Production	:	Peter & Blue Go Around the World
Date	:	2 – 5 June 2016 (Thursday to Sunday)
Venue	:	Singapore Airlines Theatre at Lasalle College of the Arts
Time	:	11am & 2pm
Ticket prices	:	\$28 (excluding SISTIC charge)
		Discounts available for:
		<ul style="list-style-type: none">• Students/NSF/Senior Citizens• Package of 4• School and Group Bookings
Ticket Sales Date:		Early Bird Offer: 15 March – 28 March 2016 (Maybank, OCBC, & Passion members only) General Sales: 28 March – 5 June 2016

Enjoy up to 25% discount when you purchase your tickets with Maybank credit cards.

We apologise that we are unable to admit infants-in-arm and children below 2 years old. Children 2 years old and above will require a ticket for entry.

Please visit www.singaporedancetheatre.com for more information.

FAMILY 2016 PASS

Get the FAMILY 2016 Pass today to enjoy a whole year of exquisite ballets, and a holistic experience of what Singapore Dance Theatre offers. The Season 2016 Pass is specially created for family outings, which includes performances of: Peter & Blue Go Around The World, Ballet Under the Stars, and The Nutcracker. For more information, visit www.sistic.com.sg/events/csdts2016!

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida Chen Peng	Rosa Park Kenya Nakamura	Li Jie	
First Artist	Elaine Heng Etienne Ferrère	Maughan Jemesen Zhao Jun	May Yen Cheah Kensuke Yorozu	Nazer Salgado
Artists	Akira Nakahama Ines Furhashi-Huber Marina Yatsushiro Sun Hong Lei Huo Liang Shi Yue Tony	Alison Carroll Kwok Min Yi Mai Suzuki Xu Lei Ting Jason Carter Takeaki Miura	Beatrice Castañeda Lisha Chin Nanase Tanaka Peter Allen	Chua Bi Ru Ma Ni Ruth Austin Shan Del Vecchio
Apprentices	Niki Wong Timothy Ng	Yeo Chan Yee Wan Jiajing Jerry	Emanuele Del Celo	Reece Hudson

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Edwaard Liang, Nils Christie, Toru Shimazaki, Ma Cong, Christina Chan, and Kinsun Chan.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last eight years, the Company has added 24 world premieres and 15 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo-San Goh's ballets and the annual Choo-San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, Singapore Dance Theatre choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT REPERTOIRE 2009 – 2015

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

Hold The Fourth

Choreography: Daniel Roberts
Created for SDT

As Above, So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Serenade

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

4Seasons

Choreography: Natalie Weir
Created for SDT

Theme and Variations

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging: Janek Schergen

Bournonville Divertissements

Choreography: August Bournonville
Staging: Dinna Bjorn

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Incandescent Dream

Choreography: Max Chen
Created for SDT

Bliss

Choreography: Gigi Gianti
Created for SDT

Sticks and Stones

Choreography: Kinsun Chan
Created for SDT

REPERTOIRE ADDITIONS – 2016

Symphony in Three Movements

Choreography: Nils Christe

New works by Ma Cong and Tim Harbour.