



**SDT**  
— 1988 - 2016 —

**Singapore Dance Theatre presents Don Quixote 2016  
10 – 13 March 2016 | Esplanade Theatre**

10 January 2016



Singapore Dance Theatre (SDT) will open its 2016 season with *Don Quixote* from **10 – 13 March 2016**, at the **Esplanade Theatre**. Selected by Dance Europe Critic's Choice as one of the Best Premieres of the year, SDT's company premiere of *Don Quixote* garnered rave reviews and fronted Dance Europe's cover in January 2015!

"*Don Quixote* was first presented by Singapore Dance Theatre as the concluding highlight of our 2014 season. The decision to present such an important ballet signalled a new maturity in the level of SDT, in every element, from the artistry and abilities of the dancers, to the production values necessary to bring such a masterpiece onto the stage. Cynthia Harvey did a magnificent staging for the company, with sets and costumes by Bruce McKinven, in addition to Adrian Tan's atmospheric lighting. The dancers met every challenge and Dance Europe gave the production "Best Premiere" in their awards listing last year. The logic to once again present such a success was therefore without question. Performances grow and mature with repeated presentations and audiences can see more quality in every performance. *Don Quixote* is one of the "jewels in the crown" that we possess and a ballet of the greatest joy and artistic sophistication to offer our audiences." says artistic director Janek Schergen.

## SYNOPSIS

Set in Spain, *Don Quixote* tells a story of love, betrayal, and eternal devotion written by Miguel de Cervantes. Kitri, the beautiful daughter of Lorenzo the innkeeper, has fallen in love with Basilio, a poor young barber. However, Kitri's father has every intention on having her marry the wealthy fop, Gamache. The two young lovers resolve to run away, and met Don Quixote, an old knight, and his faithful companion, Sancho Panza, en route to escape. With a series of chivalrous acts, whimsical twists, and comically feigned suicide, Kitri and Basilio finally celebrate their marriage with a grand pas de deux, a glittering showstopper displaying the dazzling feats of partnering.

## THE CHARACTERS

For this production of Don Quixote, the main characters are:

- Kitri Rosa Park<sup>1</sup> / Chihiro Uchida<sup>2</sup>
- Basilio Chen Peng<sup>1</sup> / Kenya Nakamura<sup>2</sup>
- Don Quixote Chen Wei
- Dulcinea Li Jie<sup>1</sup> / Chua Bi Ru<sup>2</sup>
- Gamache Etienne Ferrère<sup>1</sup> / Jason Carter<sup>2</sup>
- Espada Nazer Salgado<sup>1</sup> / Etienne Ferrère<sup>2</sup>
- Mercedes Li Jie<sup>1</sup> / Chua Bi Ru<sup>2</sup>
- Kitri's Friends Elaine Heng & Xu Lei Ting<sup>1</sup> / Maughan Jemesen & May Yen Cheah<sup>2</sup>
- Gypsy King Zhao Jun<sup>1</sup> / Kensuke Yorozu<sup>2</sup>
- Dryad Queen Li Jie<sup>1</sup> / Chua Bi Ru<sup>2</sup>
- Cupid Akira Nakahama<sup>1</sup> / Alison Carroll<sup>2</sup>

### Legend

<sup>1</sup> = 10 Mar (8pm), 12 Mar (8pm) & 13 Mar (1pm)

<sup>2</sup> = 11 Mar (8pm), 12 Mar (1pm) & 13 Mar (7pm)

### FAST FACTS

- Production** : Don Quixote  
**Date** : 10 – 13 March 2016 (Thursday to Sunday)  
**Venue** : Esplanade Theatre  
**Time** : 10 & 11 March 8pm  
12 March 1pm & 8pm  
13 March 1pm & 7pm
- Ticket prices** : \$30, \$50, \$70 (excluding SISTIC charge)  
Discounts available for:
- Students/NSF/Senior Citizens
  - Package of 4
  - Group Bookings
- Ticket Sales Date:** Early Bird Offer: 1 Jan – 22 Jan 2016  
(Maybank, OCBC, & Passion members only)  
General Sales: 23 Jan – 13 Mar 2016

Enjoy up to 25% discount when you purchase your tickets with Maybank credit cards.

We apologise that we are unable to admit infants-in-arm and children below 6 years old. Children 6 years old and above will require a ticket for entry.

Please visit [www.singaporedanceandtheatre.com](http://www.singaporedanceandtheatre.com) for more information.

### SEASON 2016 PASS

Get the Season 2016 Pass today to enjoy a whole year of exquisite ballets, and a holistic experience of what Singapore Dance Theatre offers. The Season 2016 Pass includes all 6 major performances of 2016: Don Quixote, Peter & Blue Go Around The World, Ballet Under the Stars, Masterpiece in Motion, Passages, and The Nutcracker. For more information, visit [www.sistic.com.sg/events/csdtsea2016!](http://www.sistic.com.sg/events/csdtsea2016!)

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For media enquiries or images, please contact:

Lisir Chin, Marketing Manager

Email: [lisir@singaporedanceandtheatre.com](mailto:lisir@singaporedanceandtheatre.com)

Amanda Teo, Senior Executive, Marketing & PR

Email: [amanda.teo@singaporedanceandtheatre.com](mailto:amanda.teo@singaporedanceandtheatre.com)

Office: (65) 6338 0611 Fax: (65) 6338 9748

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## ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida Chen Peng	Rosa Park Kenya Nakamura	Li Jie	
First Artist	Elaine Heng Etienne Ferrère	Maughan Jemesen Zhao Jun	May Yen Cheah Kensuke Yorozu	Nazer Salgado
Artists	Akira Nakahama Ines Furhashi-Huber Marina Yatsushiro Sun Hong Lei Huo Liang Shi Yue Tony	Alison Carroll Kwok Min Yi Mai Suzuki Xu Lei Ting Jason Carter Takeaki Miura	Beatrice Castañeda Lisha Chin Nanase Tanaka  Peter Allen	Chua Bi Ru Ma Ni Ruth Austin  Shan Del Vecchio
Apprentices	Niki Wong Timothy Ng	Yeo Chan Yee Wan Jiajing Jerry	Emanuele Del Celo	Reece Hudson

## THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Choo-San Goh, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Edwaard Liang, Nils Christie, Toru Shimazaki, Ma Cong, Christina Chan, and Kinsun Chan.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last six years, the Company has added 24 world premieres and 15 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo-San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, Singapore Dance Theatre choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

## SDT REPERTOIRE 2009 – 2015

### **Swan Lake**

Choreography after Petipa/Ivanov  
Staging Janek Schergen

### **Cinderella**

Choreography: Graham Lustig  
Created for SDT

### **Glow-Stop**

Choreography: Jorma Elo

### **A Million Kisses To My Skin**

Choreography: David Dawson

### **Piano Concerto #2, Opus 102**

Choreography: Edmund Stripe  
Created for SDT

### **Concerto Barocco**

Choreography: George Balanchine

### **Unknown Territory**

Choreography: Choo-San Goh

### **Raymonda Divertissements**

Choreography Marius Petipa

### **Double Contrasts**

Choreography: Choo-San Goh

### **Pellucid**

Choreography: Kuik Swee Boon  
Created for SDT

### **Sometimes I Think I Remember**

Choreography: Jeffrey Tan  
Created for SDT

### **Evening at the Ritz**

Choreography: Molly Lynch  
Created for SDT

### **Giselle**

Choreography after Coralli / Derrot  
Staging Janek Schergen

### **Allegro Brillante**

Choreography: George Balanchine

### **Peter & Blue's Forest Adventure**

Choreography: Janek Schergen  
Created for SDT

### **Oneiros**

Choreography: Adrian Burnett  
Created for SDT

### **Sleeping Beauty**

Choreography after Marius Petipa  
Staging Janek Schergen

### **Hold The Fourth**

Choreography: Daniel Roberts  
Created for SDT

### **As Above, So Below**

Choreography: Edwaard Liang  
Created for SDT

### **Nameless**

Choreography: Xing Liang  
Created for SDT

### **Serenade**

Choreography: George Balanchine

### **Romeo and Juliet**

Choreography: Choo-San Goh

### **The Winds of Zephyrus**

Choreography: Edwaard Liang  
Created for SDT

### **Maninyas**

Choreography: Stanton Welch

### **Fearful Symmetries**

Choreography: Nils Christe

### **The Nutcracker**

Choreography and Staging: Janek Schergen  
Created for SDT

### **Paquita**

Choreography after Marius Petipa

### **Age of Innocence**

Choreography: Edwaard Liang

### **ZIN!**

Choreography: Nils Christe

### **Chant**

Choreography: Val Caniparoli  
Created for SDT

### **Organ Concerto**

Choreography: Nils Christe  
Created for SDT

### **Jabula**

Choreography: Natalie Weir

### **Divertimento No. 15**

Choreography: George Balanchine

### **Peter & Blue Go Around The World**

Choreography: Janek Schergen  
Created for SDT

### **Absence of Story**

Choreography: Toru Shimazaki  
Created for SDT

### **Waiting...**

Choreography: Christina Chan  
Created for SDT

### **Coppélia**

Choreography after Arthur Saint-Léon  
Staging Janek Schergen

### **Opus 25**

Choreography: Edwaard Liang  
Created for SDT

### **4Seasons**

Choreography: Natalie Weir  
Created for SDT

### **Theme and Variations**

Choreography: George Balanchine

### **Peter & Blue's Birthday Party**

Choreography: Janek Schergen  
Created for SDT

### **Slide**

Choreography: Kinsun Chan  
Created for SDT

### **Shift or Go**

Choreography: Christina Chan  
Created for SDT

### **Bittersweet**

Choreography: Natalie Weir  
Created for SDT

### **Swipe**

Choreography: Val Caniparoli

### **Traces We Left Behind**

Choreography: Christina Chan  
Created for SDT

### **Shadow's Edge**

Choreography: Ma Cong  
Created for SDT

### **Blue Snow**

Choreography: Toru Shimazaki  
Created for SDT

### **Don Quixote**

Choreography after Marius Petipa  
Staging Cynthia Harvey

### **Rubies**

Choreography: George Balanchine  
Staging: Elyse Borne

### **Schubert Symphony**

Choreography: Choo-San Goh  
Staging: Janek Schergen

### **Bournonville Divertissements**

Choreography: August Bournonville  
Staging: Dinna Bjorn

### **Midnight Waltzes**

Choreography: François Klaus  
Created for SDT

### **Incandescent Dream**

Choreography: Max Chen  
Created for SDT

### **Bliss**

Choreography: Gigi Gianti  
Created for SDT

### **Sticks and Stones**

Choreography: Kinsun Chan  
Created for SDT

## REPERTOIRE ADDITIONS – 2016

### **The Four Temperaments**

Choreography: George Balanchine

### **Symphony in Three Movements**

Choreography: Nils Christe

New works by Ma Cong and Tim Harbour.