



Singapore Dance Theatre presents *The Nutcracker* 2016
7 – 11 December 2016 | Esplanade Theatre

1 September 2016



Singapore Dance Theatre will be celebrating this holiday season with the return of the quintessential Christmas classical, *The Nutcracker*, from **7 – 11 December** at The Esplanade Theatre.

First staged in 2011, *The Nutcracker* will bring audiences on a journey through the pre-WWI, turn of the century Shanghai. The ballet will feature favourite and familiar characters including Clara, the Snow Queen, the Sugar Plum fairy and her Cavalier. With choreography and staging by SDT Artistic Director Janek Schergen, set to a vibrant score by Peter Ilyich Tchaikovsky, with some of the world's most unforgettable music, this enchanting ballet will feature a spectacular set and gorgeous costumes by local designer Aaron Yap, as well as characters that will dance their way into your hearts. This production of *The Nutcracker* has been hailed by The Straits Times as a “World-class production”, “an eye-popping, magical treat that hit all the right festive notes.”

“The tradition of annual *Nutcracker* performances was established by The New York City Ballet with its 1954 production of George Balanchine's historic retelling of the full length narrative ballet. The essential difference of SDT's production is that it was created with young children in mind. With young dancers onstage in the production, children in our audiences are able to better identify with the story and see themselves and their families represented on stage. *Nutcracker* has already been around in its original Marius Petipa/Lev Ivanov production, which was first created in the 19th century for the Imperial Theatre in Russia, but its popularity has never taken on the scope it has universally developed since. *Nutcracker* is the signal of Christmas and now the whole world embraces it as a bit of magic to mark the holiday celebrations. The present production by Singapore Dance Theatre was inspired by the company's first full-length story ballet, *The Nutcracker*, which was presented in 1992 and choreographed by one of the company's two co-founders, Anthony Then. Our present production may be different in look, but it is entirely the same in spirit.” says artistic director Janek Schergen.

The Story

In Shanghai, on the 24th of December, Clara and her family are hosting a celebratory party. One of the invited guests is Drosselmeyer, together with his nephew Kristian and four of his schoolmates. Drosselmeyer presents Clara with a gift – a German Nutcracker doll, a gift which he had cast a spell on. The party continues and everyone engages in the merriment and the celebrations.

Later that evening, after the party is over, Clara is still wide awake, long past her bedtime. She goes downstairs to look for her Nutcracker and the spell begins to unfold. Suddenly, the entire house is filled with huge mice taking all the food and presents and causing mischief. Drosselmeyer returns with Kristian and four friends, now as handsome soldiers. Together they protect Clara as a fierce battle ensues between the mice and the soldiers. With Clara's help, Kristian defeats the mice and leads his battalion to victory.

As a reward, Clara is taken on a magical journey to the Land of Snow where she meets the Snow King and Queen and her snowflake subjects. Clara continues her journey further until she arrives at the Kingdom of Sweets and is greeted by the Sugar Plum Fairy and her Cavalier. Everyone from the Land of Sweets comes to entertain Clara with wondrous dances and she is enchanted by the toy soldiers, the Waltz of the Flowers and sights of exotic foreign countries.

FAST FACTS

Title	:	The Nutcracker
Date	:	7 – 11 December 2016 (Thursday - Sunday)
Venue	:	Esplanade Theatre
Time	:	7 - 9 Dec: 8pm 10 Dec: 1pm & 8pm 11 Dec: 1pm & 7pm
Ticket prices	:	\$30, \$50, \$70 (SISTIC fee apply)
		20% concessions for:
		<ul style="list-style-type: none">• Children aged 12 and below/Students/NSF/Senior Citizens
Ticket Sales Date:		Early Bird Offer: 5 September – 19 September 2016 (Maybank & OCBC) General Sales: 5 September – 11 December 2016

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

###

MEDIA CONTACT

Amanda Teo
Assistant Marketing Manager
Amanda.teo@singaporedancetheatre.com

Larissa D'cruz
Executive, Marketing and PR
larissa@singaporedancetheatre.com

Office: (65) 6338 0611 | Fax: (65) 6338 9748 | www.singaporedancetheatre.com

ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Rosa Park	Kenya Nakamura
First Artist	Elaine Heng Nazer Salgado	May Yen Cheah	Etienne Ferrère	Kensuke Yorozu
Artists	Akira Nakahama Ines Furhashi-Huber Ma Ni Ruth Austin	Alison Carroll Kana Minegishi Mai Suzuki Sun Hong Lei	Beatrice Castañeda Kwok Min Yi Marina Yatsushiro Xu Lei Ting	Chua Bi Ru Lisha Chin Nanase Tanaka
	Huo Liang Reece Hudson	Jason Carter Shan Del Vecchio	Justin Zee Shi Yue Tony	Peter Allen Takeaki Miura
Apprentices	Niki Wong	Yeo Chan Yee	Timothy Ng	Wan Jiajing Jerry

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular Ballet Under the Stars at the Fort Canning Park, two full length classics, Masterpiece in Motion which brings together three works of the finest international choreography and Passages Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christe, Toru Shimazaki and Christina Chan and Ma Cong.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last eight years, the Company has added 25 world premieres and 16 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, Passages choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT ACTIVE REPERTOIRE LIST (2009 – 2016)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Living Greens

Choreography: Mohamed Noor Sarman

Beginnings

Choreography: Choo-San Goh

Birds of Paradise

Choreography: Choo-San Goh

In The Glow of The Night

Choreography: Choo-San Goh

Momentum

Choreography: Choo-San Goh

Variations Serieuses

Choreography: Choo-San Goh

Serenade

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maininyas

Choreography: Stanton Welch

Fearful Symmetries

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

Fives

Choreography: Choo-San Goh

4Seasons

Choreography: Natalie Weir
Created for SDT

Lambarena

Choreography: Val Caniparoli

Theme and Variations

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream

Choreography: Max Chen
Created for SDT

Sticks and Stones

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

Symphony in Three Movements

Choreography: Nils Christe

REPERTOIRE ADDITIONS – 2016

New works by Timothy Harbour and Christina Chan