



ARTISTIC DIRECTOR  
JANEK SCHERGEN

FOR IMMEDIATE RELEASE

**Singapore Dance Theatre presents Passages Contemporary Season 2016  
28 - 30 October 2016 | Esplanade Theatre Studio**

*Piano Concerto No.2 Opus 102* by Edmund Stripe  
*Jabula* by Natalie Weir  
World Premieres by Timothy Harbour and Christina Chan

15 July 2016



**Singapore Dance Theatre (SDT)** will be presenting its only full contemporary season of the year, **Passages**, from **28 - 30 October** this year at the **Esplanade Theatre Studio**.

For the first time ever, SDT will be collaborating with Timothy Harbour, the Resident Choreographer of Australian Ballet to create a world premiere for the company. Singapore choreographer, Christina Chan, will also be presenting a new work, which will be her fourth creation for SDT since 2012. *Piano Concerto No.2 Opus 102*, which was created for SDT by Edmund Stripe, is a precise and symmetrical creation, and Natalie Weir's *Jabula* is an enthralling and exciting work that will keep one at the edge of their seats. In an up-close and intimate setting in the Esplanade Theatre Studio, *Passages* is set to captivate and inspire the audience.

"*Passages Contemporary Season* began in 2010 with the establishment of our SDT choreographic workshop. It grew beyond its boundaries and became a full-fledged season on its own several years ago and, in that time, has established an identity for itself. Its aim is no different from other SDT seasons, but maybe the accent is different. We do our best to showcase new works, and present ballets from our repertory that complement them. It also aims to introduce one new choreographer who has never worked with SDT before into the mix. This year, it is Timothy Harbour, who is one of the Resident Choreographers of The Australian Ballet. We will also welcome back Christina Chan, one of the choreographers who previously participated in our choreographic workshop, making her fourth new work for SDT. She is now an independent artist and choreographer and keeping her part of SDT's scope is very much one of my goals." says Artistic Director Janek Schergen.

Combining strong classical technique with contemporary dance influences, this performance line-up is unlike any other. Come and witness for yourselves the dynamic movements and exquisite choreography that will be showcased at SDT's *Passages Contemporary Season* this October.

## SYNOPSIS

World Premieres by Timothy Harbour & Christina Chan

Piano Concerto No.2 Opus 102

**Choreography** Edmund Stripe

**Music** Dimitri Shoskatovitch. Piano Concerto No. 2, Opus 102

Renowned choreographer Edmund Stripe, whose previous works include *Unquiet Light* and *Swelter*, will be presenting his latest work, *Piano Concerto No. 2, Opus 102*, based on the music composed by the iconic Russian composer, Dimitri Shoskatovitch. *Piano Concerto No. 2, Opus 102* is the latest in an occasional series of dance pieces that Stripe has created to particular genres of musical form, from different composers throughout the ages. The title of these works are always a simple reference to the music used, uncomplicated and minimal, to let the viewers' mind interpret the work as he or she sees it.

*Piano Concerto No.2 Opus 102* was especially created for SDT.

Jabula

**Choreography** Natalie Weir

**Music** The Rainmaker by Hans Zimmer

*Jabula* is an African word meaning "joy". Weir's work borrows movements from tribal dance forms, as a celebration of the dancers' energy and spirit. A highly theatrical and explosive piece, *Jabula* highlights the dancers' athleticism. *Jabula* uses a syncopated choral and percussive score originally composed for the film "The Power of One", one that is all at once stunning and forceful, with powerful vocals. The dance features a cast of eleven dancers comprising five men and six women, and together they generate a stunning flow of energy, perhaps representing a rite of passage or a celebratory ritual. *Jabula* is also part of the repertory of the Queensland Ballet, The Australian Ballet Dancer's company and the American Ballet Theatre Company.

## FAST FACTS

<b>Title</b>	:	Passages Contemporary Season
<b>Date</b>	:	28 – 30 October 2016 (Friday - Sunday)
<b>Venue</b>	:	Esplanade Theatre Studio
<b>Time</b>	:	28th Oct: 7.30pm   29th Oct: 3pm, 7.30pm   30th Oct: 3pm
<b>Ticket prices</b>	:	\$30 (SISTIC fee apply)
		20% concessions for:
		• Children aged 12 and below/Students/NSF/Senior Citizens
<b>Ticket Sales Date:</b>		Early Bird Offer: 25 July – 8 August 2016 (Maybank & OCBC) General Sales: 9 August – 30 October 2016

Tickets are available at all authorised SISTIC outlets and SDT Office.

Email [ticketing@singaporedancetheatre.com](mailto:ticketing@singaporedancetheatre.com) or call 6338 0611 for ticket enquires.

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## **MEDIA CONTACT**

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## ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Rosa Park	Kenya Nakamura
First Artist	Elaine Heng Kensuke Yorozu	Maughan Jemesen Nazer Salgado	May Yen Cheah	Etienne Ferrère
Artists	Akira Nakahama Ines Furhashi-Huber Mai Suzuki Sun Hong Lei	Alison Carroll Kwok Min Yi Marina Yatsushiro Xu Lei Ting	Beatrice Castañeda Lisha Chin Nanase Tanaka	Chua Bi Ru Ma Ni Ruth Austin
	Huo Liang Shan Del Vecchio	Jason Carter Shi Yue Tony	Justin Zee Takeaki Miura	Peter Allen
Apprentices	Niki Wong Timothy Ng	Yeo Chan Yee Wan Jiajing Jerry	Emmanuele Del Celo	Reece Hudson

## THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under the Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan and Ma Cong.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last eight years, the Company has added 25 world premieres and 15 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, Passages choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

## SDT ACTIVE REPERTOIRE LIST (2009 – 2016)

### **Swan Lake**

Choreography after Petipa/Ivanov  
Staging Janek Schergen

### **Cinderella**

Choreography: Graham Lustig  
Created for SDT

### **Glow-Stop**

Choreography: Jorma Elo

### **A Million Kisses To My Skin**

Choreography: David Dawson

### **Piano Concerto #2, Opus 102**

Choreography: Edmund Stripe  
Created for SDT

### **Concerto Barocco**

Choreography: George Balanchine

### **Unknown Territory**

Choreography: Choo-San Goh

### **Raymonda Divertissements**

Choreography: Marius Petipa

### **Double Contrasts**

Choreography: Choo-San Goh

### **Pellucid**

Choreography: Kuik Swee Boon  
Created for SDT

### **Sometimes I Think I Remember**

Choreography: Jeffrey Tan  
Created for SDT

### **Evening at the Ritz**

Choreography: Molly Lynch  
Created for SDT

### **Giselle**

Choreography after Coralli / Derrot  
Staging Janek Schergen

### **Allegro Brillante**

Choreography: George Balanchine

### **Peter & Blue's Forest Adventure**

Choreography: Janek Schergen  
Created for SDT

### **Oneiros**

Choreography: Adrian Burnett  
Created for SDT

### **Sleeping Beauty**

Choreography after Marius Petipa  
Staging Janek Schergen

### **As Above So Below**

Choreography: Edwaard Liang  
Created for SDT

### **Nameless**

Choreography: Xing Liang  
Created for SDT

### **Living Greens**

Choreography: Mohamed Noor Sarman

### **Beginnings**

Choreography: Choo-San Goh

### **Birds of Paradise**

Choreography: Choo-San Goh

### **In The Glow of The Night**

Choreography: Choo-San Goh

### **Momentum**

Choreography: Choo-San Goh

### **Variations Serieuses**

Choreography: Choo-San Goh

### **Serenade**

Choreography: George Balanchine

### **Romeo and Juliet**

Choreography: Choo-San Goh

### **The Winds of Zephyrus**

Choreography: Edwaard Liang  
Created for SDT

### **Maninyas**

Choreography: Stanton Welch

### **Fearful Symmetries**

Choreography: Nils Christe

### **The Nutcracker**

Choreography and Staging: Janek Schergen  
Created for SDT

### **Paquita**

Choreography after Marius Petipa

### **Age of Innocence**

Choreography: Edwaard Liang

### **ZIN!**

Choreography: Nils Christe

### **Chant**

Choreography: Val Caniparoli  
Created for SDT

### **Organ Concerto**

Choreography: Nils Christe  
Created for SDT

### **Jabula**

Choreography: Natalie Weir

### **Divertimento No. 15**

Choreography: George Balanchine

### **Peter & Blue Go Around The World**

Choreography: Janek Schergen  
Created for SDT

### **Absence of Story**

Choreography: Toru Shimazaki  
Created for SDT

### **Waiting...**

Choreography: Christina Chan  
Created for SDT

### **Coppélia**

Choreography after Arthur Saint-Léon  
Staging Janek Schergen

### **Opus 25**

Choreography: Edwaard Liang  
Created for SDT

### **Fives**

Choreography: Choo-San Goh

### **4Seasons**

Choreography: Natalie Weir  
Created for SDT

### **Lambarena**

Choreography: Val Caniparoli

### **Theme and Variations**

Choreography: George Balanchine

### **Peter & Blue's Birthday Party**

Choreography: Janek Schergen  
Created for SDT

### **Slide**

Choreography: Kinsun Chan  
Created for SDT

### **Shift or Go**

Choreography: Christina Chan  
Created for SDT

### **Bittersweet**

Choreography: Natalie Weir  
Created for SDT

### **Swipe**

Choreography: Val Caniparoli

### **Traces We Left Behind**

Choreography: Christina Chan  
Created for SDT

### **Shadow's Edge**

Choreography: Ma Cong  
Created for SDT

### **Blue Snow**

Choreography: Toru Shimazaki  
Created for SDT

### **Don Quixote**

Choreography after Marius Petipa  
Staging Cynthia Harvey

### **Rubies**

Choreography: George Balanchine  
Staging: Elyse Borne

### **Schubert Symphony**

Choreography: Choo-San Goh  
Staging Janek Schergen

### **Bournonville Divertissements**

Choreography: August Bournonville

### **Midnight Waltzes**

Choreography: François Klaus  
Created for SDT

### **Bliss**

Choreography: Gigi Gianti  
Created for SDT

### **Incandescent Dream**

Choreography: Max Chen  
Created for SDT

### **Sticks and Stones**

Choreography: Kinsun Chan  
Created for SDT

## REPERTOIRE ADDITIONS – 2016

### **Symphony in Three Movements**

Choreography: Nils Christe

### **Incomparable Beauty**

Choreography: Ma Cong  
Created for SDT

New works by Timothy Harbour and Christina Chan