



ARTISTIC DIRECTOR
JANEK SCHERGEN

FOR IMMEDIATE RELEASE

**Singapore Dance Theatre presents Masterpiece in Motion 2015
21 & 22 August 2015 | Esplanade Theatre**

World Premiere of *Midnight Waltzes* by François Klaus
Company Premiere of *Bournonville Divertissement* by August Bournonville
Opus 25 by Edwaard Liang, created for SDT's 25th Anniversary

8 June 2015



Singapore Dance Theatre's (SDT) will be presenting two brand new ballets and the specially commissioned 25th Anniversary work at **Masterpiece in Motion**, its international repertory season. Happening from **21 & 22 August 2015**, this season will be held at the **Esplanade Theatre**.

Be captivated by a visual spectacle of exquisite contemporary works, as SDT presents a triple-bill, featuring three works of international standards. In its sixth season, Masterpiece in Motion continues to bring in world-class ballets like the world premiere of *Midnight Waltzes* by François Klaus, as well as the company premiere of *Bournonville Divertissement* by legendary choreographer August Bournonville, staged by Dinna Bjorn. We will also showcase one of our existing repertoire, *Opus 25* by Edwaard Liang, which was first created for SDT's 25th Anniversary Gala in 2013, and garnered much audience appreciation at Ballet Under the Stars last year.

“The purpose of SDT's international repertory season, Masterpiece in Motion (MIM), is to bring in the most interesting ballets that are choreographed by well-regarded choreographers, with whom we can associate ourselves with. In the past six years, we have brought to stage works by Edwaard Liang, David Dawson, Nils Christie, Natalie Weir, Adrian Bunnnett, François Klaus, Val Caniparoli, George Balanchine, and August Bournonville. Overall, Masterpiece in Motion is quite a world view in terms of distinction in the choreographic voices,” says Artistic Director Janek Schergen.

“The absolute essence of what SDT represents is found in the company premieres we bring in, as well as the works that are especially made for us. The most important element for building and strengthening our repertoire is getting the right balance so that both classical and contemporary repertoires can exist in harmony. At MIM, our audiences will be able to witness the growth and development of SDT. Through the repertory presented, one will be able to experience how the beauty and aristocratic nature of sophisticated choreography can bring out so much from our uniquely talented dancers.”

Bournonville Divertissements (Company Premiere)

Choreography	August Bournonville	
Music	Folktale	Niels W. Gade
	La Ventana	H.C. Lumbye & V.C. Holm
	Flower Festival	Edvard Helsted & H.S. Paulli
	Napoli	Edvard Helsted & H.S. Paulli

August Bournonville (1805-1879) was the greatest choreographer of his generation. The Royal Danish Ballet has been the home of his choreographic works since his period with them as chief choreographer and Director. Bournonville ballets are represented in every major ballet company in the world and considered to be amongst the purest form of ballet that has ever been established. This set of divertissements has been drawn from four ballets including A Folk Tale, La Ventana, Flower Festival in Genzano and Napoli. Each selection, taken from a full-length ballet, was chosen and combined to compliment the surrounding elements of choreography. They have been connected seamlessly together to form this set of charming and delightful divertissements.

Midnight Waltzes (World Premiere)

Choreography	François Klaus
Music	Johann Strauss & Khachaturian, Aram Il'yich

We are in Russia, little more than a century ago and it is time for a long-anticipated ball. The dance master calls on one of his pupils, Henrietta, to give some last-minute instruction, but Henrietta is only determined to win the heart of handsome André. Romantic Tamara finds herself partnered with awkward Sergei while beautiful Anna is pursued but uninterested by three eager suitors. There are upsets and surprises but under the ever-watchful eye of the dance master, the bewitching hour of midnight will weave its magic and unravel it all.

Opus 25

Choreography	Edwaard Liang
Music	Michael Torke (Ash)

Opus 25 is a specially commissioned work for SDT's 25th Anniversary in 2013, choreographed to showcase the talents of SDT. Danced to a dynamic composition by American composer Michael Torke, this piece showcases the development of the organisation over the past 26 years. The ballet is a grand spectacle, featuring 32 dancers, and brings out the unique attributes and personalities of the dancers in SDT. It was restaged at Ballet Under the Stars 2014, and gained much appreciation from the audiences.

FAST FACTS

Title : Masterpiece in Motion
Date : 21 & 22 August 2015 (Friday & Saturday)
Venue : Esplanade Theatre
Time : 8pm
Ticket prices : \$30, \$50, \$70 (SISTIC fees apply)

20% concessions available for:

- Students/NSF/Senior Citizens
- Group/School Bookings

Ticket Sales Date: Early Bird Offer: 8 June – 21 June 2015 (Maybank, OCBC, & Passion members only)
General Sales: 22 June – 22 August 2015

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Rosa Park	Chen Peng	Kenya Nakamura
First Artist	Elaine Heng Etienne Ferrère	Li Jie Zhao Jun	Maughan Jemesen	May Yen Cheah
Artists	Akira Nakahama	Alison Carroll	Beatrice Castañeda	Chua Bi Ru
	Emma Hanley Jones	Kwok Min Yi	Lisha Chin	Ma Ni
	Marina Yatsushiro	Mai Suzuki	Nanase Tanaka	Sun Hong Lei
	Xu Lei Ting			
	Huo Liang	Jason Carter	Jake Burden	Kensuke Yorozu
	Lewis Gardner	Nazer Salgado	Stefaan Morrow	
Apprentices	Ines Furhashi-Huber Peter Allen	Ruth Austin Reece Hudson	Chen Rui Feng Shan Del Vecchio	Dianyu Wu Shi Yue Tony

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under the Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last six years, the Company has added 21 world premieres and 15 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT ACTIVE REPERTOIRE LIST (2009 – 2014)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography Graham Lustig
Created for SDT

Glow-Stop

Choreography Jorma Elo

A Million Kisses To My Skin

Choreography David Dawson

Piano Concerto #2, Opus 102

Choreography Edmund Stripe
Created for SDT

Concerto Barocco

Choreography George Balanchine

Unknown Territory

Choreography Goh Choo San

Raymonda Divertissements

Choreography Marius Petipa

Double Contrasts

Choreography Goh Choo San

Pellucid

Choreography Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography George Balanchine

Don Quixote Pas De Deux

Choreography Marius Petipa

Peter & Blue's Forest Adventure

Choreography Janek Schergen
Created for SDT

Oneiros

Choreography Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

Hold The Fourth

Choreography Daniel Roberts
Created for SDT

As Above So Below

Choreography Edwaard Liang
Created for SDT

Nameless

Choreography Xing Liang
Created for SDT

Serenade

Choreography George Balanchine

Romeo and Juliet

Choreography Goh Choo San

The Winds of Zephyrus

Choreography Edwaard Liang
Created for SDT

Maninyas

Choreography Stanton Welch

Fearful Symmetries

Choreography Nils Christe

The Nutcracker

Choreography and Staging Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography Edwaard Liang

ZIN!

Choreography Nils Christe

Chant

Choreography Val Caniparoli
Created for SDT

Organ Concerto

Choreography Nils Christe
Created for SDT

Jabula

Choreography Natalie Weir

Divertimento No. 15

Choreography George Balanchine

Peter & Blue Go Around The World

Choreography Janek Schergen
Created for SDT

Absence of Story

Choreography Toru Shimazaki
Created for SDT

Waiting...

Choreography Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography Edwaard Liang
Created for SDT

4Seasons

Choreography Natalie Weir
Created for SDT

Theme and Variations

Choreography George Balanchine

Peter & Blue's Birthday Party

Choreography Janek Schergen
Created for SDT

Slide

Choreography Kinsun Chan
Created for SDT

Shift or Go

Choreography Christina Chan
Created for SDT

Bittersweet

Choreography Natalie Weir
Created for SDT

Swipe

Choreography Val Caniparoli

Traces We Left Behind

Choreography Christina Chan

Shadow's Edge

Choreography Ma Cong

Blue Snow

Choreography Toru Shimazaki

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies

Choreography George Balanchine

Schubert Symphony

Choreography Choo-San Goh

REPERTOIRE ADDITIONS - 2015

Bournonville Divertissements

Choreography August Bournonville
Staging Dinna Bjorn

Midnight Waltzes

Choreography François Klaus
Created for SDT

New works by

Max Chen, Gigi Gianti, and Kinsun Chan