

FOR IMMEDIATE RELEASE

**Singapore Dance Theatre presents Celebration in Dance 2016
21 August 2016 | Esplanade Theatre**

Performances by Eight Royal Academy of Dance Schools
Schubert Symphony by Choo-San Goh
Opus 25 by Edwaard Liang

15 June 2016



For the first time ever, Singapore Dance Theatre (SDT) has collaborated with Royal Academy of Dance (RAD) for a one night only performance, entitled “A Celebration in Dance”. Happening on 21 August 2016 at The Esplanade Theatre, the intention is to invite RAD schools, located in Singapore, to perform alongside SDT in a gala evening performance. It is a unique opportunity where participating schools can perform on the main stage of the Esplanade Theatre, for their friends and family, as well as their fellow students. Eight RAD school groups have been selected to perform at the evening, along with SDT’s performance of *Schubert Symphony* by Choo-San Goh and *Opus 25* by Edwaard Liang.

“Celebration in Dance is a unique, one of a kind collaboration developed by the Royal Academy of Dance and Singapore Dance Theatre (SDT). It is our hope to bring student dancers closer to professional dance performance through this experience with SDT to celebrate something that is magical and special in the art of dance and performance. Students devote themselves to the study of ballet to experience both the process of learning and the rewards of dancing in front of an audience. It is my desire to create memories for young dancers that will last beyond the moments of preparation and performance and carry over into their future lives. These kinds of things are priceless and have an incomparable value connected to them. Moments like these are what we wish for our children and I welcome you to join us for the experience.” says Artistic Director Janek Schergen.

“We are honoured and delighted to be collaborating with Singapore Dance Theatre on the prestigious ‘Celebration in Dance’.” says Lynn Wallis, Artistic Director of Royal Academy of Dance.

Performances by Royal Academy of Dance Schools

The RAD groups that will be performing are Dance Thrilogy, Dance Pointe, The Ballet School, Singapore Ballet Academy, City Ballet Academy, Crestar Learning Centre, Dance Station and Dance Spectrum.

The RAD is one of the world's most influential dance education organisations. RAD exams set standards in classical ballet and they are a global leader in Continuing Professional Development for dance. Today, RAD has a presence in 83 countries, with 36 offices and about 14,000 members worldwide. Now in the 95th year, RAD continues to promote and develop excellence in dance. Their syllabi are taught around the world and thousands of students are enrolled on many dance courses and study programmes.

Schubert Symphony

Choreography	Choo-San Goh
Staging	Janek Schergen
Music	Franz Schubert's Symphony No. 2 in B flat.

By now, the hallmarks which distinguish the best of Choo-San Goh's creations are well known: an inimitable sense of propulsion and timing, keen eye for line, extraordinary sensitivity to the music and the intelligent sculpting of dance gestures from Asian and Western classical traditions within a modern sensibility and language. There was no doubt that Goh was an artist well in tune with the demands and needs of his time. Yet, given his penchant to experiment with his Asian heritage and Western training, he was capable of surprises set to Franz Schubert's symphony No. 2. Goh's ballet is conceived as a purely classical work. After its premiere it was stated that *Schubert Symphony* was "a major triumph... An eagerly awaited world premiere..." By the prevailing standard of ballet choreography, *Schubert Symphony* is unquestionably a fine work. It demonstrates, beyond a fine work. It demonstrates, beyond a shadow of doubt, that Goh can manipulate a stripped down neoclassical idiom skilfully.

Opus 25

Choreography	Edwaard Liang
Music	Philip Glass and Thomas Newman

Opus 25 is a specially commissioned work for SDT's 25th Anniversary in 2013, choreographed to showcase the talents of SDT. Danced to a dynamic composition by American composer Michael Torke, this piece showcases the development of the organisation over 25 years. The ballet is a grand spectacle, featuring 32 dancers, and brings out the unique attributes and personalities of the dancers in SDT. It was restaged at Ballet Under the Stars 2014, as well as Masterpiece in Motion 2015 and gained much appreciation from the audiences.

FAST FACTS

Title : Celebration in Dance
Date : 21 August 2016 (Sunday)
Venue : Esplanade Theatre
Time : 7pm
Ticket prices : \$50, \$70, \$90 (SISTIC fees apply)

10% concessions for:

- Children aged 12 and below/Students/NSF/Senior Citizens
- Group of 4 or more

Ticket Sales Date: General Sales: 27 June – 21 August 2016

Tickets are available at all authorised SISTIC outlets and SDT Office.
Email ticketing@singaporedancetheatre.com or call 6338 0611 for ticket enquires.

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ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Principal Artists	Chihiro Uchida	Li Jie	Rosa Park	Kenya Nakamura
First Artist	Elaine Heng Kensuke Yorozu	Maughan Jemesen Nazer Salgado	May Yen Cheah	Etienne Ferrère
Artists	Akira Nakahama Ines Furhashi-Huber Mai Suzuki Sun Hong Lei	Alison Carroll Kwok Min Yi Marina Yatsushiro Xu Lei Ting	Beatrice Castañeda Lisha Chin Nanase Tanaka	Chua Bi Ru Ma Ni Ruth Austin
	Huo Liang Shan Del Vecchio	Jason Carter Shi Yue Tony	Justin Zee Takeaki Miura	Peter Allen
Apprentices	Niki Wong Timothy Ng	Yeo Chan Yee Wan Jiajing Jerry	Emmanuele Del Celo	Reece Hudson

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premiere professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under the Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Kinsun Chan, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan and Ma Cong.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last eight years, the Company has added 25 world premieres and 15 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT ACTIVE REPERTOIRE LIST (2009 – 2016)

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography: Graham Lustig
Created for SDT

Glow-Stop

Choreography: Jorma Elo

A Million Kisses To My Skin

Choreography: David Dawson

Piano Concerto #2, Opus 102

Choreography: Edmund Stripe
Created for SDT

Concerto Barocco

Choreography: George Balanchine

Unknown Territory

Choreography: Choo-San Goh

Raymonda Divertissements

Choreography: Marius Petipa

Double Contrasts

Choreography: Choo-San Goh

Pellucid

Choreography: Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography: Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography: Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography: George Balanchine

Peter & Blue's Forest Adventure

Choreography: Janek Schergen
Created for SDT

Oneiros

Choreography: Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

As Above So Below

Choreography: Edwaard Liang
Created for SDT

Nameless

Choreography: Xing Liang
Created for SDT

Serenade

Choreography: George Balanchine

Romeo and Juliet

Choreography: Choo-San Goh

The Winds of Zephyrus

Choreography: Edwaard Liang
Created for SDT

Maninyas

Choreography: Stanton Welch

Fearful Symmetries

Choreography: Nils Christe

The Nutcracker

Choreography and Staging: Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography: Edwaard Liang

ZIN!

Choreography: Nils Christe

Chant

Choreography: Val Caniparoli
Created for SDT

Organ Concerto

Choreography: Nils Christe
Created for SDT

Jabula

Choreography: Natalie Weir

Divertimento No. 15

Choreography: George Balanchine

Peter & Blue Go Around The World

Choreography: Janek Schergen
Created for SDT

Absence of Story

Choreography: Toru Shimazaki
Created for SDT

Waiting...

Choreography: Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography: Edwaard Liang
Created for SDT

4Seasons

Choreography: Natalie Weir
Created for SDT

Theme and Variations

Choreography: George Balanchine

Peter & Blue's Birthday Party

Choreography: Janek Schergen
Created for SDT

Slide

Choreography: Kinsun Chan
Created for SDT

Shift or Go

Choreography: Christina Chan
Created for SDT

Bittersweet

Choreography: Natalie Weir
Created for SDT

Swipe

Choreography: Val Caniparoli

Traces We Left Behind

Choreography: Christina Chan
Created for SDT

Shadow's Edge

Choreography: Ma Cong
Created for SDT

Blue Snow

Choreography: Toru Shimazaki
Created for SDT

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Rubies

Choreography: George Balanchine
Staging: Elyse Borne

Schubert Symphony

Choreography: Choo-San Goh
Staging Janek Schergen

Bournonville Divertissements

Choreography: August Bournonville

Midnight Waltzes

Choreography: François Klaus
Created for SDT

Bliss

Choreography: Gigi Gianti
Created for SDT

Incandescent Dream

Choreography: Max Chen
Created for SDT

Sticks and Stones

Choreography: Kinsun Chan
Created for SDT

Incomparable Beauty

Choreography: Ma Cong
Created for SDT

REPERTOIRE ADDITIONS – 2016

Symphony in Three Movements

Choreography: Nils Christe

New works by Timothy Harbour and Christina Chan.