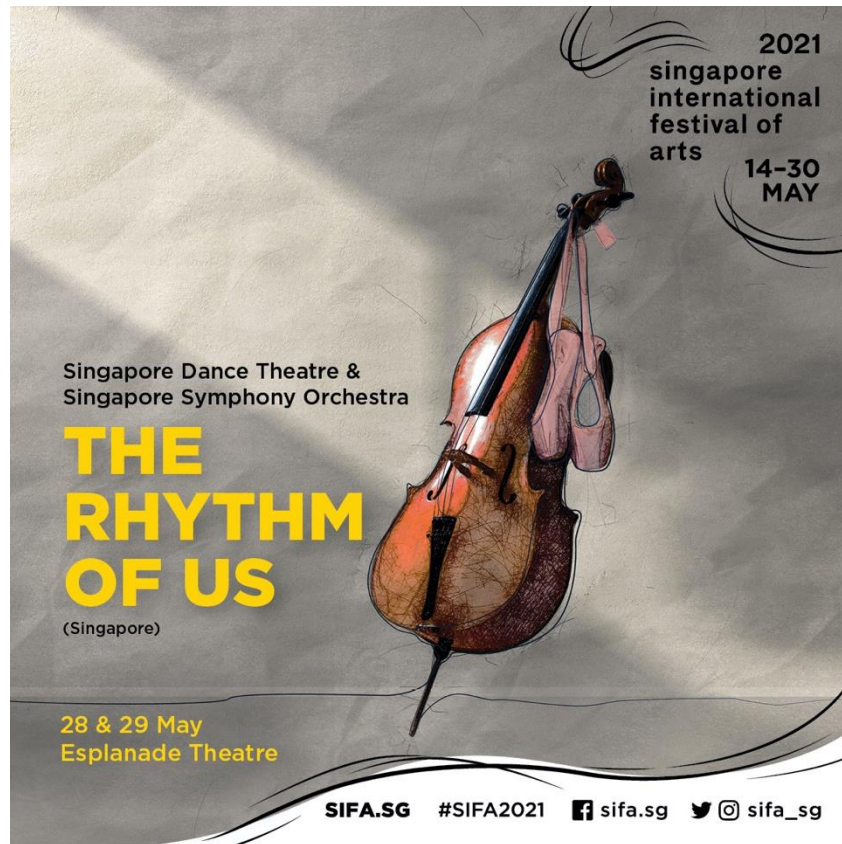


The Rhythm of Us
 Singapore Dance Theatre and Singapore Symphony Orchestra
 28 - 29 May 2021



Singapore Dance Theatre (SDT) is honoured to be a part of a long-awaited collaboration with Singapore Symphony Orchestra (SSO). *The Rhythm of Us* is a transcendent evening of dance and music for these uncertain times.

Buoyed by a collective longing for the theatre, *The Rhythm of Us* leads audiences on a lyrical journey with three works, culminating in the remembrance of the transcendence and wonder of live music and dance.

Three contemporary musical pieces will come to life with new meditative piece by Artistic Director of SDT Janek Schergen, well-known Singaporean choreographer Christina Chan and working with SDT for the first time ever, special guest, American choreographer Pam Tanowitz. Tanowitz's new work marks the first showing of her work in Singapore.

The evening will open on a meditative note with William Walton's *Passacaglia for Cello*, performed by cellist Ng Pei Sian and SDT's Chihiro Uchida. It then builds up to a crescendo with a performance of Henry Cowell's *Variation on Thirds*, featuring a string ensemble and six dancers.

In the performance's effervescent finale, expect a brand-new piece, *The Light Behind Us*, by local jazz pianist and composer, Chok Kerong, matched by fresh choreography by Christina Chan and a dazzling ensemble of musicians and dancers.

A testament to hope and the indomitable spirit of the arts, *The Rhythm of Us* is an unprecedented treasure by two of Singapore's most celebrated arts companies and a rare treat for these challenging times.

Made in Singapore

11 – 13, 19, 20 March 2021



Over the past two weeks, SDT received overwhelming support for our Made in Singapore Choreographic Workshop Showing, which saw more than 200 patrons in attendance.

Initiated by Artistic Director Janek Schergen as an annual collaboration between SDT and budding choreographers, the Made in Singapore SDT Choreographic Workshop has seen and groomed many talents.

Christina Chan, who has been mentored choreographically by Janek Schergen since 2011, presented *The Third Reset*. This piece was the 21st professional work that she has ever created. Christina will be working with the dancers of SDT once again for *The Rhythm of Us* at the Singapore International Festival of the Arts (SIFA).



The Third Reset by Christina Chan



zer0 by Rachel Lum

Co-Founder of Decadance, Rachel Lum, presented *zer0*, and company dancers, Etienne Ferrère, Timothy Ng, Reece Hudson and Shan Del Vecchio, presented new choreographic works as well.

Both Christina's *The Third Reset* and Rachel's *zer0* will be presented in repertory performances in the future.

FAST FACTS

Title: The Rhythm of Us

Duration: 1hr 5mins, no intermission

Venue: Esplanade Theatre

Date & Time: 28 – 29 May 2021

Ticket Prices: \$78*, \$88
*Limited concessions available for students, NSFs and seniors
Limited student tickets at \$10

Booking Link: <https://ticketing.sifa.sg/sifa/booking/sifarhythm0521>

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