



SINGAPORE
DANCE
THEATRE

SDT
— 1988 – 2014 —

ARTISTIC DIRECTOR
JANEK SCHERGEN

FOR IMMEDIATE RELEASE

A Grand Finale to the 2014 Season
Singapore Dance Theatre presents Don Quixote

4 – 7 December 2014, Esplanade Theatre



Singapore Dance Theatre (SDT) presents the company premiere of *Don Quixote*; one of the most cherished classical ballets of the 19th century repertoire. A celebratory conclusion to the 2014 season, *Don Quixote* will be from **4-7 December 2014**, at the **Esplanade - Theatres on the Bay**. *Don Quixote* is the first new full-length classical ballet to be added to SDT's existing repertoire in the past seven years.

“The decision to proceed with a full-length production of *Don Quixote* was not one that SDT approached lightly. It is a ballet with a tremendous history and huge expectations attached to it,” says Artistic Director, Janek Schergen. “*Don Quixote* requires a large cast that can dance, act and move a story along. We had to make sure that we had the right dancers with style, artistic maturity, and technique to bring it to the stage properly. With costume and set designs by Bruce McKinven, and staging and coaching by Cynthia Harvey, I feel completely confident that this is the right time for us to see *Don Quixote* join our permanent repertoire.”

First choreographed in 1869 for the Bolshoi Ballet in Russia, *Don Quixote* is based on Miguel de Cervantes's tale of romance and chivalry that follows the heroic adventures of the aged yet inspired knight, Don Quixote, and his devoted squire, Sancho Panza. Their paths meet with two lovers – the spirited Kitri and the charming Basilio, who are on a quest to marry. With staging by the legendary Cynthia Harvey, gorgeous costumes and set by Australian designer Bruce McKinven, striking lighting design by Adrian Tan, and soaring music by Ludwig Minkus, *Don Quixote* is set to be an impressive and breath-taking ballet.

Tickets are available through all SISTIC outlets and SDT office from **15 September 2014** onwards.

SYNOPSIS

Set in Spain, *Don Quixote* tells a story of love, betrayal, and eternal devotion written by Miguel de Cervantes. Kitri, the beautiful daughter of Lorenzo the innkeeper, has fallen in love with Basilio, a poor young barber. However, Kitri's father has every intention on having her marry the wealthy fop, Gamache. The two young lovers resolve to run away, and met Don Quixote, an old knight, and his faithful companion, Sancho Panza, en route to escape. With a series of chivalrous acts, whimsical twists, and comically feigned suicide, Kitri and Basilio finally celebrate their marriage with a grand pas de deux, a glittering showstopper displaying the dazzling feats of partnering.

FAST FACTS

Title : Don Quixote

Date : 4 – 7 December 2014 (Thursday to Sunday)

Venue : Esplanade Theatre

Time : 4 & 5 Dec 8pm
6 Dec 1pm & 8pm
7 Dec 1pm & 7pm

Ticket prices : \$30, \$50, \$70 (excluding SISTIC charge)

Discounts available for:

- Students/NSF/Senior Citizens
- Package of 4
- Group Bookings

We apologise that we are unable to admit infants in arms and children below 6 years old. Children 6 years old and above will require a ticket for entry.

Please visit www.singaporedancetheatre.com for more information.

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MEDIA CONTACT

Lisir Chin
Marketing Manager
lisir@singaporedancetheatre.com

Amanda Teo
Marketing & PR Executive
amanda.teo@singaporedancetheatre.com

Office: (65) 6338 0611
Fax: (65) 6338 9748
www.singaporedancetheatre.com

ARTISTIC TEAM

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Senior Artists	Chihiro Uchida Timothy Coleman	Rosa Park	Chen Peng	Kenya Nakamura
First Artist	Heidi Zolker	Li Jie	Etienne Ferrère	Zhao Jun
Artists	Akira Nakahama Chua Bi Ru Lisha Chin May Yen Cheah Huo Liang Lewis Gardner	Alice Lin Cao Elaine Heng Maughan Jemesen Nanase Tanaka Jason Carter Nazer Salgado	Alison Carroll Emma Hanley Jones Marina Yatsushiro Sun Hong Lei Jake Burden	Beatrice Castañeda Kwok Min Yi Mai Suzuki Xu Lei Ting Kensuke Yorozu
Apprentices	Ma Ni Peter Allen	Ruth Austin Reece Hudson	Chen Rui Feng Shan Del Vecchio	Dianyu Wu Stefaan Morrow

THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under the Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last six years, the Company has added 17 world premieres and 12 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT REPERTOIRE 2009 - 2013

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography Graham Lustig
Created for SDT

Glow-Stop

Choreography Jorma Elo

A Million Kisses To My Skin

Choreography David Dawson

Piano Concerto #2, Opus 102

Choreography Edmund Stripe
Created for SDT

Concerto Barocco

Choreography George Balanchine

Unknown Territory

Choreography Goh Choo San

Raymonda Divertissements

Choreography Marius Petipa

Double Contrasts

Choreography Goh Choo San

Pellucid

Choreography Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography George Balanchine

Don Quixote Pas De Deux

Choreography Marius Petipa

Peter & Blue's Forest Adventure

Choreography Janek Schergen
Created for SDT

Oneiros

Choreography Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

Hold The Fourth

Choreography Daniel Roberts
Created for SDT

As Above So Below

Choreography Edwaard Liang
Created for SDT

Nameless

Choreography Xing Liang
Created for SDT

Serenade

Choreography George Balanchine

Romeo and Juliet

Choreography Goh Choo San

The Winds of Zephyrus

Choreography Edwaard Liang
Created for SDT

Maninyas

Choreography Stanton Welch

Fearful Symmetries

Choreography Nils Christe

The Nutcracker

Choreography and Staging Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

Age of Innocence

Choreography Edwaard Liang

Zin!

Choreography Nils Christe

Chant

Choreography Val Caniparoli
Created for SDT

Organ Concerto

Choreography Nils Christe
Created for SDT

Jabula

Choreography Natalie Weir

Divertimento No. 15

Choreography George Balanchine

Peter & Blue Go Around The World

Choreography Janek Schergen
Created for SDT

Absence of Story

Choreography Toru Shimazaki
Created for SDT

Waiting...

Choreography Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography Edwaard Liang
Created for SDT

4Seasons

Choreography Natalie Weir
Created for SDT

Theme and Variations

Choreography George Balanchine

Peter & Blue's Birthday Party

Choreography Janek Schergen
Created for SDT

Slide

Choreography Kinsun Chan
Created for SDT

Shift or Go

Choreography Christina Chan
Created for SDT

REPERTOIRE ADDITIONS - 2014

Bittersweet

Choreography Natalie Weir
Created for SDT

New Works by

Christina Chan
Ma Cong
Toru Shimazaki

Don Quixote

Choreography after Marius Petipa
Staging Cynthia Harvey

Swipe

Choreography Val Caniparoli