



SINGAPORE  
DANCE  
THEATRE

**SDT**  
— 1988 - 2014 —

**ARTISTIC DIRECTOR  
JANEK SCHERGEN**

**FOR IMMEDIATE RELEASE**

**MEDIA CONTACT**

Amanda Teo  
Marketing & PR Executive  
[amanda.teo@singaporedancetheatre.com](mailto:amanda.teo@singaporedancetheatre.com)

Allison Ng  
Marketing Manager  
[allison.ng@singaporedancetheatre.com](mailto:allison.ng@singaporedancetheatre.com)

Office: (65) 6338 0611  
Fax: (65) 6338 9748  
[www.singaporedancetheatre.com](http://www.singaporedancetheatre.com)

## **Singapore Dance Theatre presents Masterpiece in Motion 2014**

**International Repertory Season – A Triple-Bill**

**12 – 13 September at University Cultural Centre Hall, National University of Singapore**



Be enthralled by **Singapore Dance Theatre's** (SDT) international repertory season, **Masterpiece in Motion**, from **12 – 13 September 2014**. This season will be held at the National University of Singapore's (NUS) **University Cultural Centre Hall (UCC)**, due to Esplanade Theatre's upgrading project this year. The UCC stage and space is perfectly suited for the contemporary ballets which will be presented at Masterpiece in Motion this year. Be captivated by a visual spectacle of exquisite contemporary works, as SDT presents an annual triple-bill, featuring three works of international standards, showcasing the finest choreographies.

In its fifth season, Masterpiece in Motion will feature a company premiere of American choreographer Val Caniparoli's *Swipe*. SDT will also present two other works from our own repertoire, including the dramatic *Fearful Symmetries* by acclaimed Dutch choreographer, Nils Christie, and *4Seasons*, a reflective piece by Natalie Weir.

“SDT’s Masterpiece in Motion is being presented at NUS-UCC this year and it is a venue that is ideally suited to our “triple-bill” season. The theatre and stage provides the right environment for the more neoclassical and contemporary repertoire we feature in this programme,” says Artistic Director, Janek Schergen. “Nils Christe’s *Fearful Symmetries* and Natalie Weir’s *4Seasons* are ballets we have presented before and I find them to be perfect reflections of what is at the core of SDT. These are extremely talented choreographers, who have worked with our dancers several times in the past, who can bring out what is most unique about SDT. Val Caniparoli’s *Swipe* is new to our repertoire and, once again, represents the ideal combination of choreography, music, and our dancers, to create a lasting work in our repertoire. All three choreographers are familiar enough with SDT to bring you ballets at the highest possible level of performance. Masterpiece in Motion, as an annual season, offers what was the initial concept of SDT when it was first formed and is, therefore, the heart of our company.”

*Fearful Symmetries* was originally choreographed by Nils Christe for Ballet Mainz in Germany, and performed at SDT’s Masterpiece in Motion 2011. Choreographed to the music by Nils Christe’s favourite composer, John Adams, *Fearful Symmetries* carries a musical element of “travelling” and a high energy drive. The audience can expect surprising elements in this piece that incorporates current and contemporary styles, encompassing pointe work, classical virtuosity, and contemporary elements. In this ballet, Nils Christe plays with primary colours – a reflection of the famous Dutch painter, Piet Mondriaan’s traditional way of painting with black, white and primary colours. *Fearful Symmetries* progresses into an incredibly high climax and ends peacefully. This work was successfully brought into SDT’s repertoire with the support of the Ambassador’s Circle 2011 and was premiered by SDT on 10 and 11 June in 2011.

*4Seasons* was choreographed by Expressions Dance Company’s Artistic Director, Natalie Weir, and made as a collaboration between Singapore Dance Theatre and Australia’s Expressions Dance Company in 2013. The four duets in the ballet forms a cohesive and united movement of beauty and intimate conversation that responds to Antonio Vivaldi’s dynamic tunes. Each pair represents one of the four seasons... but perhaps, more symbolically the four seasons of a long term relationship – the newness and youth of Spring; the stormy shades of Summer; the brittleness and longing of Autumn, and the chill and loss of Winter. The ensemble brings shades and reflections of these varying stages in a relationship.

Originally created and premiered in 2011 for Richmond Ballet, *Swipe* is performed to the music of London based composer, Gabriel Prokofiev, who is the grandson of Sergei Prokofiev. Prokofiev’s background in dance music, combined with his classical roots, gives his contemporary classical writing its unique edge. In *Swipe*, movements from his String Quartet No. 2, played by the Elysian String Quartet, is coupled with Remixes of the original quartet. Featuring a cast of three men and four women, *Swipe* is packed with originality, utilising every possible extremity, with solos, couples, trios, quartets and the full cast. The piece, in its abstract form, brings out the depth of the dancers’ personalities. *Swipe*, which was acquired with the support from the Ambassador’s Circle this year, is the newest addition to SDT’s repertoire.

## FAST FACTS

<b>Title</b>	:	Masterpiece in Motion
<b>Date</b>	:	12 & 13 September 2014 (Friday and Saturday)
<b>Venue</b>	:	University Cultural Centre Hall, National University of Singapore
<b>Time</b>	:	8pm
<b>Ticket prices</b>	:	\$30, \$50, \$70 (excluding SISTIC charge)

Discounts available for:

- Students/NSF/Senior Citizens
- Package of 4
- Group Bookings

Admission for 6 years old and above. We apologise that we are unable to admit infants in arms and children below 6 years old. Children 6 years old and above will require a ticket for entry.

**Tickets are available through all SISTIC outlets and SDT office from 16 June 2014 onwards.**

###

## ARTISTIC TEAM

### Dancers for Season 2014

#### Artistic Team

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Senior Artists	Chihiro Uchida Timothy Coleman	Rosa Park	Chen Peng	Kenya Nakamura
First Artist	Heidi Zolker	Li Jie	Etienne Ferrère	Zhao Jun
Artists	Akira Nakahama Chua Bi Ru Lisha Chin Nonoko Tanaka	Alice Lin Cao Elaine Heng Maughan Jemesen Nanase Tanaka	Alison Carroll Emma Hanley Jones Marina Yatsushiro Sun Hong Lei	Beatrice Castaneda Kwok Min Yi May Yen Cheah Xu Lei Ting
	Gianluca Sermattei Kensuke Yorozu	Huo Liang Lewis Gardner	Jason Carter Nazer Salgado	Jake Burden
Apprentices	Ma Ni Shan Del Vecchio	Ruth Austin Wu Dian Yu	Chen Rui Feng	Stefaan Morrow

## THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising 38 dancers. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under The Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan.

In 2008, Janek Schergen was appointed as the Artistic Director of SDT, after his extensive involvement with SDT since its inception years in 1988. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last six years, the Company has added 16 world premieres and 12 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

## SDT REPERTOIRE 2009 - 2013

### **Swan Lake**

Choreography after Petipa/Ivanov  
Staging Janek Schergen

### **Cinderella**

Choreography Graham Lustig  
Created for SDT

### **Glow-Stop**

Choreography Jorma Elo

### **A Million Kisses To My Skin**

Choreography David Dawson

### **Piano Concerto #2, Opus 102**

Choreography Edmund Stripe  
Created for SDT

### **Concerto Barocco**

Choreography George Balanchine

### **Unknown Territory**

Choreography Goh Choo San

### **Raymonda Divertissements**

Choreography Marius Petipa

### **Double Contrasts**

Choreography Goh Choo San

### **Pellucid**

Choreography Kuik Swee Boon  
Created for SDT

### **Sometimes I Think I Remember**

Choreography Jeffrey Tan  
Created for SDT

### **Evening at the Ritz**

Choreography Molly Lynch  
Created for SDT

### **Giselle**

Choreography after Coralli / Derrot  
Staging Janek Schergen

### **Allegro Brillante**

Choreography George Balanchine

### **Don Quixote Pas De Deux**

Choreography Marius Petipa

### **Peter & Blue's Forest Adventure**

Choreography Janek Schergen  
Created for SDT

### **Oneiros**

Choreography Adrian Burnett  
Created for SDT

### **Sleeping Beauty**

Choreography after Marius Petipa  
Staging Janek Schergen

### **Hold The Fourth**

Choreography Daniel Roberts  
Created for SDT

### **As Above So Below**

Choreography Edwaard Liang  
Created for SDT

### **Nameless**

Choreography Xing Liang  
Created for SDT

### **Serenade**

Choreography George Balanchine

### **Romeo and Juliet**

Choreography Goh Choo San

### **The Winds of Zephyrus**

Choreography Edwaard Liang  
Created for SDT

### **Maninyas**

Choreography Stanton Welch

### **Fearful Symmetries**

Choreography Nils Christe

### **The Nutcracker**

Choreography and Staging Janek Schergen  
Created for SDT

### **Paquita**

Choreography after Marius Petipa

### **Age of Innocence**

Choreography Edwaard Liang

### **ZIN!**

Choreography Nils Christe

### **Chant**

Choreography Val Caniparoli  
Created for SDT

### **Organ Concerto**

Choreography Nils Christe  
Created for SDT

### **Jabula**

Choreography Natalie Weir

### **Divertimento No. 15**

Choreography George Balanchine

### **Peter & Blue Go Around The World**

Choreography Janek Schergen  
Created for SDT

### **Absence of Story**

Choreography Toru Shimazaki  
Created for SDT

### **Waiting...**

Choreography Christina Chan  
Created for SDT

### **Coppélia**

Choreography after Arthur Saint-Léon  
Staging Janek Schergen

### **Opus 25**

Choreography Edwaard Liang  
Created for SDT

### **4Seasons**

Choreography Natalie Weir  
Created for SDT

### **Theme and Variations**

Choreography George Balanchine

### **Peter & Blue's Birthday Party**

Choreography Janek Schergen  
Created for SDT

### **Slide**

Choreography Kinsun Chan  
Created for SDT

### **Shift or Go**

Choreography Christina Chan  
Created for SDT

## REPERTOIRE ADDITIONS - 2014

### **Bittersweet**

Choreography Natalie Weir  
Created for SDT

### **New Works by**

Christina Chan  
Ma Cong  
Toru Shimazaki

### **Don Quixote**

Choreography after Marius Petipa  
Staging Cynthia Harvey

### **Swipe**

Choreography Val Caniparoli