



SINGAPORE
DANCE
THEATRE

ARTISTIC DIRECTOR | JANEK SCHERGEN

For Immediate Release

SINGAPORE DANCE THEATRE PRESENTS THE NUTCRACKER THIS HOLIDAY SEASON
4 – 8 DECEMBER 2013
THE ESPLANADE THEATRE



The Singapore Dance Theatre celebrates the holiday season with the return of the quintessential Christmas classic, **The Nutcracker**, from **4 – 8 December at The Esplanade Theatre**.

SDT will present its version of *The Nutcracker*, first staged in 2011, which will bring audiences on a journey through the pre-WWI, turn of the century Shanghai. The ballet will feature your favourite and familiar characters including Clara, the Snow Queen, the Sugar Plum fairy and her Cavalier. *The Nutcracker* is a classical ballet based on a story by **E.T.A Hoffman**, featuring the adventures of Clara after she receives a beautifully crafted doll from Dr Drosselmeyer during a Christmastime celebratory party.

With **choreography and staging by SDT Artistic Director Janek Schergen**, set to a vibrant score by **Peter Ilyich Tchaikovsky**, with some of the world's most iconic tunes, this enchanting ballet will feature a spectacular set and gorgeous costumes by local designer Aaron Yap, as well as characters that will dance their way into your hearts.

SDT Artistic Director Janek Schergen says, “The Nutcracker was the first full length classical ballet SDT presented in 1992 in a version staged by co-founder Anthony Then. It was specifically placed into our 25th Anniversary Season to honour this special ballet’s history with the Company. It is a magical piece that has served as an introduction to Ballet for audiences and young dancers alike. This production features a cast of young students, as well as the professional members of SDT, to make up a cast of more than 80 dancers in every performance. The set and costume design by Aaron Yap wonderfully bring out the spectacle of the performance. Seeing The Nutcracker for the first time is a moment everyone can remember clearly.”

Clara’s journey through the magical world of the Land of Snow and the Kingdom of Sweets will inject some much-needed magic into your lives. This production of The Nutcracker has been hailed by The Straits Times as a “World-class production”, “an eye-popping, magical treat that hit all the right festive notes.”

The Story

In Shanghai, on the 24th of December, Clara and her family are hosting a celebratory party. One of the invited guests is Drosselmeyer, together with his nephew Kristian and four of his schoolmates. Drosselmeyer presents Clara with a gift – a German Nutcracker doll, a gift which he had cast a spell on. The party continues and everyone engages in the merriment and the celebrations.

Later that evening, after the party is over, Clara is still wide awake, long past her bedtime. She goes downstairs to look for her Nutcracker and the spell begins to unfold. Suddenly, the entire house is filled with huge mice taking all the food and presents and causing mischief. Drosselmeyer returns with Kristian and four friends, now as handsome soldiers. Together they protect Clara as a fierce battle ensues between the mice and the soldiers. With Clara’s help, Kristian defeats the mice and leads his battalion to victory.

As a reward, Clara is taken on a magical journey to the Land of Snow where she meets the Snow King and Queen and her snowflake subjects. Clara continues her journey further until she arrives at the Kingdom of Sweets and is greeted by the Sugar Plum Fairy and her Cavalier. Everyone from the Land of Sweets comes to entertain Clara with wondrous dances and she is enchanted by the toy soldiers, the Waltz of the Flowers and sights of exotic foreign countries.

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FAST FACTS

Title : The Nutcracker
Date : 4 – 8 December 2013
Venue : Esplanade Theatre
Time : 4, 5, 6 December – 8pm
7 December – 1pm & 8pm
8 December – 1pm & 7pm

Ticket prices : \$30, \$50, \$70

Various Discount Schemes available
Concession for Students/NSF/ Senior Citizens available
Admission for 6 years old and above

We apologise that we are unable to admit infants in arms and children below 6 years old. Children 6 years old and above will require a ticket for entry.

Tickets are available through all SISTIC outlets and SDT office from 16 September 2013.

ARTISTIC TEAM

Dancers for Season 2013

Artistic Team

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Senior Artists	Chihiro Uchida	Rosa Park	Chen Peng	
First Artist	Heidi Zolker Timothy Coleman	Chen Wei Zhao Jun	Kenya Nakamura	
Artists	Akira Nakahama Iori Araya Marina Yatsushiro Tomoko Takahashi	Alison Carroll Li Jie Nanase Tanaka Xu Lei Ting	Ayami Miyata Maughan Jemesen Nonoko Tanaka	Chua Bi Ru May Yen Cheah Sun Hong Lei
	Calogero Failla Kensuke Yorozu Ryo Suzuki	Etienne Ferrère Luis Piva	Huo Liang Lewis Gardner	Jason Carter Nazer Salgado
Apprentices	Beatrice Castaneda Natalie Debono	Kwok Min Yi	Lisha Chin	Lee Jia Xi

THE COMPANY

The Singapore Dance Theatre (SDT) celebrates their 25th Anniversary this year! SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising 37 dancers. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under The Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages Contemporary Season*.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christe, Toru Shimazaki and Christina Chan.

In 2009, Janek Schergen took over the post of Artistic Director of SDT. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the production of Choo San Goh's ballets.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT REPERTOIRE 2009 - 2013

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography Graham Lustig
Created for SDT

Glow-Stop

Choreography Jorma Elo

A Million Kisses To My Skin

Choreography David Dawson

Piano Concerto #2, Opus 102

Choreography Edmund Stripe
Created for SDT

Concerto Barocco

Choreography George Balanchine

Unknown Territory

Choreography Goh Choo San

Raymonda Divertissements

Choreography Marius Petipa

Double Contrasts

Choreography Goh Choo San

Pellucid

Choreography Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography George Balanchine

Don Quixote Pas De Deux

Choreography Marius Petipa

Peter & Blues Forest Adventure

Choreography Janek Schergen

Oneiros

Choreography Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

Hold The Fourth

Choreography Daniel Roberts
Created for SDT

As Above So Below

Choreography Edwaard Liang
Created for SDT

Nameless

Choreography Xing Liang
Created for SDT

Serenade

Choreography George Balanchine

Romeo and Juliet

Choreography Goh Choo San

The Winds of Zephyrus

Choreography Edwaard Liang
Created for SDT

Maninyas

Choreography Stanton Welch

Fearful Symmetries

Choreography Nils Christie

The Nutcracker

Choreography and Staging
Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

ZIN!

Choreography Nils Christie

Age of Innocence

Choreography Edwaard Liang

Chant

Choreography Val Caniparoli
Created for SDT

Organ Concerto

Choreography Nils Christie
Created for SDT

Jabula

Choreography Natalie Weir

Divertimento No. 15

Choreography George Balanchine

Peter & Blue Go Around The World

Choreography Janek Schergen
Created for SDT

Absence of Story

Choreography Toru Shimazaki

Waiting...

Choreography Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography Edwaard Liang
Created for SDT

4Seasons

Choreography Natalie Weir
Created for SDT

Theme and Variations

Choreography George Balanchine

REPERTOIRE ADDITIONS - 2013

New Works by

Kinsun Chan
Christina Chan

