



SINGAPORE
DANCE
THEATRE

ARTISTIC DIRECTOR | JANEK SCHERGEN

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Singapore Dance Theatre presents Passages Contemporary Season

1 – 3 November 2013

Gallery Theatre, National Museum of Singapore

Featuring two new works by Christina Chan & Kinsun Chan



Be inspired this November at *Passages*, Singapore Dance Theatre's annual Contemporary Season. A 3 – day only showcase, *Passages* will present a medley of inspiring contemporary dance works at the Gallery Theatre, National Museum of Singapore. This year, three up and coming local choreographers – Max Chen, Ci Ci Chen and Frontier Danceland's Jereh Leong will showcase their talent and fresh ideas at *Passages*, the

outcome of the *Passages* choreographic workshop which will equip them with various techniques while stretching their potential.

In October, the three choreographers will undergo a two week choreographic workshop under the tutelage and guidance of Singapore Dance Theatre's Artistic Director Janek Schergen. This much awaited opportunity will enable the young budding choreographers to explore the usage of various choreographic techniques while injecting their individualistic flairs into the creation of new works. They will choreograph a short original work while working closely with the professional dancers of Singapore Dance Theatre.

SDT Artistic Director Janek Schergen says, "*Passages* was instituted as an intensive programme to help develop a choreographer's knowledge and choreographic voice. The structured workshop that precedes the creation of their work gives each choreographer a more defined knowledge of what movement tools are at their disposal. Every choreographer needs opportunities to create without the pressure of judgment of the finished work's success. *Passages* choreographic workshop aims to provide just that. In addition, we present the work of two more established dance makers to offer a greater spectrum to the evening's presentation."

SDT will also present two stunning new creations by Christina Chan, a local choreographer and Kinsun Chan.

Christina Chan created a spectacular work for SDT in 2012, entitled "*Waiting...*", a piece which was a product of the *Passages* workshop in 2011. Christina is currently a full-time company artist with Frontier Danceland and the winner of Sprouts choreographic competition in 2011, and in 2012, she won the award for Best Dancer. She graduated summa cum laude with a B.F.A. in Dance from The Boston Conservatory in May 2010 and was awarded the prestigious Arthur B. Whitney Medal for highest scholastic achievement. She trained at the Singapore Ballet Academy and then further pursued her studies at The New Zealand School of Dance before studying in the United States.

Kinsun Chan was born in Vancouver, Canada and he works in a range of artistic disciplines which he calls Multium Design. He began his professional ballet career in America dancing with the Louisville Ballet and Cincinnati Ballet, and later danced with the Zurich Ballet and Basel Ballet. Kinsun made his first choreography "*Above Ground*" at the Zurich Ballet and later continued to choreograph works with the Basel ballet which received critical acclaim.

Be inspired by innovative choreography and talent at *Passages*!

FAST FACTS

- Title** : Passages Contemporary Season
- Date** : 1 – 3 November 2013 (Friday – Sunday)
- Venue** : Gallery Theatre, National Museum of Singapore
- Time** : 1 November, 7.30pm
2 November, 3pm, 7.30pm
3 November, 3pm
- Ticket prices** : \$25, \$20* (excluding SISTIC charge)
* Concession for Students/NSF/ Senior Citizens

Admission for 6 years old and above

We apologise that we are unable to admit infants in arms and children below 6 years old. Children 6 years old and above will require a ticket for entry.

Tickets are available through all SISTIC outlets and SDT office from 6 September 2013.

ARTISTIC TEAM

Dancers for Season 2013

Artistic Team

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Senior Artists	Chihiro Uchida	Rosa Park	Chen Peng	
First Artist	Heidi Zolker Timothy Coleman	Chen Wei Zhao Jun	Kenya Nakamura	
Artists	Akira Nakahama Iori Araya Marina Yatsushiro Tomoko Takahashi	Alison Carroll Li Jie Nanase Tanaka Xu Lei Ting	Ayami Miyata Maughan Jemesen Nonoko Tanaka	Chua Bi Ru May Yen Cheah Sun Hong Lei
	Calogero Failla Kensuke Yorozu Ryo Suzuki	Etienne Ferrère Luis Piva	Huo Liang Lewis Gardner	Jason Carter Nazer Salgado
Apprentices	Beatrice Castaneda Natalie Debono	Kwok Min Yi	Lisha Chin	Lee Jia Xi

THE COMPANY

The Singapore Dance Theatre (SDT) celebrates their 25th Anniversary this year! SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising 37 dancers. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under The Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages Contemporary Season*.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan.

In 2009, Janek Schergen took over the post of Artistic Director of SDT. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the production of Choo San Goh's ballets.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

SDT REPERTOIRE 2009 - 2013

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography Graham Lustig
Created for SDT

Glow-Stop

Choreography Jorma Elo

A Million Kisses To My Skin

Choreography David Dawson

Piano Concerto #2, Opus 102

Choreography Edmund Stripe
Created for SDT

Concerto Barocco

Choreography George Balanchine

Unknown Territory

Choreography Goh Choo San

Raymonda Divertissements

Choreography Marius Petipa

Double Contrasts

Choreography Goh Choo San

Pellucid

Choreography Kuik Swee Boon
Created for SDT

Sometimes I Think I Remember

Choreography Jeffrey Tan
Created for SDT

Evening at the Ritz

Choreography Molly Lynch
Created for SDT

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Allegro Brillante

Choreography George Balanchine

Don Quixote Pas De Deux

Choreography Marius Petipa

Peter & Blues Forest Adventure

Choreography Janek Schergen

Oneiros

Choreography Adrian Burnett
Created for SDT

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

Hold The Fourth

Choreography Daniel Roberts
Created for SDT

As Above So Below

Choreography Edwaard Liang
Created for SDT

Nameless

Choreography Xing Liang
Created for SDT

Serenade

Choreography George Balanchine

Romeo and Juliet

Choreography Goh Choo San

The Winds of Zephyrus

Choreography Edwaard Liang
Created for SDT

Maninyas

Choreography Stanton Welch

Fearful Symmetries

Choreography Nils Christie

The Nutcracker

Choreography and Staging
Janek Schergen
Created for SDT

Paquita

Choreography after Marius Petipa

ZIN!

Choreography Nils Christie

Age of Innocence

Choreography Edwaard Liang

Chant

Choreography Val Caniparoli
Created for SDT

Organ Concerto

Choreography Nils Christie
Created for SDT

Jabula

Choreography Natalie Weir

Divertimento No. 15

Choreography George Balanchine

Peter & Blue Go Around The World

Choreography Janek Schergen
Created for SDT

Absence of Story

Choreography Toru Shimazaki

Waiting...

Choreography Christina Chan
Created for SDT

Coppélia

Choreography after Arthur Saint-Léon
Staging Janek Schergen

Opus 25

Choreography Edwaard Liang
Created for SDT

4Seasons

Choreography Natalie Weir
Created for SDT

REPERTOIRE ADDITIONS - 2013

Theme and Variations

Choreography George Balanchine

New Works by

Kinsun Chan
Christina Chan