



SINGAPORE
DANCE
THEATRE

ARTISTIC DIRECTOR | JANEK SCHERGEN

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Singapore Dance Theatre Presents *Peter and Blue Go Around the World*

Choreography and Story by Janek Schergen

June 8 -10 at the Esplanade Theatre Studio

For the coming school holidays this June, Singapore Dance Theatre presents *Peter and Blue Go Around the World*, an hour-long children's ballet production which brings together the magic of fairy-tale and meaningful morals.

SDT's annual children season performance, returns after the successful premiere in 2010 and restaging in 2011 (*Peter and Blue's Forest Adventure*), this all-new sequel will see the ever-inquisitive trio - Peter, his dog Blue and his cat Calico, embark on yet another magical adventure but far beyond their home this time!

Longing to explore the world, Peter's wish is finally granted when he chances upon Mr. and Mrs. Strawberry, guardians of the Woodland Forest, who present him with a magic boat that can take him anywhere around the world and back in no time! Join them as they visit different countries and traverse continents as diverse as Asia, Europe and America, and get acquainted with the new friends they meet along the way.

Along with children's activities such as meet-the-characters, photo-taking session, face and tattoo painting, this is a perfect family outing not to be missed!

Suitable for age 3 and above.

Synopsis

Peter has always been a boy full of interests and excitement. Adventures to him were always an irresistible temptation. Peter's mother and father had always encouraged him to explore because Peter had always proved himself to be worthy of their trust. So imagine their surprise when one afternoon he came home and said he'd just been around the world...

Mr. and Mrs. Strawberry, the guardians of the woodland forest, one day met Peter and he told them how much he wished to see the whole world. Happily Mr. and Mrs. Strawberry had a magic boat that could take you anywhere in the world and back in no time at all!

Peter wanted to take his dog Blue and his cat Calico along with him. Mr. and Mrs. Strawberry sent the Blueberry boys along with as guardians. Their first stop was in Japan where Peter met new friends and saw more than they thought possible. They next sent him off to China so he could see the wonders of a big country and taste every kind of food they'd heard of. Peter had always wanted to see the capitals of Europe and he travelled though France, Germany, Italy Spain and England. Just across the ocean was America and their last stop before going home.

Peter had been more places than he could have ever dreamt of and had been on a plane, a boat, a train, rode a bicycle and so much more. After all the excitement Peter told his parents that travel is good but home is best! That is until next time.

FAST FACTS

Title: Peter and Blue Go Around the World

Date: 8 to 10 June 2012

Venue: Esplanade Theatre Studio

Time: 11am & 2pm

Ticket prices: \$22
Family package for 4 at \$70
[SISTIC booking fees apply]

Other discounts & promotion available, please visit www.singaporedancetheatre.com for information.

Tickets will be available **from 2 April 2012 onwards.**

Tickets available at: **All SISTIC outlets and authorized agents**
SISTIC Hotline: 6348-5555
SISTIC website: www.sistic.com.sg.

Singapore Dance Theatre office
SDT Hotline: 6338-0611
ticketing@singaporedancetheatre.com

We apologise that we are unable to admit infants in arms and children **below 3 years old.** All audiences will require a ticket for entry.

ARTISTIC TEAM

Dancers for Season 2012

New dancers for the Season are Ayami Miyata, Zou Long, Chua Bi Ru, Lisha Chin and Jason Carter.

Promotions from Artists to First Artists are Heidi Zolker, Chen Wei, Kenya Nakamura and Timothy Coleman

Artistic Team				
Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Senior Artists	Chihiro Uchida	Rosa Park	Chen Peng	
First Artist	Heidi Zolker	Chen Wei	Kenya Nakamura	Timothy Coleman
Artists	Akira Nakahama	Alison Carroll	Amy Bale	Ayami Miyata
	Elaine Heng	Iori Araya	Li Jie	May Yen Cheah
	Madeleine Halbauer	Nanase Tanaka	Nonoko Tanaka	Tomoko Takahashi
	Xu Lei Ting			
	Etienne Ferrère	Kensuke Yorozu	Robin Lawrence Kent	Ryo Suzuki
	Shaw Coleman	Tatsuro Kannan	Zhao Jun	Zou Long
Apprentices	Chua Bi Ru	Lisha Chin	Marina Yatsushiro	Sun Hong Lei
	Jason Carter			

THE COMPANY

The Singapore Dance Theatre (SDT) was founded in 1988 with seven dancers by Goh Soo Khim and the late Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising 34 dancers. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under The Stars* at the Fort Canning Park.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Mauricio Wainrot, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang and Nils Christie.

In 2009, Janek Schergen took over the post of Artistic Director of SDT. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT also actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspect of dance.

SDT REPERTOIRE 2009 - 2011

Swan Lake

Choreography after Petipa/Ivanov
Staging Janek Schergen

Cinderella

Choreography Graham Lustig

Glow-Stop

Choreography Jorma Elo

A Million Kisses To My Skin

Choreography David Dawson

Piano Concerto #2, Opus 102

Choreography Edmund Stripe

Concerto Barocco

Choreography George Balanchine

Unknown Territory

Choreography Goh Choo San

Raymonda Divertissements

Choreography Marius Petipa

Double Contrasts

Choreography Goh Choo San

Pellucid

Choreography Kuik Swee Boon

Sometimes I Think I Remember

Choreography Jeffrey Tan

Evening at the Ritz

Choreography Molly Lynvh

Giselle

Choreography after Coralli / Derrot
Staging Janek Schergen

Don Quixote Pas De Deux

Choreography Marius Petipa

Peter & Blues Forest Adventure

Choreography Janek Schergen

Oneiros

Choreography Adrian Burnett

Sleeping Beauty

Choreography after Marius Petipa
Staging Janek Schergen

Hold The Fourth

Choreography Daniel Roberts

As Above So Below

Choreography Edwaard Liang

Nameless

Choreography Xing Liang

Serenade

Choreography George Balanchine

Romeo and Juliet

Choreography Goh Choo San

The Winds of Zephyrus

Choreography Edwaard Liang

Maninyas

Choreography Stanton Welch

Fearful Symmetries

Choreography Nils Christie

Allegro Brillante

Choreography George Balanchine

The Nutcracker

Choreography and Staging
Janek Schergen

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